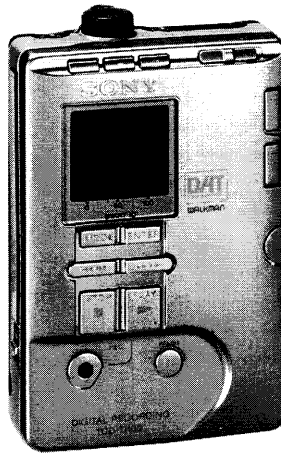


TCD-D100

SERVICE MANUAL



US Model
Canadian Model
AEP Model
Australian Model
Tourist Model

DAT
Digital Audio Tape

WALKMAN

Model Name Using Similar Mechanism	NEW
Tape Transport Mechanism Type	MT-D100-128

SPECIFICATIONS

TAPE	Digital audio tape	Input/Output	DIGITAL I/O REMOTE jack (special jack) Digital input/ output, remote control operation and timer-activated operation is possible by connection with an adaptor kit to this jack.
Recording time	Standard: 120minutes Long-play mode: 240minutes (with DT-120)	Power requirements	<ul style="list-style-type: none">Two R6 (size AA) alkaline batteries (not supplied)Two nickel metal hydride rechargeable battery DC IN 4.5V jack accepts: the Sony AC power adaptor AC-E45HG the car battery cord DCC-E245 (not supplied) for use with 12V/24V car battery.
Sampling frequency	48kHz, 44.1kHz, 32kHz	Battery life	See "Replacing the batteries" (page 34).
Quantization	Standard: 16-bit linear Long-play mode: 12-bit non linear	Power consumption	0.9W
Frequency response	Standard: Fs 48kHz 20-22,000Hz (± 1.0 dB) (LINE IN) Fs 44.1kHz 20-20,000Hz (± 1.0 dB) (LINE IN) Fs 32kHz 20-14,500Hz (± 1.0 dB) (LINE IN) Long-play mode: Fs32kHz 20-14,500Hz (± 1.0 dB) (LINE IN)	Dimension	Approx. 80x29.2x117.3mm (3 $\frac{1}{4}$ x 1 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in) (w/h/d) not incl. projecting parts and controls
Signal to noise ratio	Standard: more than 87dB Long-play mode: more than 87dB (1kHz IHF-A, LINE IN)	Mass	Main unit: Approx. 290g (10.3oz) When using the main unit: Approx. 395g (14oz.) incl.headphones with remote control, rechargeable batteries and a cassette
Dynamic range	Standard: more than 87dB Long-play mode: more than 87dB (1kHz IHF-A, LINE IN)	Supplied accessories	<ul style="list-style-type: none">AC power adaptor AC-E45HG (1) Tourist Model:AC-E45AMCharger adaptor BC-D100 (1)Nickel Metal Hydride Rechargeable battery NH-D100 (2)Headphones with a remote control (1) RM-ED100, MDR-E747DAT cleaning cassette (1)Carrying case (1)
Total harmonic distortion	Standard: less than 0.008% (1kHz, 22kHz LPF, LINE IN) Long-play mode: less than 0.09% (1kHz, 22kHz LPF, LINE IN)		
Wow and flutter	Below measurable limit (less than $\pm 0.001\%$ W.PEAK)		

Input	Jack type	Impedance	Rated input level	Minimum input level
MIC/ LINE IN	stereo minijack	MIC 4.7k Ω LINE IN 47k Ω	MIC 1.4mV LINE IN 500mV	MIC 0.3mV LINE IN 120mV

Output	Jack type	Impedance	Rated output	Minimum output level	Load impedance
LINE OUT	stereo	220 Ω	500mV	—	LINE OUT 10k Ω
REMOTE /	minijack	16 Ω	87mV	15mW+15mW	PHONES16 Ω

DIGITAL AUDIO TAPE RECORDER



SONY[®]

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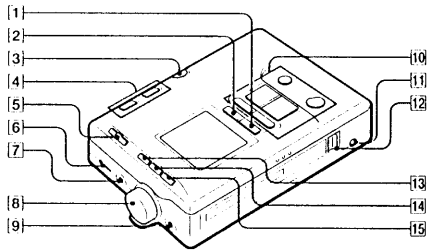
SECTION 1 GENERAL

This section is extracted from instruction manual.

Location and Function of Controls

Refer to the pages in () for details.

Main unit —front side

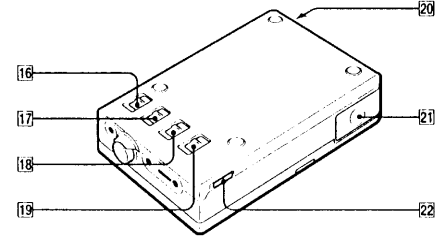


- | | |
|--|--|
| <p>[1] START ID•MODE button</p> <p>[2] START ID•ENTER button</p> <p>[3] LIGHT button</p> <p>Press to illuminate the display when using the tape-corder in the dark.</p> <p>[4] VOLUME +/- buttons (19)</p> <p>[5] HOLD switch (12, 14, 19, 35)</p> <p>Hold function does not lock the CLOCK/SET, COUNTER/+, RESET/+ buttons (except for the low-power consumption mode). Slide the switch to HOLD in the stop mode to enter the low-power consumption mode.</p> <p>[6] REMOTE/□ (headphones) jack (19, 24, 31)</p> <p>[7] LINE OUT (line output) jack (25, 30)</p> | <p>[8] REC LEVEL (recording level) control (24)</p> <p>[9] MIC/LINE IN (microphone/line input) jack (15, 22, 24)</p> <p>[10] Tape operation buttons: (17)</p> <p>◀◀◀ (rewind/review • AMS) button</p> <p>■ STOP button</p> <p>▶▶▶ (fast-forward/cue • AMS) button</p> <p>● REC (record) button</p> <p> PAUSE button</p> <p>[11] DC IN 4.5V (external power input) jack (36)</p> <p>[12] OPEN switch (13)</p> <p>[13] RESET/+ button (9, 38)</p> <p>[14] COUNTER/- button (9)</p> <p>[15] CLOCK/SET button (10, 12)</p> |
|--|--|

Location and Function of Controls

Location and Function of Controls (continued)

Main unit —back side

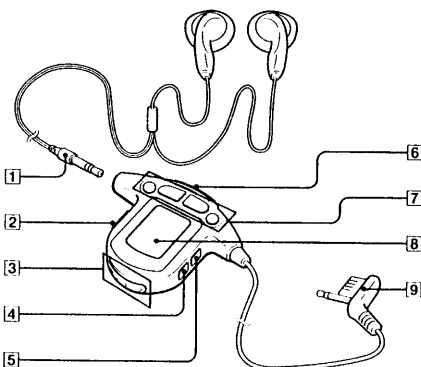


- | | |
|--|--|
| <p>[16] MIC ATT (microphone sensitivity) switch (16)</p> <p>[17] MIC/LINE IN (microphone/line input) switch (16, 22)</p> <p>[18] MANUAL•MIC LIMITER•AUTO (AGC) selector (16, 22)</p> <p>[19] SP•LP (standard play/long play mode select) switch (16, 23, 24)</p> | <p>[20] REMOTE•DIGITAL I/O (input/output) jack (23, 30, 37)</p> <p>Connect equipment with digital input/output using the connecting cable POC-DA12P/DA12MP/DA12SP or RK-DA10P (not supplied), the adaptor kit RMD100K, the remote control RMT-D100, or the super bit mapping adaptor SBM-1, etc.</p> <p>[21] Battery compartment lid (11)</p> <p>[22] AVLS (automatic volume limiter system) switch (31)</p> |
|--|--|

Location and Function of Controls 5th

6th Location and Function of Controls

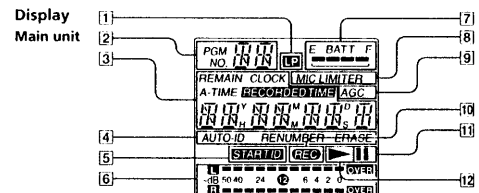
Headphones with Remote Control



- | | |
|--|---|
| <p>[1] Stereo mini plug</p> <p>[2] COUNTER MODE button (9)</p> <p>[3] VOL +/- (volume) button (19)</p> <p>[4] CLOCK button (10)</p> <p>[5] AVLS button (31)</p> <p>[6] HOLD switch (12, 14, 19, 35)</p> <p>When you slide it to the direction of the arrow, the buttons on the remote control will be locked. But the COUNTER MODE, CLOCK and the AVLS buttons will operate.</p> | <p>[7] TAPE operating buttons (17)</p> <p>▶▶▶ (Fast forward/cue•AMS) button</p> <p>▶ (play) button</p> <p>■ (stop) button</p> <p>◀◀◀ (Rewind/review•AMS) button</p> <p>[8] Display</p> <p>[9] Remote plug</p> |
|--|---|

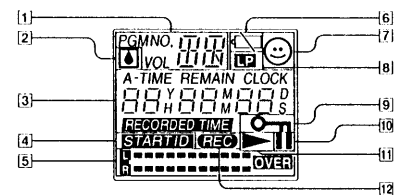
Location and Function of Controls

Location and Function of Controls (continued)



- | | |
|---|--|
| <p>[1] LP (Long Play) mode indicator (16, 25)</p> <p>[2] PGM.NO (program number)•day •AM/PM indicator (12, 20)</p> <p>[3] Tape counter/clock/volume/ message indicator (9, 10, 39)</p> <p>[4] START ID (automatic Start ID•renumber•erase signal) indicator (26)</p> <p>[5] START ID indicator (26)</p> | <p>[6] Peak level indicator (24)</p> <p>[7] BATT (remaining battery power status) indicator (34)</p> <p>[8] MIC LIMITER indicator</p> <p>[9] AGC indicator</p> <p>[10] REC (recording) indicator</p> <p>[11] (pause) indicator</p> <p>[12] ▶ (playback) indicator</p> |
|---|--|

Remote control



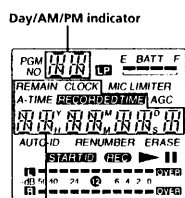
- | | |
|--|--|
| <p>[1] PGM.NO (program number)•day•AM/PM•volume indicator</p> <p>[2] Moisture condensation indicator</p> <p>[3] Tape counter/clock indicator</p> <p>[4] START ID indicator</p> <p>[5] Peak level indicator</p> | <p>[6] (battery power status) indicator</p> <p>[7] AVLS indicator</p> <p>[8] LP (Long Play) mode indicator</p> <p>[9] HOLD indicator</p> <p>[10] (pause) indicator</p> <p>[11] ▶ (playback) indicator</p> <p>[12] REC (recording) indicator</p> |
|--|--|

Location and Function of Controls 7th

8th Location and Function of Controls

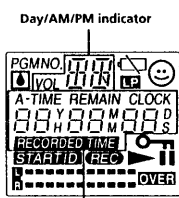
Using the display

Main unit



Tape counter/clock indicator

Remote control



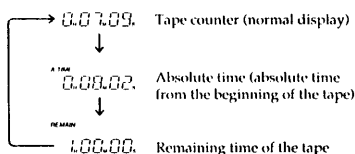
Tape counter/clock indicator

Location and Function of Controls

Tape counter display

Each time the COUNTER button is pressed (on the remote control, the COUNTER MODE button), the display changes as follows:

Example: indication on the main unit



To reset the tape counter (normal display) to "0H00M00S"

Press the RESET button on the main unit when the tape counter is displayed.

Remaining time of the tape

The remaining time of the tape appears normally after about 16 seconds of commencing playback in the SP mode. However, there may be a deviation in the amount of time displayed depending on the tape.

Note

The tape counter is provided as a visual guideline and is not a clock. The value displayed in the counter is not an accurate depiction of the actual time. Therefore, do not use the tape counter as a clock.

- The RECORDED TIME is displayed while playing back only.

Note

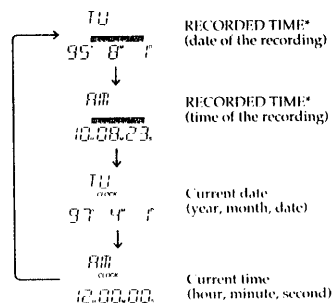
When the tape-corder enters the recording, recording monitor, or pause mode while RECORDED TIME is indicated, the tape-corder displays the current time.

Message display

Refer to page 39 for "Message Display".

Clock display

Each time the CLOCK/SET button is pressed (on the remote control, the CLOCK button), the display changes as follows:

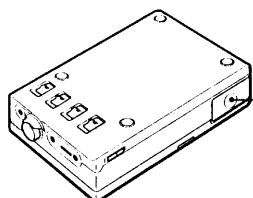


Location and Function of Controls 9th

10th Location and Function of Controls

Inserting the Batteries

Use two LR6 (size AA) alkaline batteries.



Battery compartment lid

You may also use the rechargeable battery or the house current. For more details see "Power Sources", page 32.

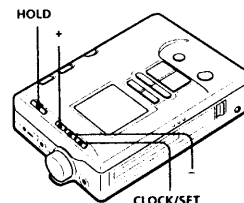
- 1 Open the battery compartment lid.
- 2 Insert two new alkaline batteries (not supplied) into the battery holder. Make sure to insert them with correct polarity.
- 3 Close the compartment lid.

Location and Function of Controls / Inserting the Batteries

Setting the Clock

Set the clock before starting any recording operations to stamp the date and time. Otherwise, you cannot get the correct date and time.

The clock will return to its default setting (TU/97Y4M1D/AM12H00M00S) if the batteries are removed from the unit for a long time. In this case, set the clock again.



Make sure that the tape-corder is in the stop mode and that the HOLD function is off.

- 1 Press the CLOCK/SET button for more than four seconds.
- 2 Press + or - button to set the current year, then press the CLOCK/SET button.
- 3 Repeat step 2 to set the current month, date, hour, minute. For seconds, pressing + or - will set it to "00". Then press the CLOCK/SET button. The display stops flashing and the clock operates.

Tip

To set the clock accurately, set the second to 00 with the + or - button, and then press the CLOCK/SET button at the time of the tone.

To select either the 12-hour or 24-hour clock display

Press the + button for 2 seconds or more.

To quit the clock setting

Press the STOP button. The clock display will return to the previous clock setting. However, if the date is set, the year, month and date will be set and will not be applicable for further cancellation.

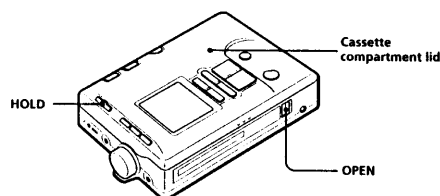
Inserting the Batteries

11th

12th

Setting the Clock

Inserting the Cassette



Make sure that the HOLD function is off.

- Open the cassette compartment lid.
① Slide the OPEN switch.
② Open the cassette compartment lid when it opens slightly.
- Insert the cassette.
Insert the cassette with the window facing up. If the cassette is inserted upside down, it may not be removed from the unit.
- Close the lid.
The cassette is loaded automatically.

Setting the Clock / Inserting the Cassette

Notes

- The cassette holder will not open if HOLD is locked. Release HOLD to insert a cassette.
- When inserting or taking out a cassette, do not hold the cassette as shown below. This may lead to a malfunction.



- Make sure that the cassette holder lid is closed and "UNLOCK" or "LOAD" is not displayed before disconnecting the power source. Otherwise, the cassette compartment lid may not close. In this case, connect the power source again.

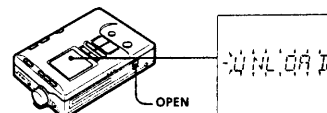
Tip

While the tape-corder is in the stop mode, slide the HOLD switch on the main unit to HOLD to enter the low-power consumption mode manually when using the unit on batteries. (See page 34.)

- You can set the display, clock or AVLS.

To eject the cassette

While the tape-corder is in the stop mode, slide the OPEN switch.



To protect your recording

Slide open the record-protect shutter to record-protect your tape.



- If the shutter is open, you cannot record on the tape.
- If the shutter is closed, you can record on the tape.

Notes on DAT cassettes

- Unlike conventional analog cassettes, playback and recording are applicable on one side of the cassette only.
- Under normal usage, the construction of the DAT cassette prevents undesirable entry of dust and foreign particles. Do not open the DAT cassette unnecessarily.
- Do not insert items into the holes on the reverse side of the DAT cassette.

To prevent accidental operations — HOLD function

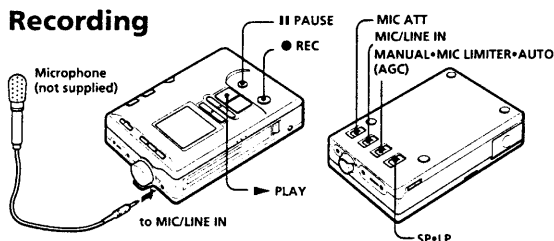
Main unit: Slide the HOLD switch until the yellow hold mark shows. When a button is pressed in the HOLD mode, "HOLD" will flash for 3 seconds in the display and the buttons will be locked".

Remote control: Slide HOLD switch in the direction of the arrow. "HOLD" will light up in the display and the buttons will be locked.

Inserting the Cassette 13th

14th Inserting the Cassette

Recording



Refer to page 22 for "Connecting with Other Equipment for Recording".

Note

The absolute time may not be written correctly in the following cases.

- When recording on a partially recorded tape containing an unrecorded segment (i.e., a portion of the tape that has never been recorded).
- When recording on a partially recorded tape for which the absolute time has not been written originally.

Note

Do not press the ■ STOP button when "bLANK" is displayed. If it is pressed, the absolute time will become "H-M-S" and will not be written thereafter.

Locating the point at which to begin recording

The absolute time is automatically written simultaneously while recording.

The absolute time is indicated as the length of time from the beginning of the tape, and is useful in determining the elapsed time from the beginning of the tape. If you wish to continue to record on a partially recorded tape, make sure that you initially locate the end of the previous recording prior to resuming recording from that point to avoid leaving any unrecorded segment unnecessarily. Once the absolute time is written, it cannot be erased.

If you wish to insert a four-second blank segment automatically, refer to page 25 for "Recording blank segment—REC MUTE".

To record from the beginning of the tape

Press the ◀◀ button to rewind the tape. "TOP" flashes when the tape is rewound to the beginning.

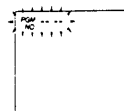
To record on a partially recorded tape

Press the ▶▶▶ button to locate the end of the previous recording. "bLANK" appears when the end of the previous recording is located, and the tape stops at the point.

Inserting the Cassette / Recording

When "—" flashes for the program number

"—" indicates an unrecorded segment. Press the ◀◀ button to rewind the tape until "—" stops flashing. Then, press the ▶▶▶ button to locate the end of the previous recording.



Recording from a microphone

- Insert a cassette and locate the point at which to begin recording.

- Set the MIC/LINE IN switch to MIC.



- Set the MIC ATT switch.
0 dB: Normal
20 dB: For loud sound



- Set the MANUAL*MIC LIMITER*AUTO (AGC) selector to AUTO (AGC).
The tape-corder adjusts the recording level automatically.
To adjust the recording level manually, set the selector to MANUAL or MIC LIMITER. (See page 24.)



- Select the sampling frequency.
Set the SP*LP switch to SP (Standard Play mode 48 kHz or 44.1 kHz).

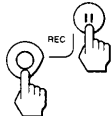


To record in the Long Play mode, set the switch to LP. (See page 25.)

Recording 15th

16th Recording

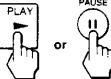
6



Press the ● REC and || PAUSE buttons.

The tape-corder enters the pause mode. If only the ● REC button is pressed, the tape-corder enters the recording monitor mode (see page 25) and does not begin recording.

7



Press either the ► PLAY or || PAUSE button.

The recording begins.

Tips

- To begin recording immediately, press the ► PLAY button while pressing the ● REC button in the stop or playback mode.
- The sampling frequency is displayed when the sampling frequency is changed during recording and recording pause.
- If the tape-corder remains in the pause mode for five minutes or longer, the tape-corder will enter the stop mode automatically in order to protect the head and tape.
- If the tape-corder remains in the stop mode for three minutes or longer while using the unit on batteries, the tape-corder will enter the low-power consumption mode automatically (see page 35) to protect the tape and to conserve the battery.

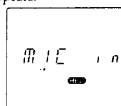
Other operations

To	Press
Stop recording	■ STOP
Pause recording	PAUSE
Release pause	PAUSE or ► PLAY

Check the input source:
in the recording mode in the recording monitor mode in the recording pause mode

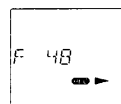
● REC

Press the button until the input source display appears.



Check the sampling frequency

► PLAY in the recording mode until the sampling frequency is displayed.



Recording

Tip

- When the tape-corder records to the end of the tape, it rewinds the tape automatically to the beginning and stops. (Auto-rewind function).

Notes

- The unit will not enter the low-power consumption mode during the recording monitor mode, even when using the unit on batteries.
- Changing the sampling frequency while recording may cause temporary sound dropout to be recorded.
- Noise may be recorded if you set the MIC/LINE IN switch during recording.
- Noise may be recorded when the display light is turned on while recording. In this case, turn it off.
- If **OVER** appears when the recording mode is set to AUTO (AGC), set the MIC ATT to 20dB or move the microphone away from the sound source.

To record relatively low sounds

Lower the recording level (in the manual recording mode) and move the microphone as close as possible to the sound source and then adjust the recording level. Clear and optimum recording with minimal noise interferences will be achieved.

Choosing microphones for better recording

The recording is affected by and is dependent upon the type of microphones used. For better recording, use the optional ECM-MS957 or ECM-MS907 microphone.

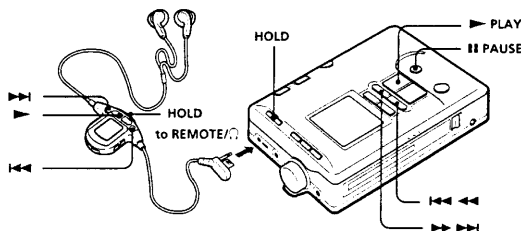
Compatible microphones

- Optional plug-in power type microphones are compatible for this tape-corder.
- Optional auto power supply type microphones are not compatible for this tape-corder.

Recording 17th

18th Recording

Playing Back



Refer to page 30 for "Connecting with Other Equipment for Playback".

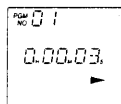
1

Insert a cassette and connect the headphones with remote control. Release the Hold function.

2



Press the ► PLAY button. The playback begins.



Recording / Playback

Tips

- If the tape-corder remains in the pause mode for five minutes or longer, the tape-corder will automatically enter the stop mode in order to protect the head and tape.
- If the tape-corder remains in the stop mode for three minutes or longer while using the unit on batteries, the tape-corder will enter the low-power consumption mode automatically (see page 35) to protect the tape and to conserve the battery.

Notes

- When you set the recording level too high, the sound may become distorted. If this happens, turn down the recording level.
- The AMS function will not operate if the Start IDs are not written. (See page 26).
- The AMS function may not operate properly with a DAT cassette recorded on other DAT decks.

* Automatic Music Sensor

To fast-forward/rewind while monitoring the sound

You can fast-forward (cue) or rewind (review) while monitoring the sound.

Cue	Press and hold ►►►► (F) in the playback mode. When the button is released, normal playback resumes.
Review	Press and hold ◄◄◄◄ (R) in the playback mode. When the button is released, normal playback resumes.

() is indicated for the remote control.

To high speed cue/review

This function can be operated only from the main unit.

High speed cue	Press ►►►► (F) and ►►►► (F) during playback.
High speed review	Press ◄◄◄◄ (R) and ◄◄◄◄ (R) during playback.

To locate the beginning of a track—AMS* function

You can locate the beginning of a track in the playback, fast-forward/rewind, and stop modes.

Playback mode: Press ►►►► (F) or ◄◄◄◄ (R) quickly.

Fast-forward/rewind mode: Press ►►►► (F) or ◄◄◄◄ (R) once.

Stop mode: Press ►►►► (F) or ◄◄◄◄ (R) twice.

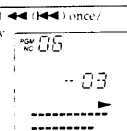
To locate the beginning of the next/succeeding program (track) repeatedly: Press ►►►► (F) once/ repeatedly.

E.g.: When locating the beginning of the fifth succeeding program (track)



To locate the beginning of the current/previous program (track) repeatedly: Press ◄◄◄◄ (R) once/ repeatedly.

E.g.: When locating the beginning of the fourth previous track including the current program (track)



() is indicated for the remote control.

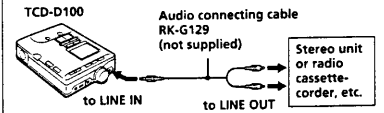
Playing Back 19th

20th Playing Back

Connecting with Other Equipment for Recording

You can connect the tape-corder to other analog audio equipment or audio equipment with digital output. Refer to page 15 for "Recording".

Recording from analog audio equipment with a LINE OUT jack (Analog connection)

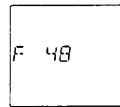


- 1 Set the MIC/LINE IN switch to LINE IN.
- 2 Select the recording mode using the MANUAL•MIC LIMITER•AUTO (AGC) selector.
MANUAL: adjust recording level manually (see page 24)
AUTO (AGC): recording level will be adjusted automatically (see page 16)
- 3 Select sampling frequency using the SP•LP switch.
SP (48kHz, 44.1kHz): normal recording mode.
LP: long continuous recording mode. Sampling will be done by 32kHz. (see page 25)
- 4 Press the ● REC and II PAUSE buttons.
- 5 Press either the ► PLAY or II PAUSE button to begin recording. Then, begin playback of the connected source.

To check the sampling frequency

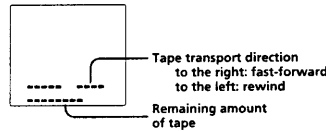
You can check the sampling frequency of the recorded sound.

Press ► PLAY in the playback mode until the sampling frequency is displayed.



Display during fast-forward/rewind (AMS function)

Peak level indicator (L) shows the tape transport direction. Peak level indicator (R) shows the remaining amount of tape.



To play back the tape from the beginning automatically—Auto-play function

This function can be operated only from the main unit.

Press the ► PLAY button while pressing the II PAUSE button. Playback begins automatically when the tape is rewound to the beginning.

Likewise, playback begins automatically when the tape is rewound to the beginning of the previous program (track) in the AMS function.

Playing Back

Playing Back 21th

22th Recording

Notes

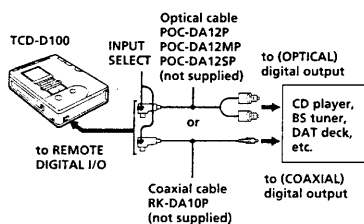
- If "COPY PROHIBIT" is displayed, the source cannot be recorded. (See page 38)
- Use only the recommended digital cable (not supplied). (see page 47)
You cannot use the POC-DA12/DA12M/DA12S digital connecting cables or RK-DA10 coaxial cable with this unit.
- Make sure to set the INPUT SELECT switch of the connecting cable to DIGITAL before recording. Switching the digital/analog switch during recording will cause a short mute in the recording.

Tips

In digital connection, note the following:

- Setting the recording mode is not required.
- The recording level is set automatically to the level of the source. Manual adjustment is not available in this case.
- Setting of the SP•LP switch is applicable when recording a 32 kHz source only. (When set to SP, the source is recorded in the 32 kHz SP mode. When set to LP, the source is recorded in the 32 kHz LP mode.) Other sources will be automatically recorded in its own sampling frequency regardless of the SP•LP switch. In this case, you cannot record in the LP mode.

Recording from audio equipment with digital output (Digital connection)



- 1 Use and connect the optical cable or coaxial cable according to the digital output jack of the connected equipment.
- 2 Set the INPUT SELECT switch of the connecting cable to DIGITAL.
- 3 Press the ● REC and II PAUSE buttons.
- 4 Press either the ► PLAY or II PAUSE button to begin recording. Then, begin playback of the connected source.

Source and sampling frequency for recording

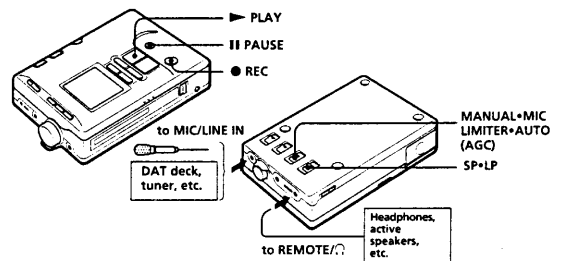
When recording with digital connection, the sources will be automatically recorded in its own sampling frequency shown below.

Source	Sampling frequency
Broadcasting satellite B mode audio	48 kHz
DAT SP mode	
CD MD	44.1 kHz
DAT SP mode	
Broadcasting satellite A mode audio	32 kHz
DAT LP mode	

Recording

Recording 23th 24th Recording

Useful Recording Functions



What's the MIC LIMITER?

The MIC LIMITER automatically holds down sudden large input signals. Setting the recording mode to MIC LIMITER and setting the recording level slightly higher than the usual level will give good results when recording at parties or conferences.

Notes

- Manual adjustment of the recording level is unavailable when recording via digital connection.
- Recording level is set excessively high when OVER appears in the right side of the peak level indicator. Turn down the recording level.

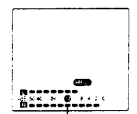


If distortion still occurs when OVER is not displayed, set the MIC ATT switch to 20dB or move the microphone away from the sound source.

Adjusting the recording level manually—Manual recording

For optimum recording with microphones or from analog audio equipment, adjust the recording level manually.

- 1 Set the MANUAL•MIC LIMITER•AUTO (AGC) switch to MANUAL or MIC LIMITER.
MANUAL: to record via analog connection or microphones.
MIC LIMITER: to record via microphones.
- 2 Press the ● REC button to enter the recording monitor mode.
- 3 Begin playback of the source and turn the REC LEVEL control to adjust the recording level while monitoring the sound.
Turn the REC LEVEL control so that the peak level indicators are maintained around level 0. Make sure that OVER does not appear when there is a loud sound input.



Peak level indicator

- 4 Press the ► PLAY button while pressing the ● REC button to begin recording.

Notes

- A tape recorded in the LP mode cannot be played back on a DAT deck which is not equipped with the LP mode function.
- A loud noise may be heard during the transition from the SP mode to the LP mode when a tape containing a recording that has been switched from the SP mode to the LP mode halfway is played back on a DAT deck which is not equipped with the LP mode function. In this case, turn down the volume or stop playback.

Tip

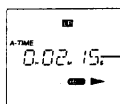
To insert a blank segment of 4 seconds or more, press the **II PAUSE** button while pressing the **REC** button, and then hold down only the **II PAUSE** button for 4 seconds or longer. When the blank segment exceeds four seconds, "II" indicator will flash quickly. The tape-corder re-enters the pause mode when the **II PAUSE** button is released.

Recording in the Long Play mode—LP REC

Set the SP•LP switch to LP to record twice the recording time of conventional DAT cassettes. Accordingly, a 60-minute DAT cassette recorded in the LP mode enables recording of 120 minutes.

Tape counter display during LP mode

The absolute time and the remaining time of the tape are based on the SP mode. Therefore, the actual time is twice the amount of the value shown on the display.



The actual time during LP mode is 4 and half minutes.

Recording blank segments—REC MUTE

A blank segment can be inserted at the beginning of the track and between tracks. In this case, the Start ID is not written.

- Press the **REC** button and the **II PAUSE** button to enter the recording pause mode.
 - Press the **II PAUSE** button while pressing the **REC** button.
- A four-second blank segment is inserted and the unit returns to the recording pause mode automatically.

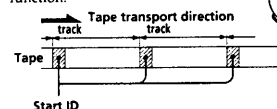
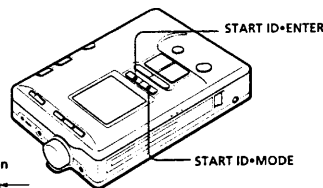
Monitoring the recording

Use the headphones or speakers of the stereo unit to monitor the sound while recording.

- Plug the headphones to the REMOTE/ jack or the stereo unit to the LINE OUT jack of the tape-corder.
- Begin recording.

Writing Start IDs

A Start ID is a signal which indicates the beginning of a program (track). The tape-corder searches the Start IDs to locate the beginning of a program (track) with the AMS (Automatic Music Sensor) function.



Tips

- To write the Start ID manually during recording, press the **START ID•ENTER** button. The Start ID is written at the point where the **START ID•ENTER** button is pressed regardless of whether "AUTO-ID" is displayed or not.
- You can only switch AUTO-ID on or off when **START ID•MODE** is pressed during recording, recording monitor or recording pause modes.

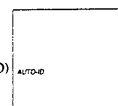
Note

- The buttons except the **STOP** button do not work while **START ID** is flashing.

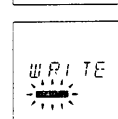
Writing Start IDs during recording

When AUTO-ID is turned on, the Start IDs will be written during recording on the basis of the output level of the source. When AUTO-ID is turned off, the Start IDs will be written during recording on the basis of the existing ID information of the source.

- Press the **START ID•MODE** button on the main unit repeatedly until "AUTO-ID" appears (to turn on AUTO-ID) or disappears (to turn off AUTO-ID).



- Begin the recording. When the Start ID is written, "WHITE" appears for a moment, and then **START ID** flashes for about 9 seconds (about 18 seconds in the LP mode).



Recording 25th 26th Recording

Notes

- When AUTO-ID is turned on, the Start ID may not be written properly if there is noise in the sound source.
- When writing Start IDs continuously, make sure that there is an interval of 9 seconds or longer (18 seconds or longer in the LP mode) between the start IDs. Otherwise, the tape-corder may not locate the beginning of a track correctly.
- When AUTO-ID is turned off during digital connection, the existing program (track) information of the CD may not be written properly as the Start ID depending on the CD player in use.
- The existing program (track) information of an MD is not written as the Start ID.

Notes

- Start IDs which were written during recording or written after the selected point cannot be moved. To move the Start IDs, rewrite it after erasing.
- Start IDs cannot be written while **START ID** is flashing rapidly during the Rehearsal function.

To write Start ID when AUTO-ID is turned on

Source	A Start ID is written when
All	<ul style="list-style-type: none"> Recording begins or the recording pause is released. (During a soundless segment, Start ID is written at the point where sound is emitted.) A sound is input after a soundless segment or a segment with a very low recording level of 3 seconds or longer. The START ID•ENTER button is pressed during recording.

To write Start ID when AUTO-ID is turned off

Source	A Start ID is written when
All	<ul style="list-style-type: none"> Recording begins or the recording pause is released. (Start ID is written regardless of whether the segment contains a sound or not.) The START ID•ENTER button is pressed during recording.
CD player (digital input)	Identical to the existing track information of the CD. (In addition to the above.)
DAT player (digital input)	Identical to the existing track information of the DAT tape. (In addition to the above.)

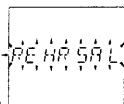
Writing Start IDs during playback

You can write a Start ID anywhere you want without erasing the contents of the existing recording.

- Press the **START ID•MODE** button on the main unit repeatedly until "AUTO ID" appears (to turn on AUTO-ID) or disappears (to turn off AUTO-ID).
- Press the **START ID•ENTER** button during playback where you want to rewrite.

"REHEARSAL" flashes when

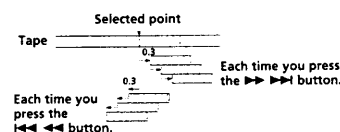
you select the point for Start ID. The tape-corder plays back the segment of the tape up to 3 seconds from the point and repeats it 16 times (Rehearsal function).



- Press the **START ID•ENTER** button during Rehearsal function. "WHITE" will appear for a moment. "START ID" will flash and the Start ID will be written. During this step the sound will be muted.

To adjust the selected point

Each time you press the **REW** or **FF** button, the selected point shifts backwards or forwards in 0.3-second increments, up to a maximum extent of about 10 seconds in either direction.



Note

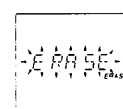
- If a Start ID is erased, the program number which is written on the same point will be erased also.

Erasing Start IDs

You can erase the Start IDs without erasing the contents of the existing recording.

Erasing the Start ID is possible only when the tape-corder is in the stop or playback mode.

- Press the **REW** or **FF** button to locate the Start ID you want to erase.
- Press the **START ID•MODE** button repeatedly until "ERASE" appears in the display of the main unit.
- Press the **START ID•ENTER** button.



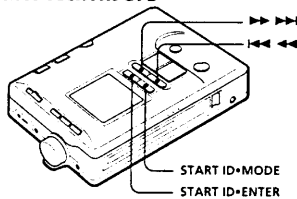
The tape will automatically rewind to find the Start ID of that program (track) and then "START ID" will flash in the display and start to erase the Start ID. During this step the sound will be muted. Playback will start when this mode is done.

Recording 27th 28th Recording

Assigning Program Numbers

A program number is a signal which indicates the number of the program (track).

The program number is written at the same time as the Start ID.



Recording

When recording from the beginning of the tape

The program number is written automatically from number 1 in sequential order at the same time as the Start ID.

When recording from the halfway of the tape

Press the **▶▶▶▶** or **◀◀◀◀** button to display the program number before you begin recording. The program number is written in sequential order from the following program at the same time the Start ID is written.

Renumbering the program number

1 Press the **START ID+MODE** button repeatedly until "RENUMBER" appears in the display of the main unit.

2 Press the **START ID+ENTER** button when the tape-corder is in the stop or playback mode.

The tape will automatically rewind to the beginning of the program number that was written with the Start ID and then starts to renumber the program (tracks).

"START ID" flashes while the

program number is renumbered

and "RENUMBER" and the tape

counter appears while the tape

is fast forwarding to the next

Start ID program (track).

When the renumbering

operation is completed, the tape-corder

rewinds the tape to the beginning and stops.



Note

Writing and renumbering of the program number may not be completed successfully to a tape that has been recorded on other DAT decks and has a Start ID at the beginning.

Tip

Renumbering is necessary

for the following tapes:

- On which the Start ID was written during playback.
- Which has missing program numbers or duplicated program numbers because the tape is recorded from the halfway of it.
- Which has a missing program number because the program number was erased at the same time a Start ID was erased on the tape.

Recording 29th

Playback

Connecting with Other Equipment for Playback

You can connect the tape-corder to other analog audio equipment and audio equipment with digital output. Refer to page 19 for "Playing Back".

Tip

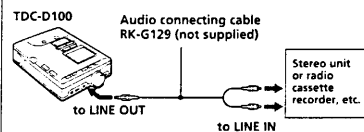
The output level of the LINE OUT jack and the REMOTE+DIGITAL I/O jack is fixed. The volume cannot be adjusted with the VOLUME buttons of this tape-corder.

Note

Use only the recommended optical cable (not supplied) (page 47).

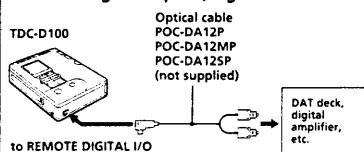
You cannot use the POC-DA12/DA12M/DA12S digital connecting cables or RK-DA10 coaxial cable with this unit.

Playback with an analog audio equipment (Analog connection)



Begin playback and adjust the volume of the connected equipment.

Playback with an audio equipment with digital input (Digital connection)



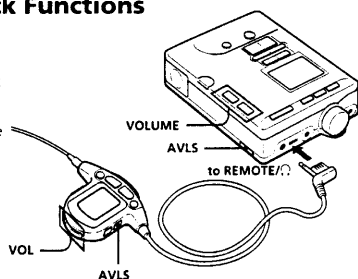
Connect the digital audio equipment to this tape-corder as shown. Begin playback and adjust the volume of the connected equipment.

30th Playback

Useful Playback Functions

The AVLS* function is operational when using the headphones during playback or in the recording monitor mode.

The AVLS function keeps down the maximum volume to protect your ears.



Playback

* Auto Volume Limiter System

Note

You may operate the AVLS function on both the main unit or the remote control. You can cancel AVLS by pressing AVLS on the remote control even if the AVLS switch on the main unit is set to LIMIT. "Ⓢ" will disappear from the remote display and AVLS will be cancelled.

Using the AVLS function

Operational either from the main unit or the remote control.

Main unit: Set the AVLS switch to LIMIT.

Remote control: Press AVLS on the remote control.

"Ⓢ" will be displayed in the window of the remote control.

AVLS switch	Volume and display
LIMIT (Ⓢ)	The maximum volume is restricted to a designated level. "REL 5" appears followed by "VOL" when the VOLUME button is pressed. When the volume is turned to the maximum level, "REL 5" flashes.
NORM (none)	The volume control is set to normal. Each time you press the VOLUME buttons, the volume level changes accordingly and "VOL" appears. When the volume is turned to the maximum level, "REL" appears.

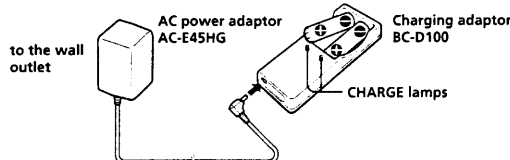
() is indicated for the remote control.

Playback 31th

Power Sources

Using the unit on Nickel Metal Hydride Rechargeable Batteries

You can use the Nickel Metal Hydride rechargeable batteries NH-D100. Before using the nickel metal hydride rechargeable batteries, be sure to charge it.



Tips

- The charging adaptor can charge either one battery or two batteries at a time.
- During the charging, the rechargeable batteries and the AC power adaptor may emit some heat, but this is not a malfunction.

Notes

- Use only the recommended rechargeable battery, charging adaptor and AC power adaptor for charging. If you use other types of charging equipment, this may lead to a malfunction.
- When the CHARGE lamp flashes a red light, remove the rechargeable battery and check the polarity and the condition of the batteries. If there is no problem with the battery, try to charge them again. You cannot charge a dry battery or a fully-charged rechargeable battery.

1 Connect the charging adaptor BC-D100 to the AC power adaptor AC-E45HG and then connect the AC power adaptor to a wall outlet.

2 Insert the nickel metal hydride rechargeable batteries NH-D100 into the charging compartment.

The CHARGE lamp will light red during charging. After the charging has been completed, the CHARGE lamp will light green. Charging will take about 2.5 hours. (The charging time may vary depending on the temperature.)

3 Insert the charged batteries into the battery compartment of the main unit.

Notes on charging

- Charge the battery just before using it.
- Charge the batteries that are completely exhausted (when "BATTERY" starts to flash in the display of the main unit).
- Charging may take longer than the average charging time if you are charging it for the first time or if you have not used the battery for a long time. The charging time will become average after you have charged it a few times.

On rechargeable batteries

- When the battery life of a fully charged battery becomes short, replace the rechargeable batteries with new ones.
- Be sure to cover the poles of the used batteries with elastic tape to insulate it and then dispose the used batteries.

32th Power Sources

Note

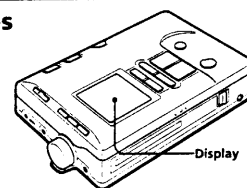
- Remove the rechargeable batteries as soon as possible from the charging adaptor when charging is finished. If you leave the rechargeable batteries in the charging adaptor for a long period of time it may decrease the battery capacity.

On battery placement

- Store the batteries in a cool, dry place.

Power Sources

Replacing the batteries



Tips

- This tape-corder is not equipped with a power switch. As a result, the LCD display will always be turned on as long as the batteries are inserted. However, power consumption is minimal and negligible.
- The clock will return to its default setting (TU/97Y4M1D/AM12H00M00S) if the batteries are removed from the tape-corder for a long time. In this case, set the clock again.

Notes

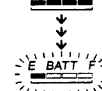
- If "bATTERY" is still displayed after replacing the batteries press any button to clear this display.
- When using the unit on batteries, do not use a dry battery and a rechargeable battery together.
- The battery life may shorten depending on the temperature and the type of the battery. "bATTERY" or "CO" may not be displayed depending on the type of battery. Use the recommended NH-D100 battery.
- When no plug is connected to the LINE OUT, REMOTE I/O or the REMOTE DIGITAL I/O jacks and the display backlight turned off.

When to replace the batteries

The status of the remaining battery power is displayed on the main unit. On the remote display, "CO" will flash or appear when the batteries become weak.

Display on the main unit

E BATT F Battery full.



Replace both batteries with new ones. "bATTERY" flashes and the tape-corder stops when used beyond this point.

Display on the remote control



The batteries are weak. Replace both batteries with new ones.

The batteries are completely exhausted.

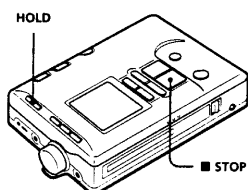
Battery life (Approx. hours)

Battery	Playback	Recording
Sony nickel metal hydride rechargeable (NH-D100)	3.75	3 (3.5*)
Sony alkaline LR6 (size AA)	2.5	1.5 (2.5*)

Values for battery life at 20°C and for long continuous playback or recording. Battery capacity decreases and battery life becomes shorter in low temperatures.

Low-power Consumption Mode

If the tape-corder remains in the stop mode for 3 minutes* or longer, it will enter the low-power consumption mode automatically to conserve the battery.



Power Sources

- The unit will enter the low-power consumption mode when the cassette holder is open for about 30 seconds. When the CLOCK button, etc., is pressed during a low-power consumption mode, the unit will re-enter the low-power consumption mode in about 30 seconds.

When the unit automatically switches to the low-power consumption mode

The tape unloads automatically to protect the tape and the tape-corder enters the low-power consumption mode to conserve the battery when the tape-corder is in the stop mode for 3 minutes* or longer. In the low-power consumption mode, the display changes to the clock and the backlight turns off. On the remote control the display is turned off.

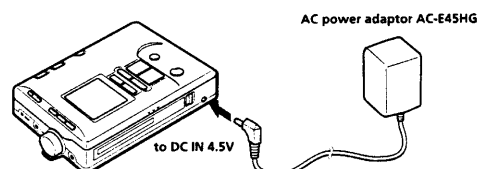
To enter the low-power consumption mode manually

- Make sure that the tape-corder is in the stop mode. Press the ■ STOP button if the tape-corder is in the pause mode.
- Slide the HOLD switch on the main unit to show the yellow hold mark.

The tape-corder enters the low-power consumption mode.

When you press a button "HOLD" will flash for a few seconds in the display.

Operating with the AC Power Adaptor or Car Battery



Tips

- When the AC power adaptor or the car battery cord is connected to the DC IN 4.5V jack of the tape-corder, the internal batteries are automatically disconnected. Power is automatically supplied from the external power source.
- When the AC power plug or the car battery cord is used for an extended period of time, the internal temperature of the tape-corder may rise. This is not a malfunction.
- If the unit is in the stop mode for more than 10 minutes while using the house current or a car battery. The set functions will be canceled and the tape will be unloaded for tape protection.

Using the AC power adaptor

Connect the AC power adaptor AC-E45HG to the DC IN 4.5V jack.

Notes on the AC power adaptor

- Use only the AC-E45HG AC power adaptor. Do not use any other AC power adaptor.



- Make sure that the cassette compartment lid is closed before disconnecting the AC power adaptor or removing the batteries. The cassette compartment lid may not close if the power source is disconnected or removed while the cassette compartment lid is open. In this case, connect the power adaptor or insert the batteries again.

Using the car battery

To operate the tape-corder with the car battery, connect the car battery cord Sony DCC-E245 (not supplied) to the DC IN 4.5V jack of the tape-corder. For more details, refer to its Operating Instructions manual.

Connecting with Other Equipment

Connect other equipment to this tape-corder to enable flexible use of the tape-corder.

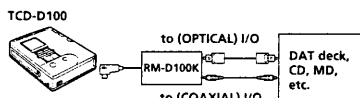
Notes on using the optional RM-D100K

- Operate this tape-corder with the AC power adaptor. Wireless remote control functions and digital input/output connections may not operate properly when the unit is operating on batteries.
- Do not leave the RM-D100K in a place subject to direct sunlight, as this may lead to a malfunction.

Using the optional system adaptor kit RM-D100K

The optional RM-D100K functions as a relay unit between an equipment with digital I/O jack and this tape-corder.

The RM-D100K supports input/output of both optical and coaxial cables. Connect according to the jack of the digital audio equipment you wish to connect.

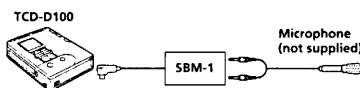


When the RM-D100K is connected

Combining the unit with an audio timer for timer recording or playback, and using the Music Scan function or Direct Search function on the supplied remote commander are many of the noteworthy features of the RM-D100K.

Using the optional Super Bit Mapping adaptor SBM-1

The optional SBM-1 enables recording of higher quality when connected to this tape-corder.



The optional RMT-D100 can be connected to the SBM-1 to enable remote control.

However, when operating the SBM-1 with the batteries, the RMT-D100 is not operational if the power of the SBM-1 is turned off. When operating the SBM-1 with the AC power adaptor, the RMT-D100 is operational regardless of whether the power of the SBM-1 is turned on or off.

Note on using the SBM-1

When operating the optional SBM-1 with AC power adaptor, the power is supplied from this tape-corder if the power of the SBM-1 is turned off. When this tape-corder is operated with batteries, disconnect the AC power adaptor from the SBM-1 to conserve the battery.

Serial Copy Management System (SCMS)

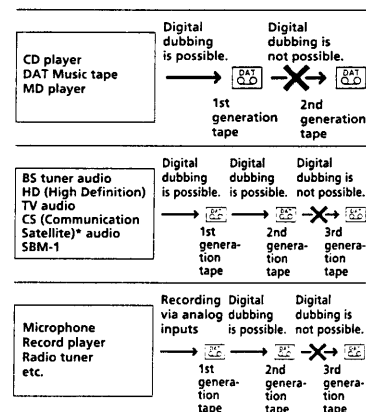
The Serial Copy Management System (SCMS) which is incorporated in the domestic DAT equipments prevents repeated digital dubbing from one equipment to another. However, this system lets you record at least one generation of digital prerecorded software via digital connections.

Notes

- If the equipment used for recording is not protected with the SCMS, these rules may not apply.
- Even if digital dubbing is impossible, you can still dub tapes via analog connections.
- When digital dubbing is not possible, the message "COPY PROHIBIT" will appear in the display.
- These source examples may not apply to some countries.

Tip

During recording, recording monitor or recording pause modes, you can confirm the copy data that is going to be written on the tape. During playback or playback pause modes, you can confirm the copy data that is written on the tape.



Confirming the copy data

You can confirm if digital copying is possible or not.

Hold down the RESET button during recording, recording monitor, playback, or pause modes when the tape counter is not displayed and then press the COUNTER button for more than 2 seconds.

- **1 1 1 0 0 0:** Digital copying is possible as many times as you want.
- **1 1 1 0 0 1:** Digital copying is not possible.
- **1 1 1 1 1 1:** Digital copying is possible only once.

To clear the display, press the CLOCK, COUNTER or RESET button.

Message Display

The following messages will be displayed on the main unit while operating this unit.

Message	Description
NO TAPE	Flashes when there is no tape inside the unit.
OPEN	Flashes when the cassette compartment lid is open.
LOAD	Flashes while loading a tape.
NO INPUT	Flashes when unloading a tape.
UNLOAD	Flashes when the digital input signal is not received.
COPY PROHIBIT	COPY and PROHIBIT appears alternately when the SCMS signal is received.
TAPE PROTECT	TAPE and PROTECT appears alternately when the REC button is pressed or when writing/erasing a Start ID in the playback mode using a tape whose record-protect shutter is open.
HOLD	Flashes for a moment when you set the HOLD switch to HOLD on the main unit. Appears or flashes when you press a button while the HOLD function is operating.
TOP	Flashes when the beginning of a tape ¹⁾ is reached.
END	Flashes when the end of the tape is reached.
EE END	Appears when the End ID ²⁾ is detected.
BLANK	Flashes when the unrecorded segment of a tape is detected during playback or fast-forwarding.
MIC in	Appears when the REC button is held down during MIC recording, recording pause, recording monitor modes.
LINE in	Appears when the REC button is held down during recording pause or recording monitor modes while another equipment is connected via the analog connection.
DIGITAL	Appears when the REC button is held down in the recording pause or recording monitor modes while another equipment is connected via the digital connection.
WRITE	Appears when the Start IDs are being written.
REHEARSAL	Flashes when the Start ID is pressed during playback mode in the rehearsal function.
ERASE	Flashes when the Start IDs are being erased.
RENUM	Flashes when the program numbers are being renumbered.
AVLS	Flashes when the AVLS is set to LIMIT, or when the AVLS is operating and the VOLUME button is pressed.

MUTE	Appears when volume is set to the maximum level.
MIN	Appears when volume is set to the minimum level.
BATTERY	Flashes when the batteries are weak.
1 1 1 0 0 0	Appears when a digital copy data is displayed.
0 0 0	Digital copying is possible as many times as you want.
1 0 0	Digital copying is not possible.
1 1 1	Digital copying is possible only once.
DEW	Appears when moisture condensation occurs inside the unit.

¹⁾ Flashes when a new (virgin) tape is used for the first time.

²⁾ The End ID is a signal which indicates the position of a tape where the recording has ended. You cannot register the End IDs with this unit, however the unit can play back the tapes which are registered with the End IDs and detect them. When the unit detects an End ID during fast forward, it stops there. You can only forward the tape by recording from that point. When the unit detects an End ID during playback, it enters the auto-rewind mode.

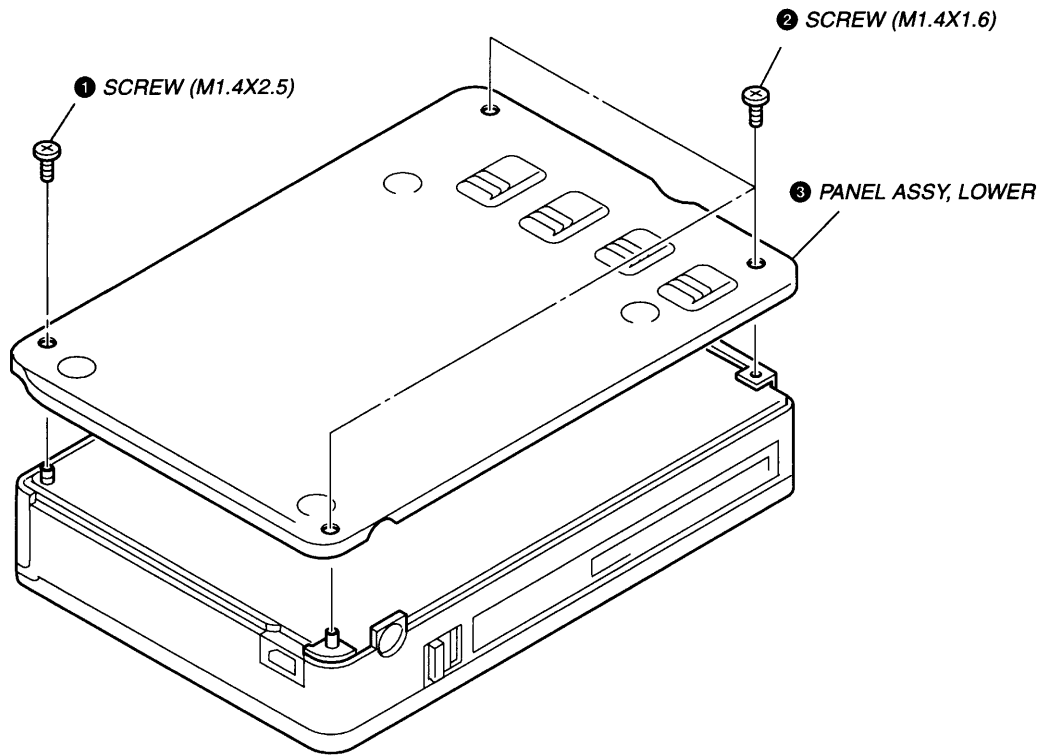
SECTION 2 DISASSEMBLY

SET ➡ PANEL ASSY, LOWER ➡ MAIN BOARD ➡ LID ASSY, CASSETTE ➡ PC BOARD UNIT, SYSTEM CONTROL

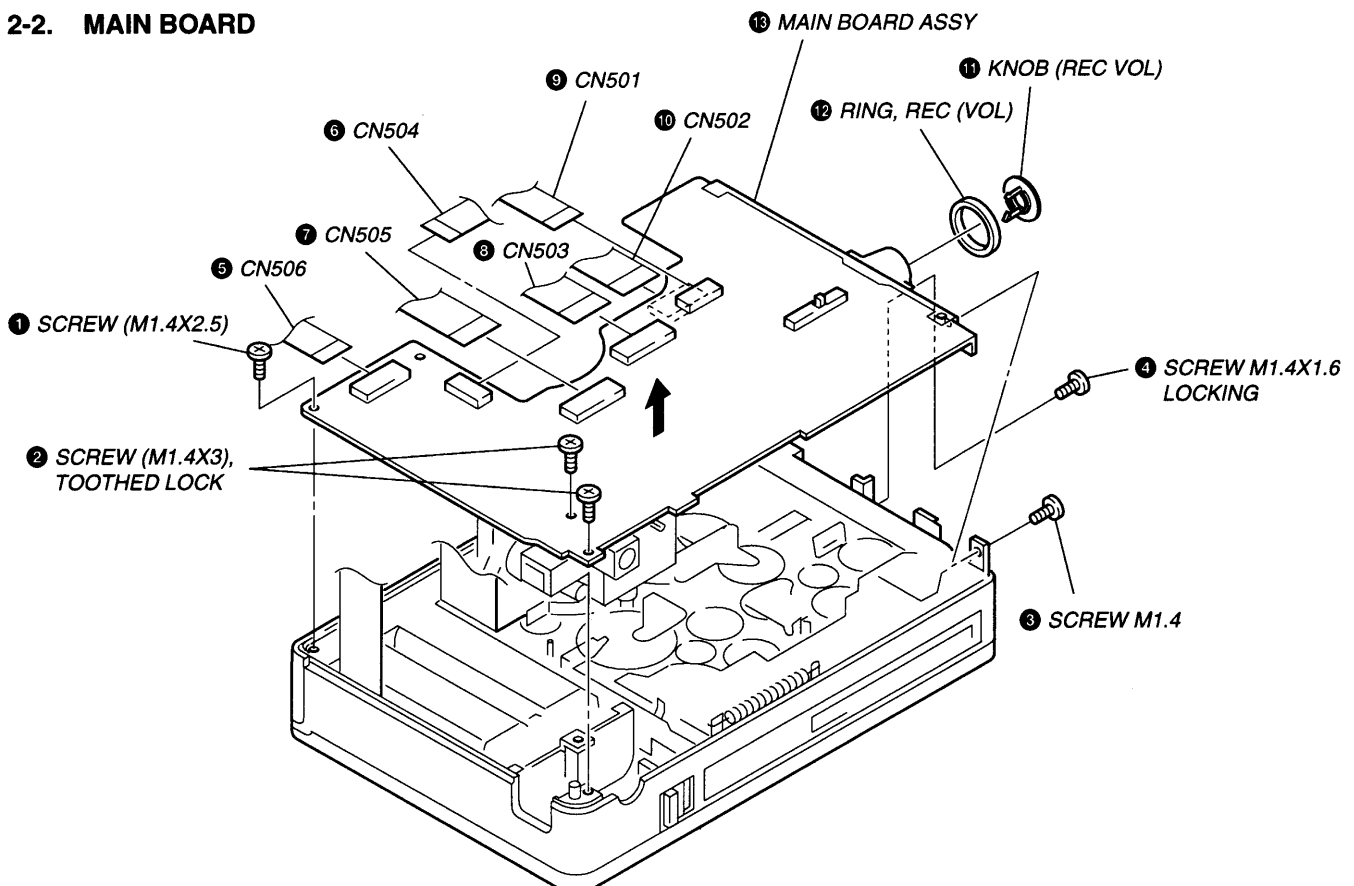
└ CABINET ➡ BRACKET ASSY, MD ➡ CHASSIS ASSY ➡ DRUM ASSY

2-1. PANEL ASSY, LOWER

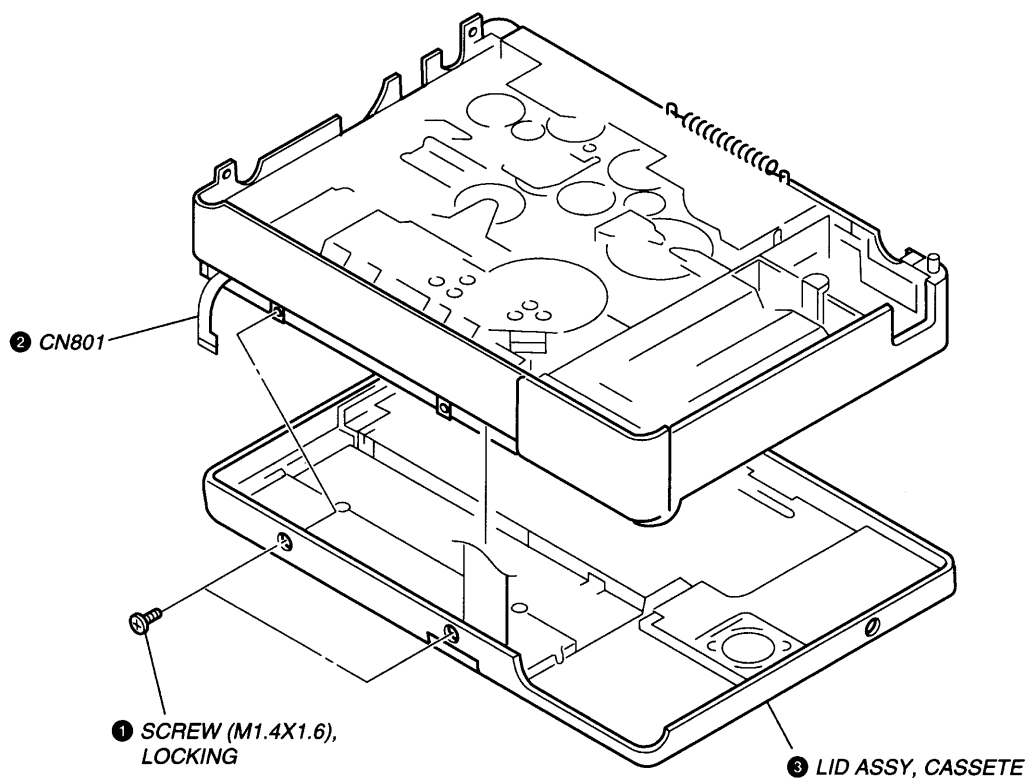
Note: When assembling it, align the slide switch position, and assemble it.



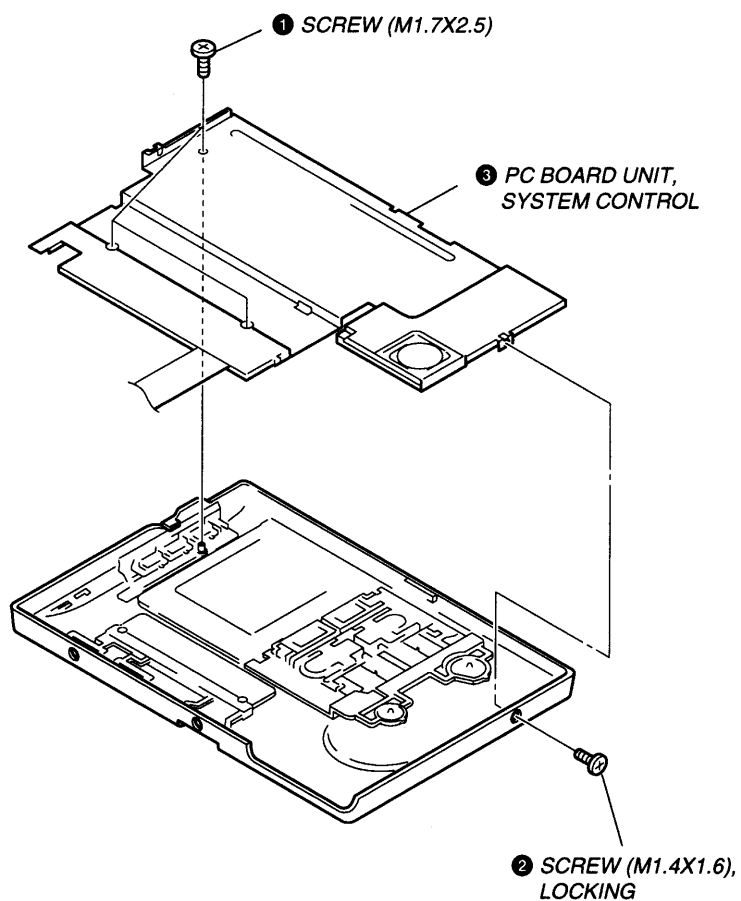
2-2. MAIN BOARD



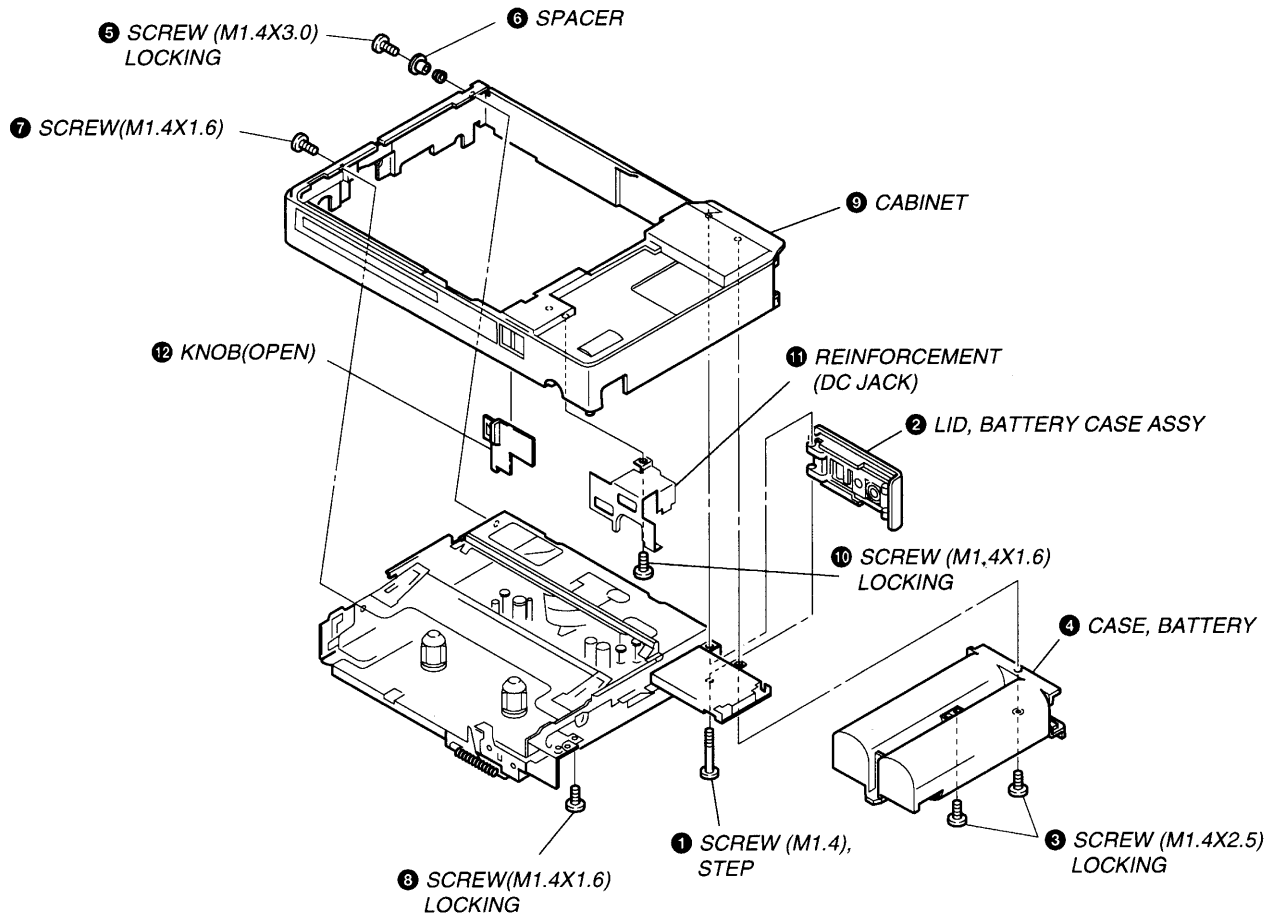
2-3. LID ASSY, CASSETTE



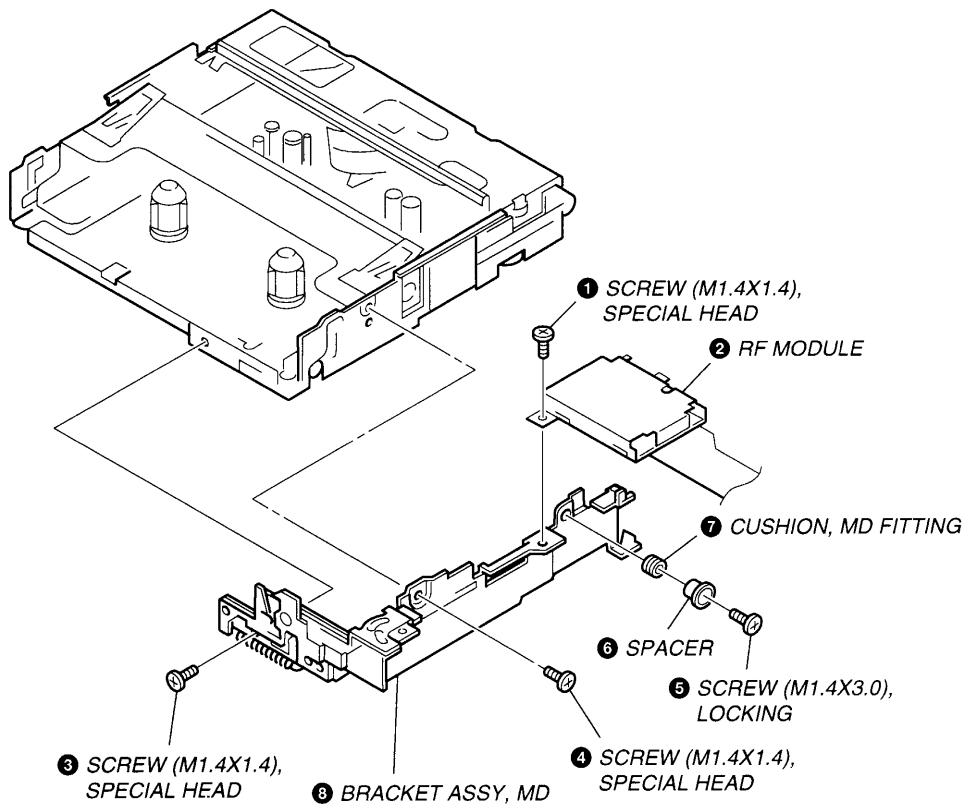
2-4. PC BOARD UNIT, SYSTEM CONTROL



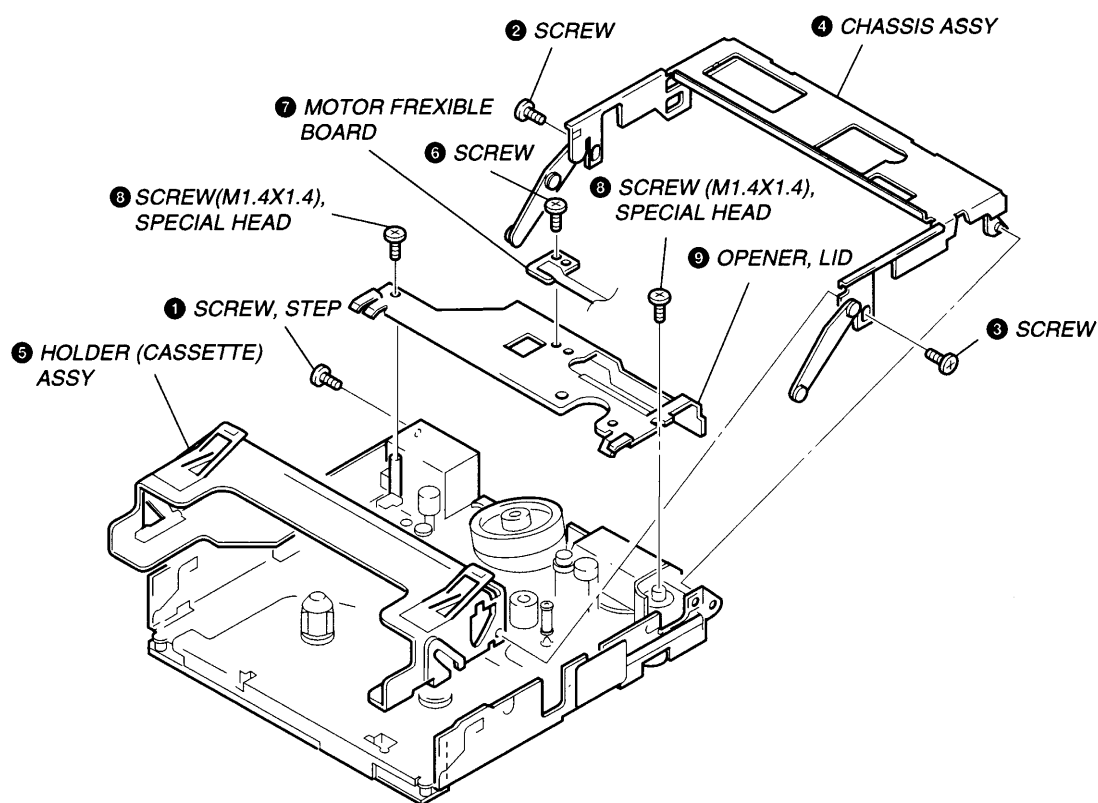
2-5. CABINET



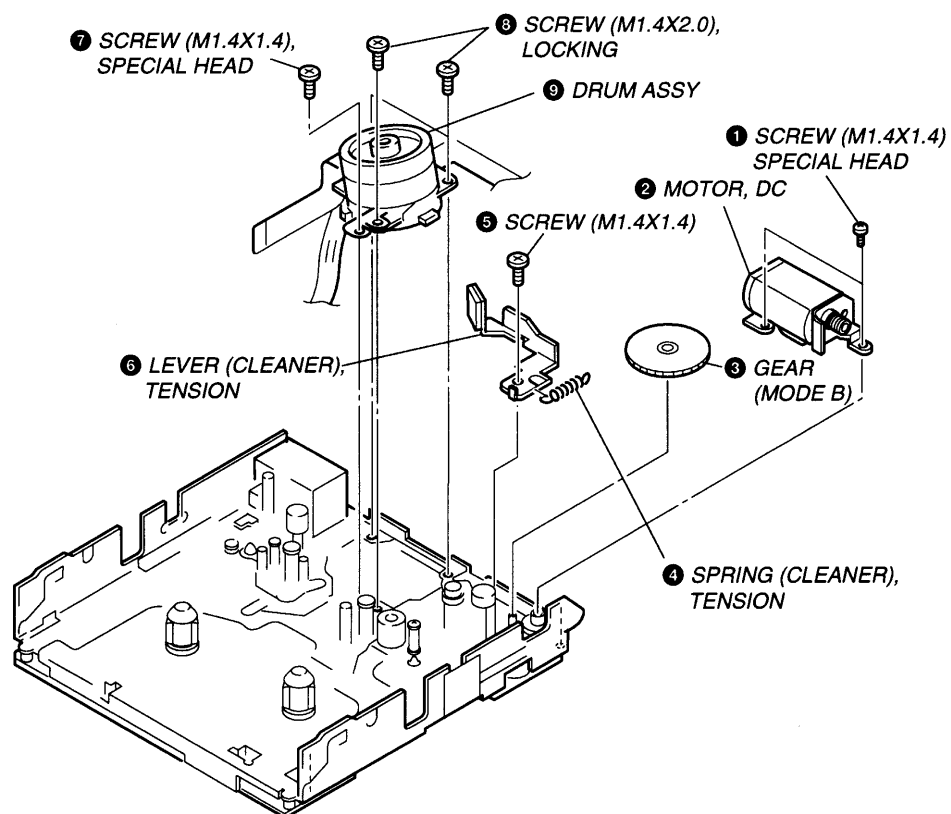
2-6. BRACKET ASSY, MD



2-7. CHASSIS ASSY



2-8. DRUM ASSY



SECTION 3 ADJUSTMENTS

3-1. ADJUSTMENTS

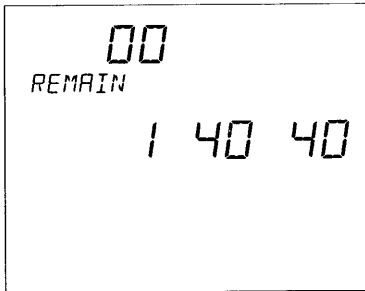
Notes on Adjustment

1. Perform adjustments in the order given.
2. Use the following test tapes.
TY-7111 (8-909-812-00) For playback level adjustment
TY-7915 (8-913-932-00) For tape pass and switching pulse adjustments
TY-30B (8-892-358-00) Blank tape
Use the following torque meter.
TW-7131 (8-909-708-71) For tension adjustment
3. Switch and knob positions
As indicated in the adjustment procedures.
SP/LP: SP 48kHz
REC LEVEL : MIC LIMITER
MIC/LINE IN : MIC
MIC ATT : 0dB
AVLS : NORM
4. Apply DC 4.5 V power to the DC IN jack.
5. For rotary head drum cleaning, press a piece of chamois leather (2-034-697-00) or a four-times folded clean knit fabric moistened with small amount of alcohol against the drum lightly, and rotate the drum in counter-clockwise direction. (Rotate a few times.)

Test mode

1. Perform the adjustments in test mode.
2. How to enter the test mode.
Press the STOP key, COUNTER key and OPEN button simultaneously when the main power is ON, to enter the test mode. Turn off the main power to exit the test mode.
3. When the machine enters the test mode, back light of the LCD turns on and the following initial display appears.
At the same time, the mechanism starts loading, and display of the select test mode code segment of the LCD turns on. (It normally flashes.)

Initial display of LCD



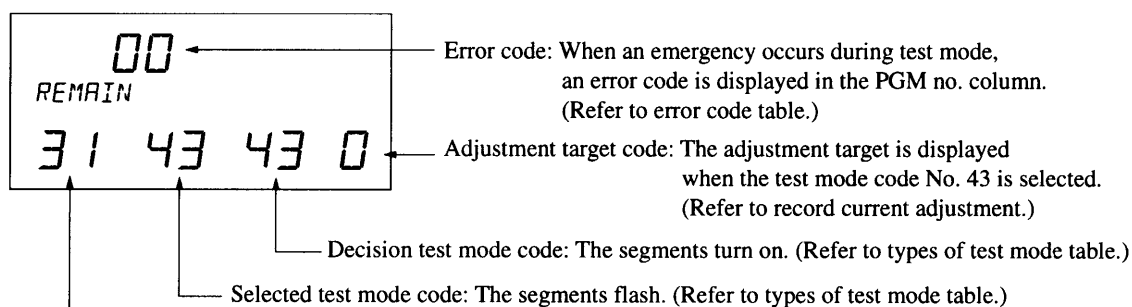
Note: The respective keys can be operated during test mode. The machine can mis-operate when the keys are operated during test most. However, mis-operation of the machine can be cleared by pressing the STOP key. At the same time, tape will not be damaged by mis-operation.

4. Types of test mode

Test mode code	Contents
01	Normal operating mode.
02	Error rate measurement mode.
20 21 22 23 24 25	Aging mode (This is the mode for evaluation, and is not used in service.)
30	End sensor check mode. (Pulse drive under condition of FF/REW.)
31	End sensor check mode. (Pulse drive under condition of REW.)
32	T-reel lock check mode. (Under condition of FF/REW.)
40	Mechanism deck independent operation mode.
42	Tape pass adjustment mode.
43	Record current adjustment mode
99	Error code history check mode.

5. How to set the test mode code

• Test mode display



Capstan speed code: The capstan speed code is displayed. (Refer to capstan speed code table.)

Adjustment value is displayed when the test mode code No. 42 or 43 is selected. (Refer to tape pass adjustment and the recode current adjustment.)

The mechanism mode code is displayed when the test mode code 99 is selected. (Refer to the mechanism mode code table.)

Note: The display during the test mode can be changed by pressing the COUNTER key of the machine. However, confirm the current test mode by selecting the test mode display (REMAIN).

1). The segment value of the test mode code can be incremented or decremented by pressing the MODE key (up) or the CLOCK key (down).

MODE key (up) → 01 → 02 → 20 → 21 → 22 → 23 → 24 → 25 → 30 → 31 → 32 → 40 → 42 → 43 → 44 → 99 → 01.....

CLOCK key (down) → 01 → 99 → 44 → 43 → 42 → 40 → 32 → 31 → 30 → 25 → 24 → 23 → 22 → 21 → 20 → 02 → 01.....

2). The selected test mode code can be set by pressing the ENTER key. (The selected test mode code flashes before it is set.)

3). The speed mode can be incremented or decremented by pressing the VOLUME + key (up) or VOLUME - key (down).

VOLUME + key (up) → × 1FWD → × 0.5FWD → × 1.5FWD → × 3FWD → × 25FWD → × 4FWD → × 1FWD.....

VOLUME - key (down) → × 1REV → × 0.5REV → × 1.5REV → × 3REV → × 25REV → × 4REV → × 1REV.....

4). The error code can be reset by pressing the COUNTER RESET key during test mode.

5). Modify the adjustment value during the SWP (switching pulse) adjustment and the record current adjustment by pressing the VOLUME + key (up) or VOLUME - key (down).

- 6). The adjustment target can be selected during the record current adjustment (No. 43) by pressing the COUNTER RESET key.
The adjustment data must be saved in the EEPROM by pressing the LIGHT key.

6. Test mode code

< Operation check mode >

1) Set mode: 01

Displays error code which occurs during operation. (During test display)
Linear counter, A-TIME

2) Error rate measurement mode: 02

Measures error rate using a test tape or by self-recording/playback.
Error counter is displayed in the following display modes during playback.
Linear count mode: A-channel error
A-TIME: B-channel error

3) End sensor check mode: 30, 31

The end sensor LEDs are started to drive when either one of the following modes is set.
30: Pulse drive (2.9 ms cycle)
31: Under condition of the FWD mode (2.9 ms: ON/30 ms: OFF)
32: Under condition of the FF/FWD mode (2.9 ms cycle)

4) Mechanism deck independent operation check: 40

The end sensor does not detect tape end when tape is not loaded. However the end sensor detects tape end when tape is loaded.
The FWD/REV speed can be incremented or decremented by pressing the VOLUME + (up) key or the VOLUME – (down) key.

5) Tape pass adjustment mode: 42

The ATF-Servo SWP (switching pulse) adjustment is performed and the adjustment data is saved in EEPROM using this mode.

Capstan speed code display	Capstan speed code	Drum speed
1	× 1FWD	2000rpm
2	× 0.5FWD	1000rpm
3	× 1.5FWD	2000rpm
4	× 3FWD	2000rpm
5	× 25FWD	2000rpm
6	× 4FWD	2000rpm
–1	× 1REV	2000rpm
–2	× 0.5REV	1000rpm
–3	× 1.5REV	2000rpm
–4	× 3REV	2000rpm
–5	× 25REV	2000rpm
–6	× 4REV	2000rpm

6) Record current adjustment model: 43

The record current adjustments for A-channel PCM, A-channel ATF, B-channel PCM and B-channel ATF are performed in this mode.
The adjustment values can be saved in EEPROM using this mode.
ATF servo during playback mode

Adjustment target code display	Adjustment target
0	A-ch PCM
1	A-ch ATF
2	B-ch PCM
3	B-ch ATF

7) NVRAM write error-code check: 99

The error which occurs during the normal operation mode, and the mechanism mode when the error occurs can be checked. The error code can be reset, too.

Saving the data in EEPROM and reset can be performed by pressing the LIGHT button.

The two digit mechanism mode code is displayed: The first digit indicates the present mode and the second digit indicates the next mode.

When the present mode and the next mode are the same, it indicates that an error occurs.

When the present mode and the next mode are different, it indicates that an error occurs during transition from the present mode to the next mode.

Code	Contents
0	INITIAL CODE
1	× 1_FWD
2	× 3_FWD
3	× 4_FWD
4	× 25_FWD
5	REC
6	UNLOAD
7	EJECT
8	STOP
9	× 1_REV
A	× 3_REV
B	× 4_REV
C	× 25_REV
D	FF
E	REW
F	PAUSE (FWD-PAUSE)

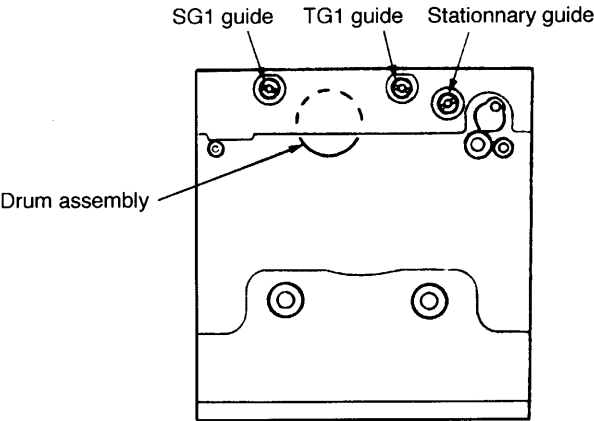
7. Error code table

Code	Block	Contents
00		No error.
01* ~ 0F*	Control motor (Rotary encoder)	Position cannot be detected.
10		Loading cannot be completed.
11	Mechanism deck	Unloading cannot be completed.
12		Eject does not take place.
13		T-side end sensor is defective.
14		S-side end sensor is defective.
15	Drum	Dew condensation.
20		Drum motor does not rotate.
21		Drum servo does not lock in.
30	Capstan	Capstan motor does not rotate.
31		Capstan speed does not lock in.
40	Reel	T-reel FG cannot be detected.
41		S-reel FG cannot be detected.
90	EEPROM	B group data saving resulted in NG.
91		C group data saving resulted in NG.
92		B and C group data saving resulted in NG.

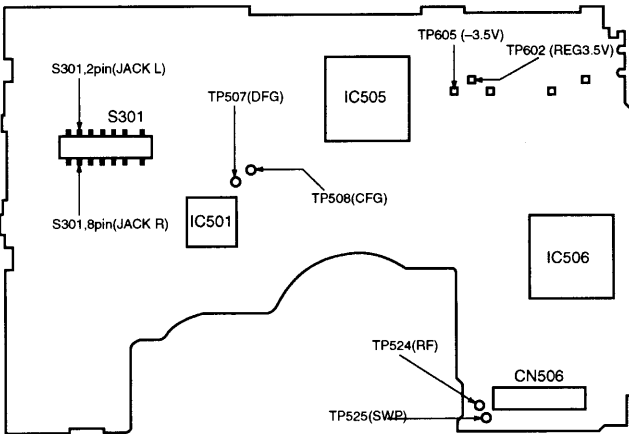
* When position of rotary encoder cannot be detected, an error code is created in such a way that 0 is added in the top of the present position number, and is displayed.

Present position	Error code	Present position	Error code
STOP ~ FWD	01	STOP	09
EJECT	02	EJECT ~ CASS-IN	0A
CASS-IN ~ UNLOAD	03	CASS-IN	0B
FWD	05	FF-REW	0C
LOADING-L	06	FWD ~ REV	0D
UNLOAD	07	LOADING-H	0E
FF-REW ~ STOP	08	REV	0F

Mechanism adjustment parts layout diagram
– Mechanism –



– Main board –



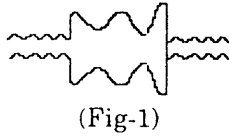
3-2. MECHANICAL ADJUSTMENTS

Tape pass adjustment

Note: Be sure to perform the tape pass adjustment when rotary drum is replaced.

Preparation: Oscilloscope CH-1: AC 100 mV/DIV
CH-2: DC 2 V/DIV
TRIG: CH-2

- Connect an oscilloscope CH-1 to TP524 (RF) and CH-2 to TP525 (SWP).
- Insert a test tape TY-7915 and find the center of the tape.
- Establish the test mode.
- Select and set the test mode code 42.
- Decrease the SG1 guide (by rotating it clockwise), and remove a tape (Fig. 1).

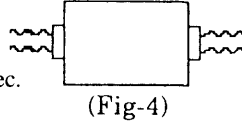
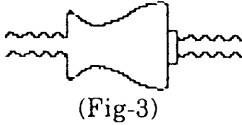
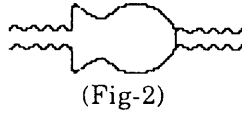
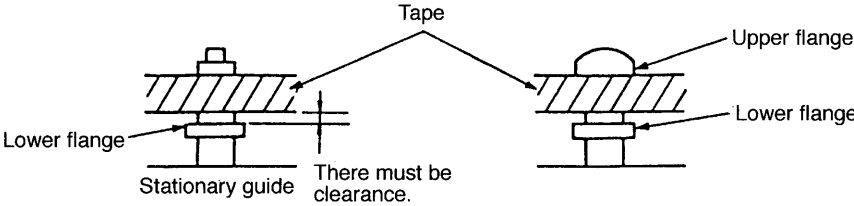


- Move down the TG1 guide (by turning it clockwise), remove a tape (Fig. 2) and turn it counter-clockwise until the right side edge of the RF waveform becomes square as shown (Fig. 3).

- Turn the SG1 guide counter-clockwise until the left side edge of the RF waveform becomes square as shown (Fig. 4).

Notice that the lower flange of the stationary guide does not contact with tape.
Confirm also that tape runs along with the upper flange of the SG1 and TG1 guides.

- Adjust the lower flange of the stationary guide. Adjust height of the stationary guide until the lower flange contacts the tape during tape run in the PLAY mode. Tape must not show any curls.



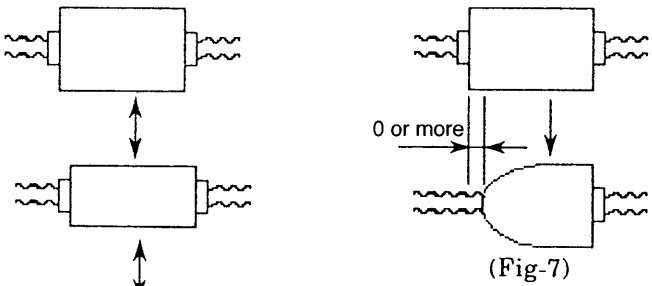
- Perform the switching pulse adjustment. (Refer to 3-3. ELECTRICAL ADJUSTMENT) (Fig. 5) 1083±25μsec.

- Select and set the test mode code 02.

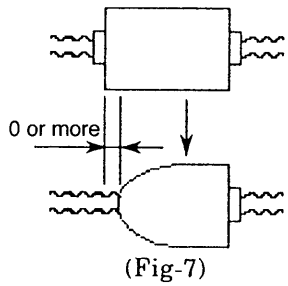
- Observe the RF waveform and confirm that the waveform increases and decreases its amplitude while maintaining it parallel waveform. (Fig. 6)

- Repeat the STOP, UNLOAD and FWD modes, and confirm that the RF waveform follows step 11. When the RF waveform loses parallel shape, repeat steps 5 to 8.

- Move down the SG1 guide (by turning it clockwise), and confirm that the RF waveform loses parallel shape, then return the SG1 guide to original position. When the original waveshape cannot be restored (Fig. 7), repeat steps 5 to 8.



(Fig-6)

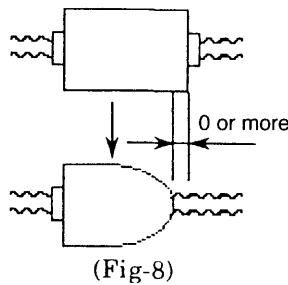


(Fig-7)

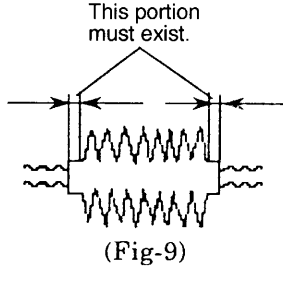
- Move down the TG1 guide (by turning it clockwise), and confirm that the RF waveform loses parallel shape, then return the SG1 guide to original position. When the original waveshape cannot be restored (Fig. 8), repeat steps 5 to 8.

(note) Do not adjust the SG1 and TG1 guides at the same time.They must be testified and adjusted independently.)
Be sure to complete adjustment of either one of the guides, then start adjustment on the other guide.

- Confirm that the waveform during the FWD mode is obtained in the following modes.
Confirm also that the waveform in the FF/REW mode conforms to the waveform shown in Fig. 9.
FWD → STOP → FWD → CUE → FWD → REV → FWD → STOP → FF → FWD → STOP → REW → FWD → STOP → EJECT → FWD



(Fig-8)



(Fig-9)

• Confirmation of torque

Preparation:

Remove the cassette lid from the holder.

[× 1 FWD mode]

- Establish a test mode.
- Select and set a test mode code 40.
- Insert a torque meter TW-7131.
- Establish the × 1 FWD mode by pressing the VOLUME + key.
- Observe and confirm the torque meter reading.

FWD takeup torque: 5 to 9 g•cm
FWD back tension: 3 to 6.5 g•cm

[× 1 REV mode]

- Establish a test mode.
- Select and set a test mode code 40.
- Insert a torque meter TW-7131.
- Establish the × 3 REV mode by pressing the VOLUME – key.
- Observe and confirm the torque meter reading.
REV takeup torque: 5.5 to 8.5 g•cm
REV back tension: 11.5 to 17 g•cm

• Confirmation of T-reel lock

- Enter the test mode.
- Set the test mode code to 32 using the MODE key. Then press the ENTER key.
- Find the tape of a 120-minute tape. Insert the tape to the machine.
- Press the STOP key. Confirm that any number of either 0, 1, 2, 3 or 4 appears in the display window when the EJECT key is pressed.
If a number of 5 or higher appears, replace the Limiter (F reel) Assy (X-3373-741-1) and check the T-reel lock again.

• Confirmation of speed

[Capstan FG]

- Connect a frequency counter to TP508 (CFG).
- Establish a test mode.
- Select and set the test mode code 40.
- Insert a test tape TY-30B.
- Establish the × 0.5 FWD then × 1 FWD modes by pressing the VOLUME + key and take reading of frequency counter respectively.

Mode	Frequency
× 0.5FWD	311Hz ± 5Hz
× 1FWD	622Hz ± 5Hz

[Drum FG]

- Connect a frequency counter to TP507 (DFG).
- Establish a test mode.
- Select and set the test mode code 40.
- Insert a test tape TY-30B.
- Establish the × 0.5 FWD then × 1 FWD modes by pressing the VOLUME + key and take reading of frequency counter respectively.

Mode	Frequency
× 0.5FWD	400Hz ± 1Hz
× 1FWD	800Hz ± 1Hz

3-3. ELECTRICAL ADJUSTMENTS

• Voltage check

- Establish a test mode.
- Select and set the test mode code 40.
- Measure DC voltage at the respective test points using VOM and confirm that the DC voltages satisfy the specifications.

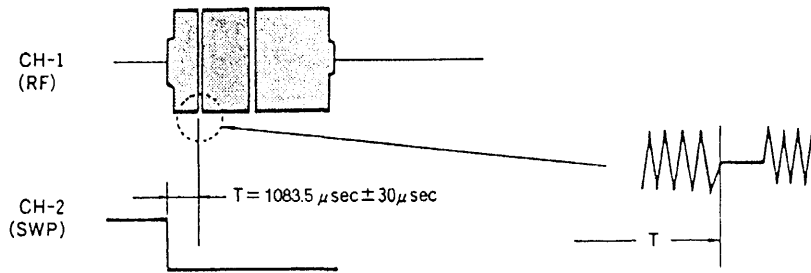
Test point	Specifications
REG3.5V (TP602)	3.5V
– 3.5V (TP605)	– 3.5V
MIC L (TP101)	1.9V ± 0.3V
MIC R (TP201)	1.9V ± 0.3V

• Switching pulse (SWP) adjustment

Note: Be sure to perform the tape pass adjustment when rotary drum is replaced.

Preparation: Oscilloscope CH-1: AC 100 mV/DIV
CH-2: AC 2 V/DIV
TRIG: CH-2

- Connect CH-1 of an oscilloscope to TP524 (RF) and CH-2 to TP525 (SWP).
- Establish a test mode.
- Select and set the test mode code 40 and speed code 1 using the VOLUME + (up) key. (× 1 FWD)
- Insert a test tape TY-7915.
- Select and set the test mode code 42.
- Adjust the phase difference (T) between the SWP signal and the RF signal using the VOLUME + (up) and the VOLUME – (down) keys until the specifications as shown is satisfied.



(Fig-5)

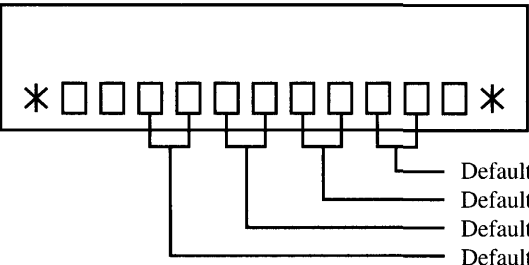
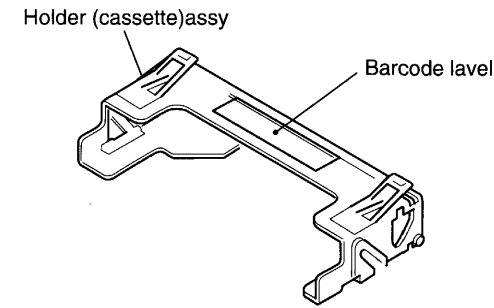
T=1083.5μsec ± 30μsec

- Press the LIGHT button to save the data into EEPROM

• Record current adjustment

Note: The default adjustment value for each specific drum has already been printed on the bar code label as shown.

When you replace the drum with the new replacement drum, peel off the old bar code label from the machine and attach the new bar code label that is packed with the new replacement drum, to the machine. Then perform the record current adjustment.

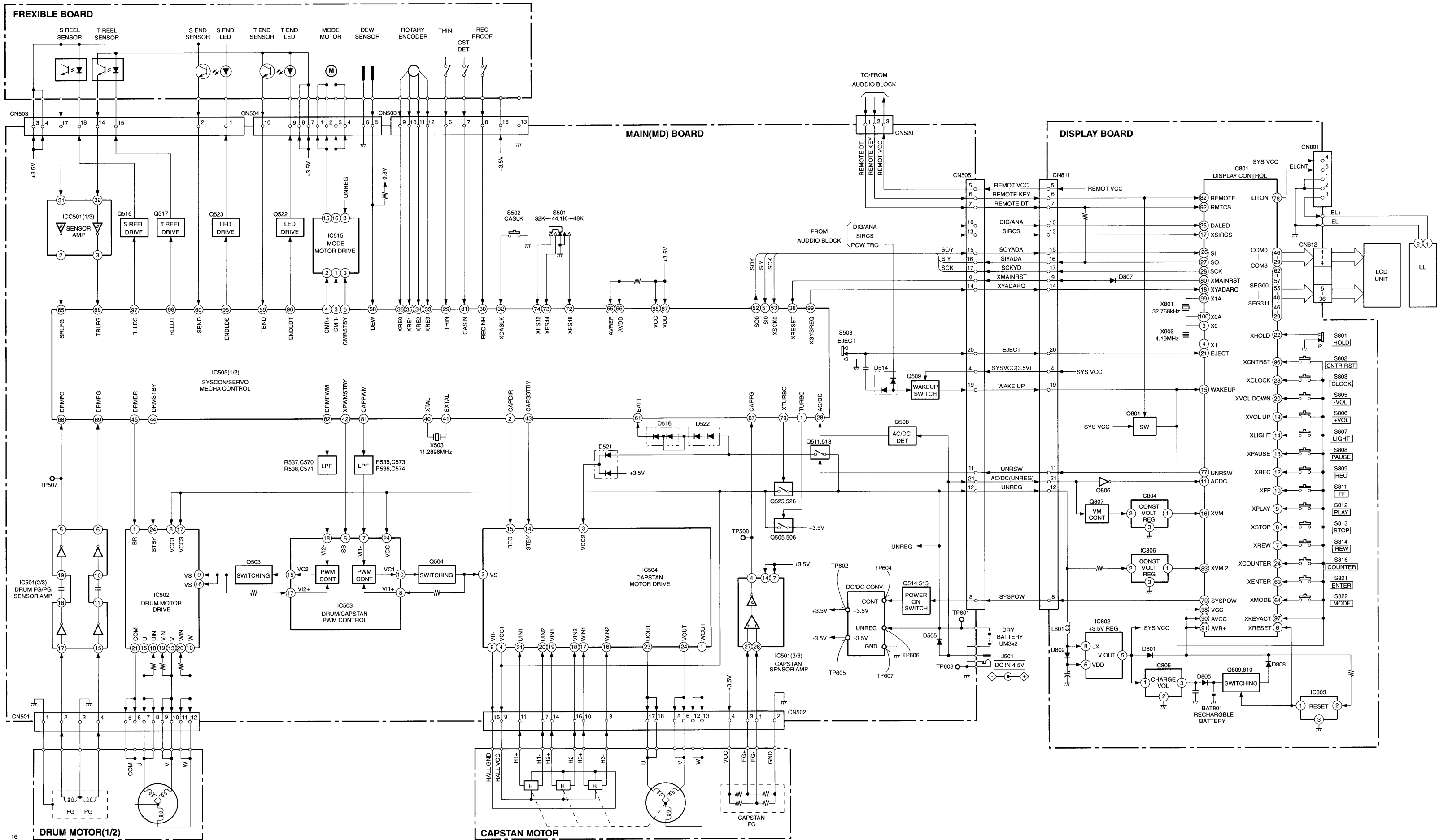


Default adjustment value of the adjustment target code-3
Default adjustment value of the adjustment target code-2
Default adjustment value of the adjustment target code-1
Default adjustment value of the adjustment target code-0

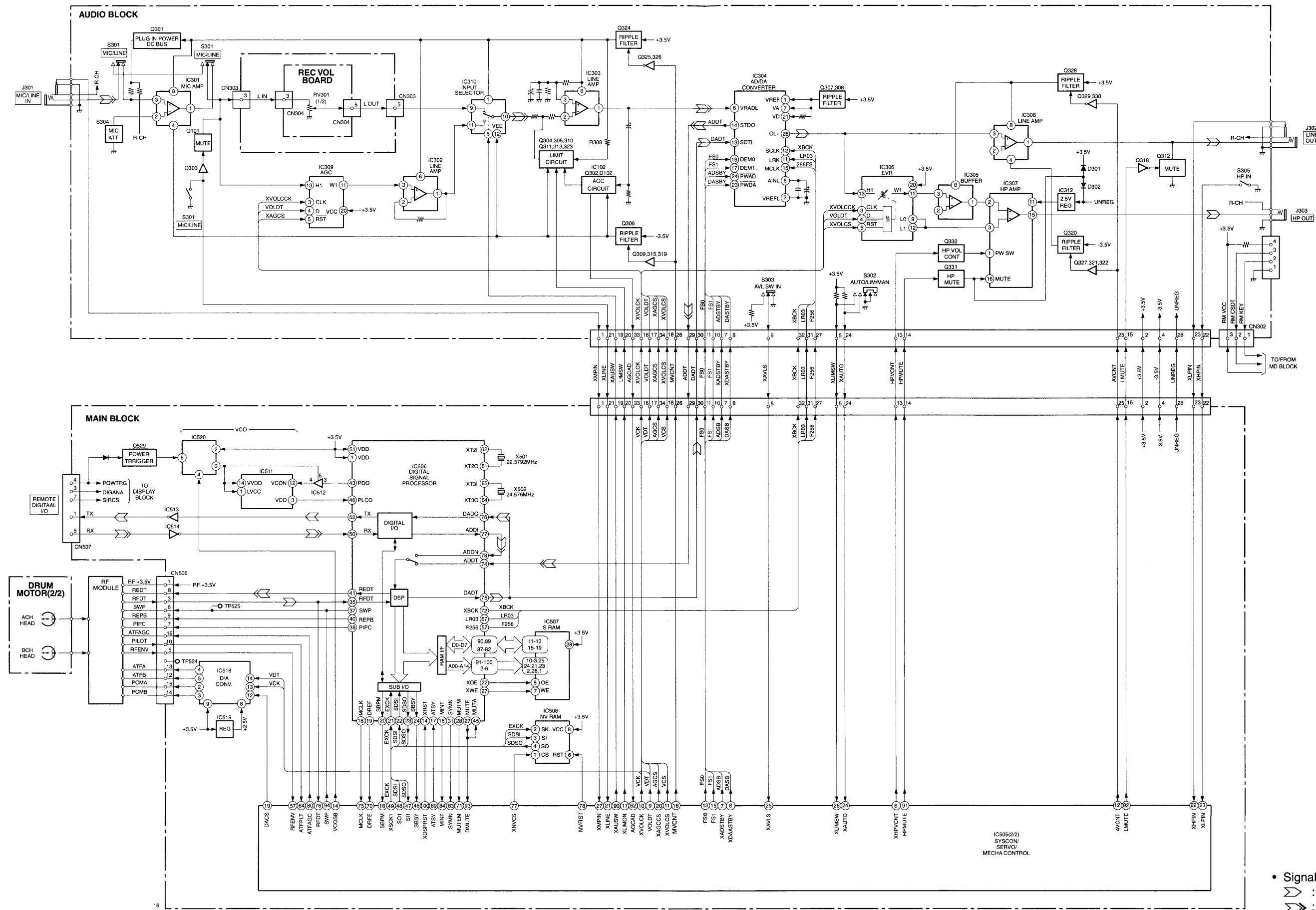
- Enter the test mode.
- Set the test mode code to 43 using the MODE key. Then press the ENTER key.
- Confirm to see that the adjustment target code which is shown on the test mode display, is 0.
When you need to change the adjustment target code, press the RESET/+ key to select the desired adjustment target code No.
- Adjust the record current to the default adjustment value shown on the bar code label by pressing the VOLUME (+) and (–) key. Then press the LIGHT key.
- Repeat the steps 3 and 4 until all adjustment items from the adjustment target code-0 to -3 are complete.

SECTION 4
DIAGRAM

4-1. BLOCK DIAGRAM — MD SECTION —

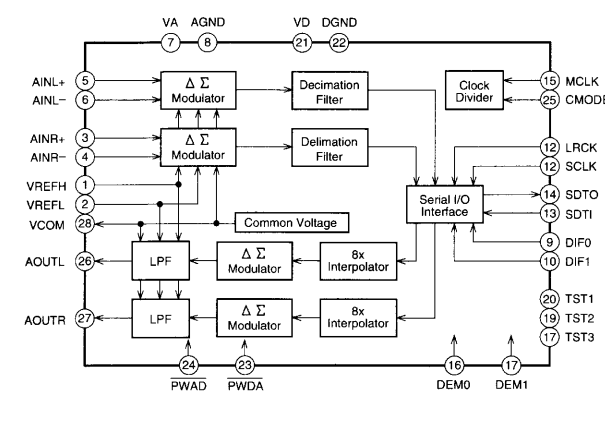


4-2. BLOCK DIAGRAM — AUDIO SECTION —

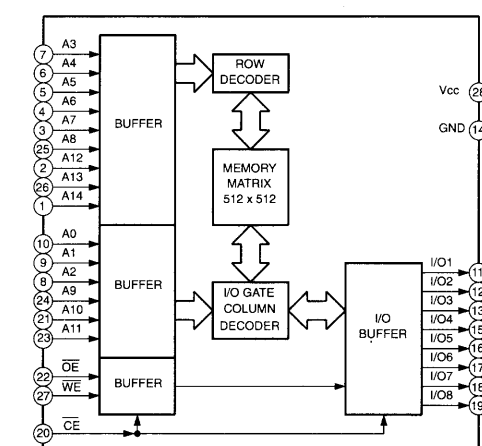


4-3. IC BLOCK DIAGRAM

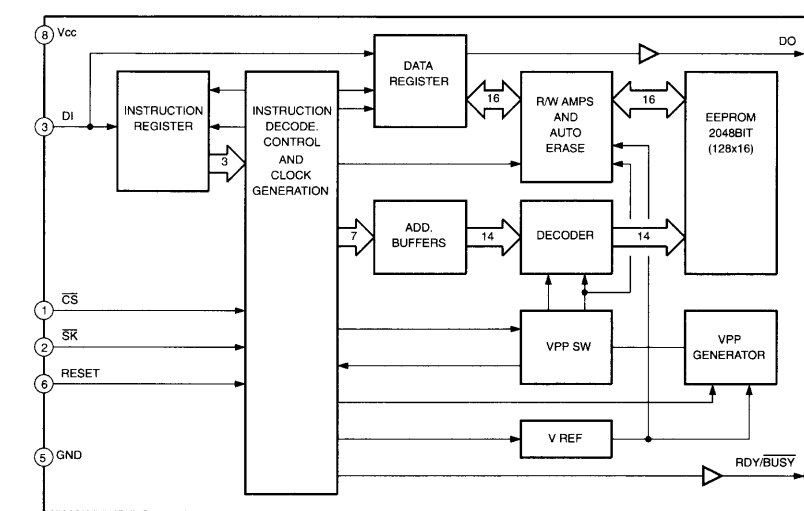
IC304 AK4520-VF-E2



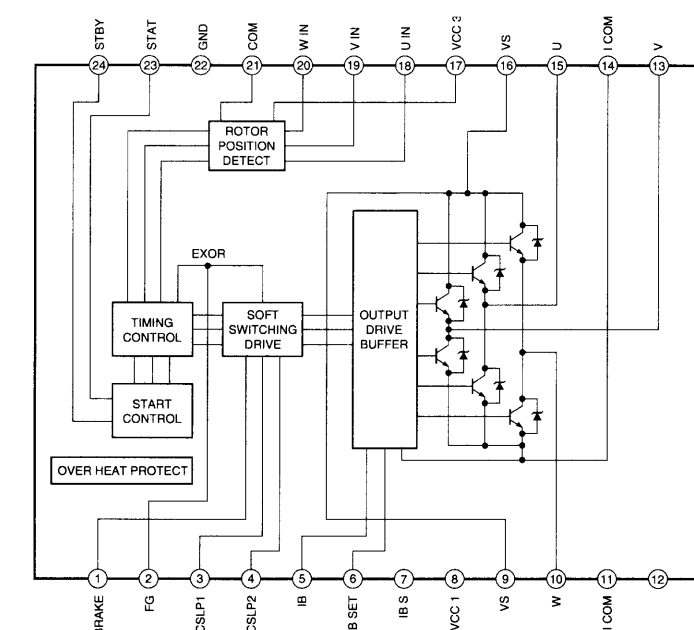
IC507 CXK5V8257BTM-70LL



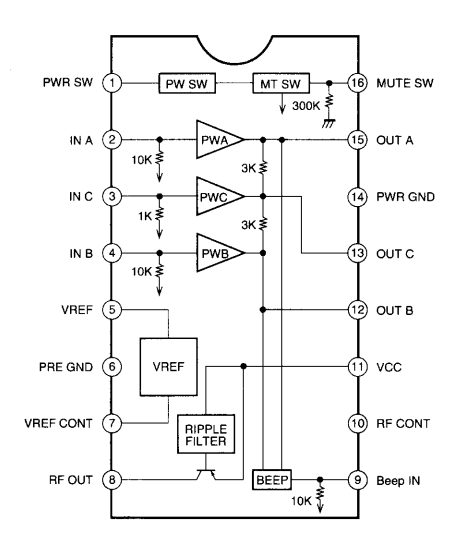
IC508 AK6420HM-E2



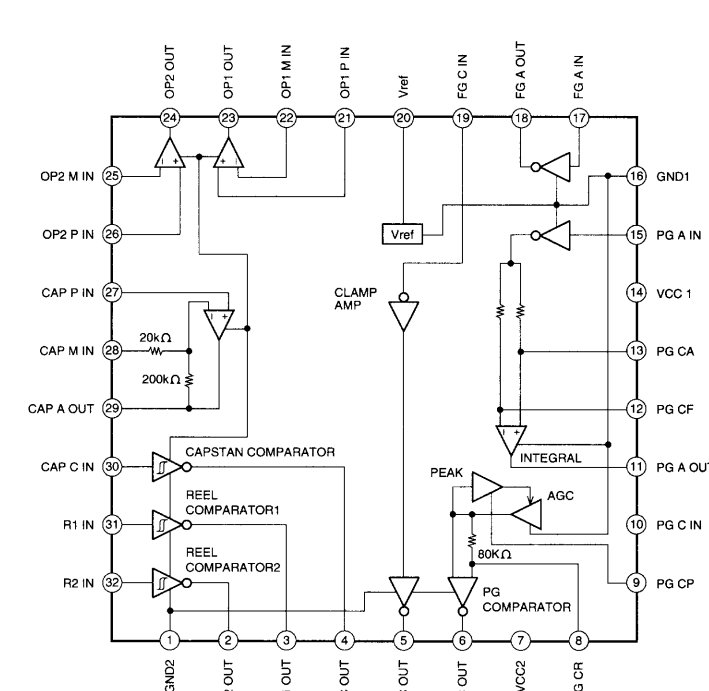
IC502 CXA8022N



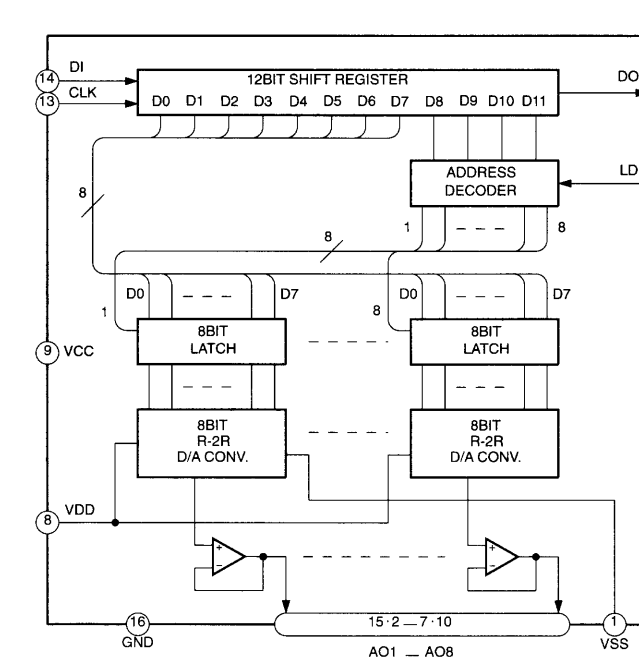
IC307 LA4800V-TLM



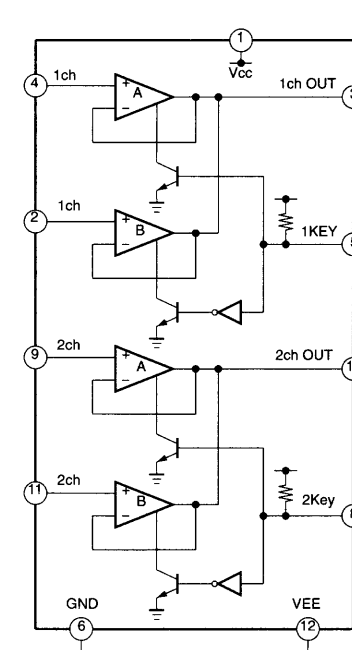
IC501 MM1138XQ



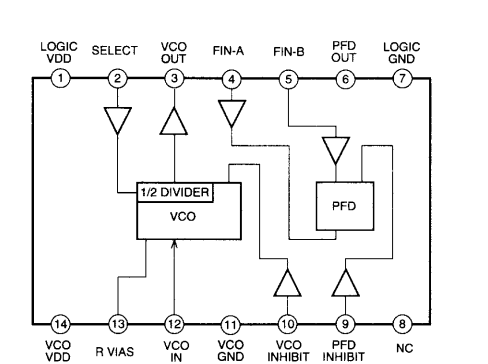
IC518 MB88347PFV



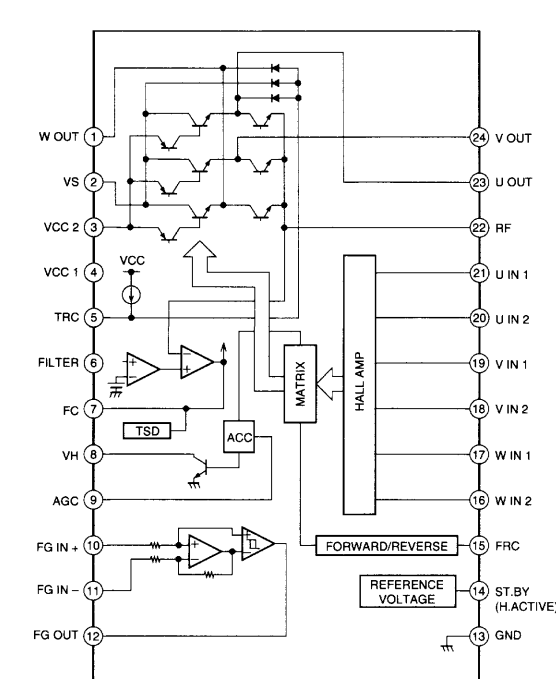
IC310 TK15325MT-L



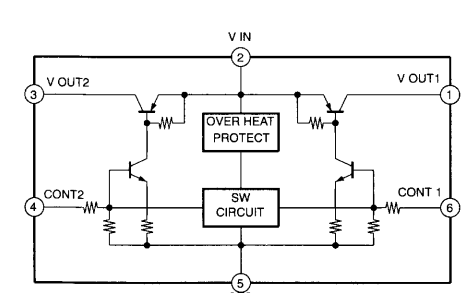
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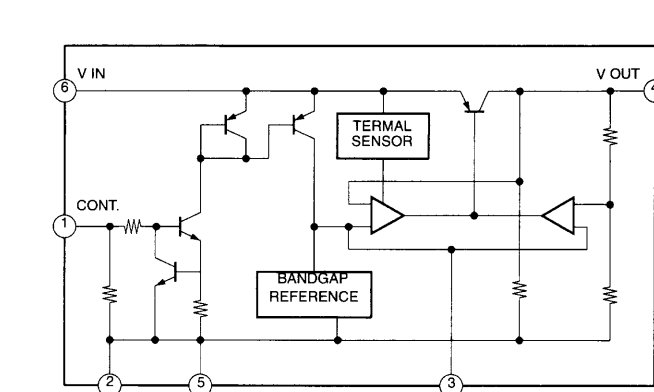
IC504 LB1882V



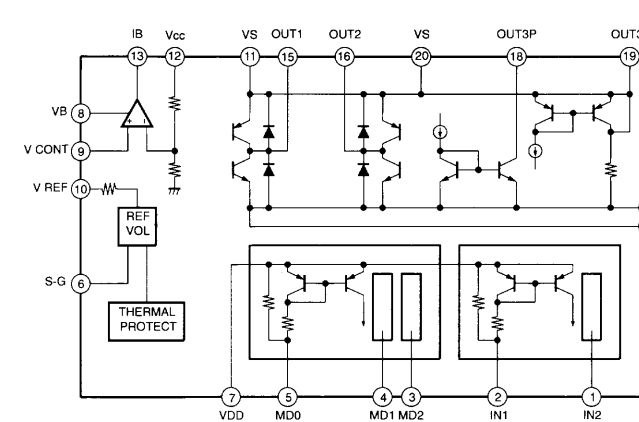
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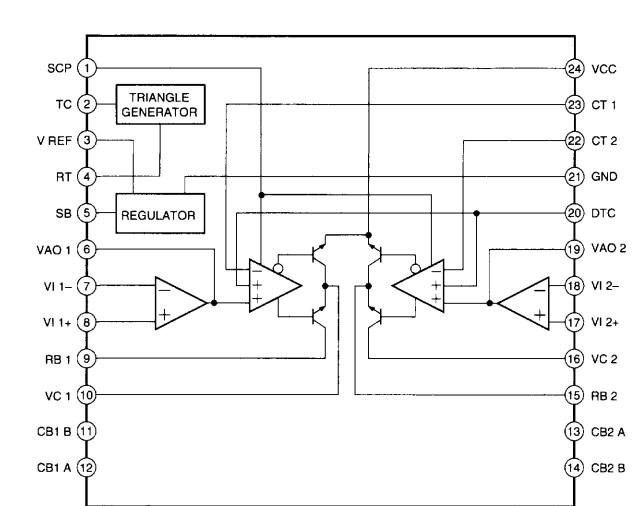
IC312 TK11225BMCI



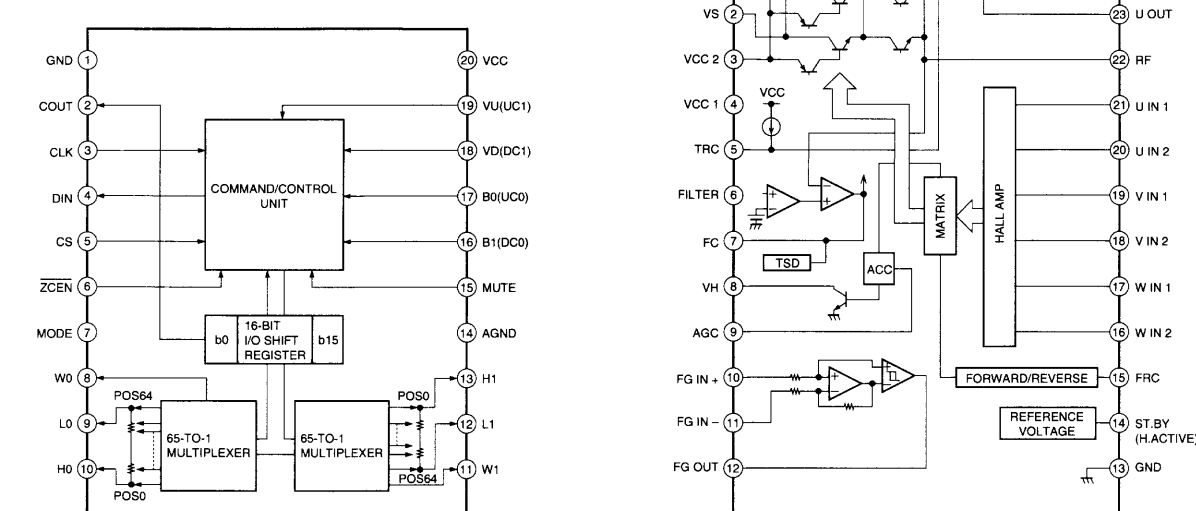
IC515 LB8632V



IC503 MB3796



IC306 DS1802E




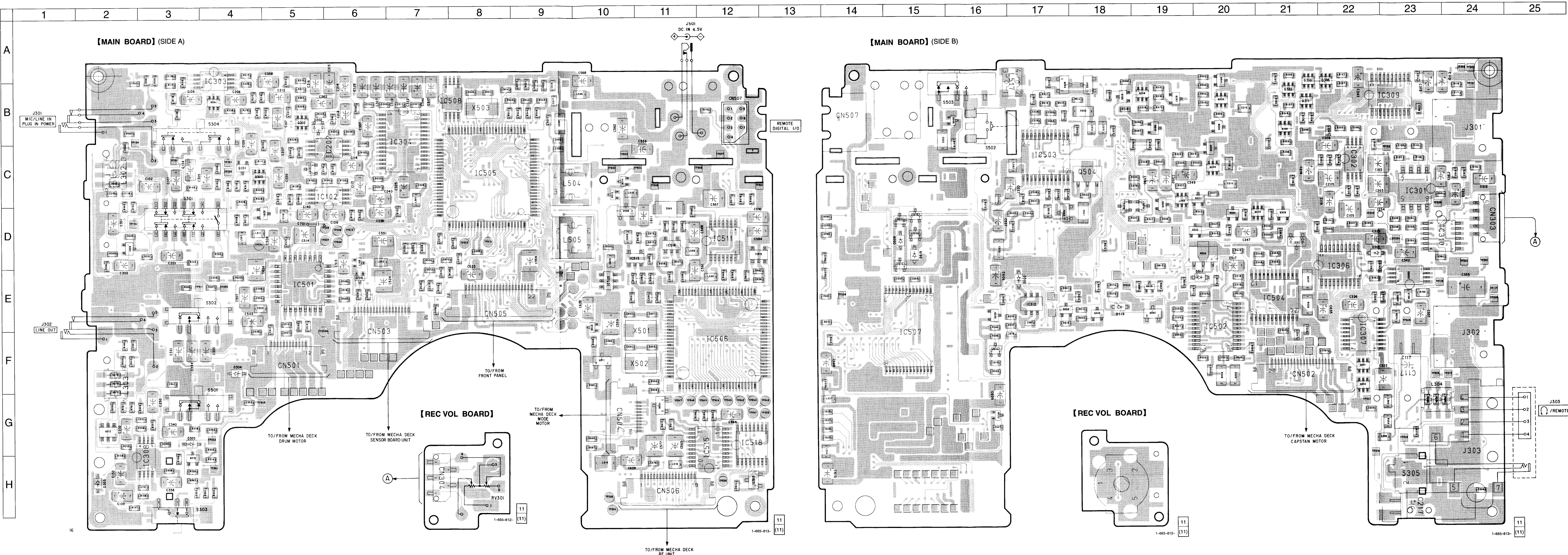
4-4. PRINTED WIRING BOARD

- **Semiconductor Location**

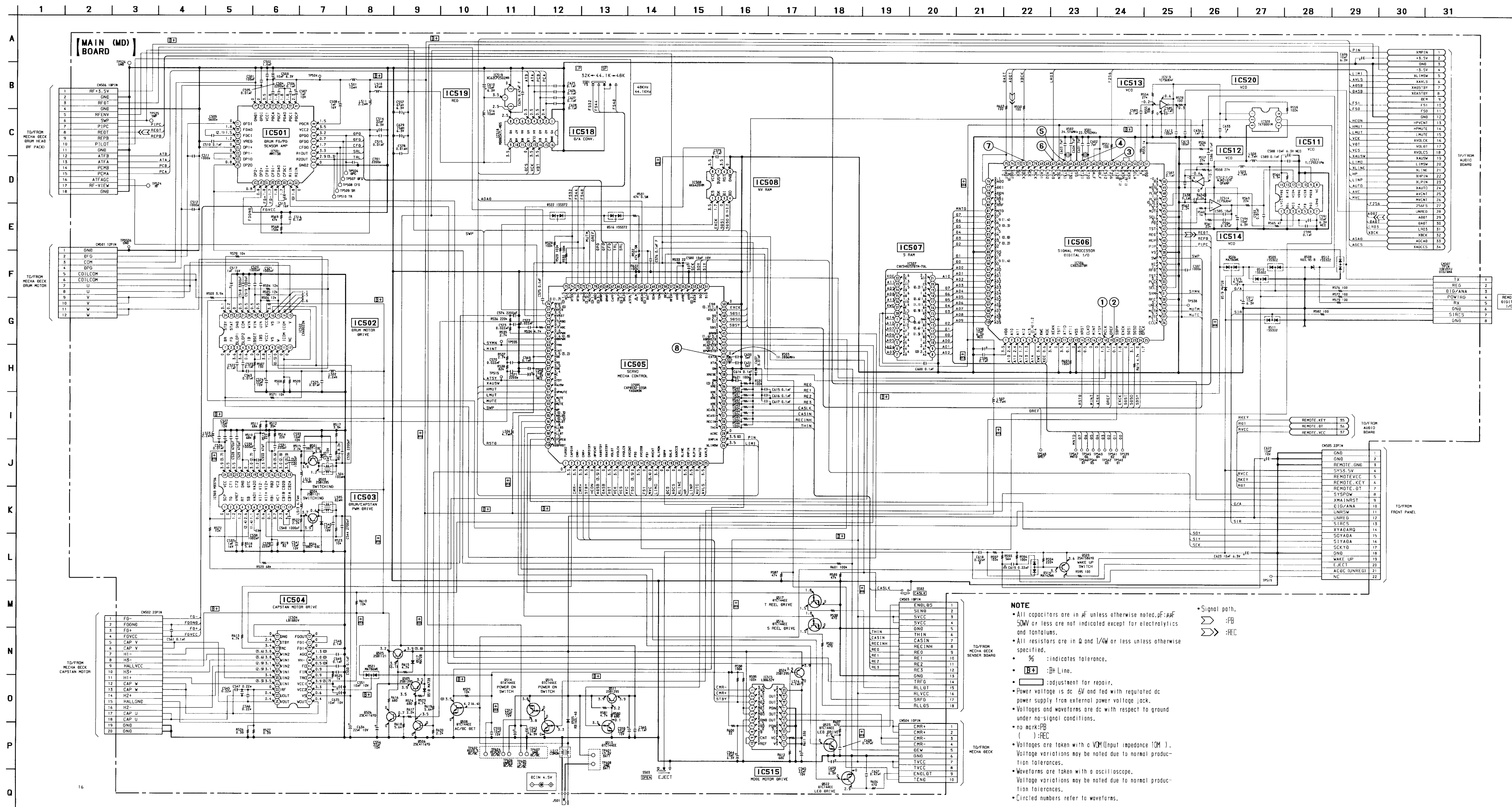
Ref. No.	Location	Ref. No.	Location
D102	C-5	Q101	C-4
D202	B-5	Q201	D-5
D301	D-23	Q301	D-5
D302	E-17	Q302	B-5
D303	H-2	Q303	C-4
D304	F-4	Q304	B-4
D305	G-3	Q305	A-22
D501	B-18	Q306	C-20
D504	D-18	Q307	B-19
D505	C-11	Q308	B-19
D506	D-10	Q309	C-20
D508	D-15	Q310	A-21
D509	D-15	Q311	B-21
D510	D-15	Q312	G-2
D511	D-15	Q313	B-21
D512	D-15	Q315	B-19
D514	F-16	Q318	G-3
D516	C-19	Q319	B-18
D517	E-20	Q320	C-19
D518	E-18	Q321	C-20
D519	D-15	Q322	D-20
D521	D-21	Q323	B-21
D522	C-18	Q324	A-20
		Q325	B-20
IC102	C-6	Q326	B-20
IC202	B-6	Q327	C-19
IC301	C-23	Q328	D-21
IC302	C-22	Q329	D-21
IC303	A-4	Q330	D-20
IC304	B-7	Q331	F-22
IC305	E-23	Q332	F-22
IC306	D-22	Q503	B-18
IC307	F-22	Q504	C-18
IC308	G-3	Q505	E-19
IC309	B-23	Q506	E-18
IC310	D-24	Q508	B-16
IC312	E-17	Q509	E-16
IC501	E-5	Q511	F-10
IC502	E-20	Q513	E-10
IC503	C-17	Q514	C-10
IC504	E-21	Q515	C-10
IC505	C-8	Q516	E-6
IC506	F-12	Q517	D-6
IC507	E-15	Q522	G-16
IC508	B-8	Q523	E-19
IC511	D-12	Q524	G-11
IC512	D-12	Q525	D-20
IC513	D-11	Q526	E-18
IC514	D-11		
IC515	G-12		
IC518	G-12		
IC519	H-12		
IC520	E-10		

Note:

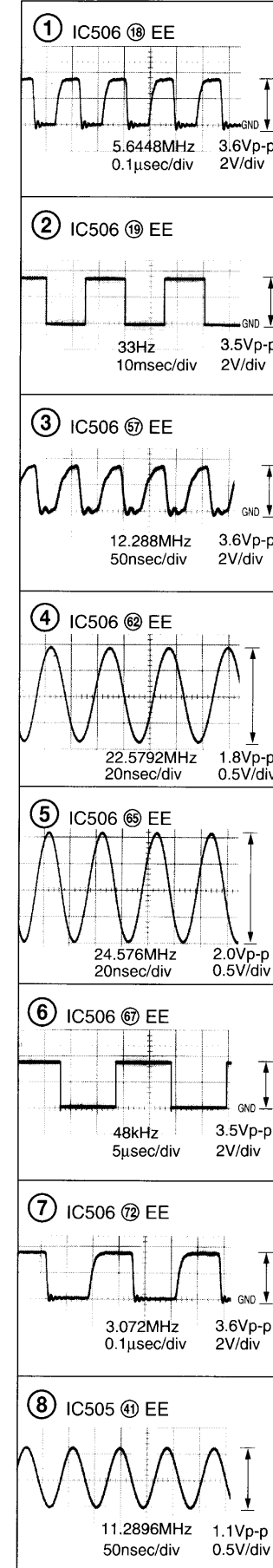
-  : Parts extracted from the component side.
- : Pattern on the side which is seen.

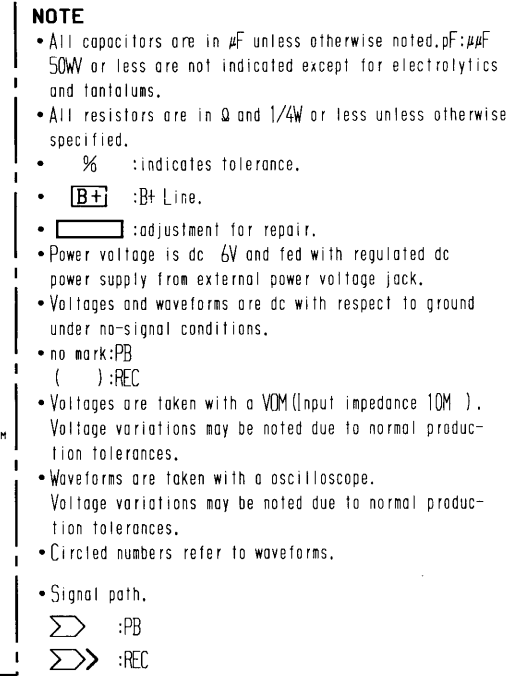


4-5. SCHEMATIC DIAGRAM — MAIN SECTION —



• Waveforms





4-7. IC PIN FUNCTION
• IC506 CXD2607BR

Pin No.	Pin Name	I/O	Description
1	Vpp	O	+5v
2	A10	O	External RAM address input.
3	A11	—	External RAM address input.
4	A12	O	External RAM address input.
5	A13	O	External RAM address input.
6	A14	O	External RAM address input.
7	XWE	O	External RAM write enable signal output.
8	WOE	O	External RAM output enable signal output.
9	XEAN	O	External addressing enable signal output.
10	TST1	I	Test input, fixed to "L".
11	XT10	O	X'tal oscillator circuit -I output (not used).
12	XT11	I	X'tal oscillator circuit -I input (not used).
13	Vss	—	GND.
14	XRST	I	Reset input. Reset at "L".
15	CLKO	O	System clock output (Frequency is 4.9152 MHz when SELC = "L", 8.192 MHz when SELC = "H").
16	MINT	O	* I control byte (1). Q code decode (music interval detection) output when bit 1 = "L", BCK clock output from RX-PLL when bit 1 = "H".
17	ATSY	I	ATF sync signal input.
18	MCLK	O	Channel clock (fch) output.
19	DREF	O	Signal output with duty 50 at SBSY rate.
20	SBPM	O	Control byte (1). Data transfer monitoring signal output with microprocessor when bit 1 = "L" (Transfer is enabled at "L"), f256 clock output from RX-PLL when bit 1 = "H".
21	EXCK	I	Clock input for data transfer with microprocessor.
22	SDSI	I	Serial data input from microprocessor.
23	SDSO	O	Serial data output to microprocessor.
24	SBSY	O	Frame cycle signal output for data transfer with microprocessor.
25	RFPL	O	PLL clock divided-by-5880 output.
26	CCLK	O	9.8304 MHz output when SELC = "L", 12.288 MHz output when SELC = "H".
27	MUTE	O	Mute input, mute at "H". REC monitor sound is not muted.
28	MUTM	O	Mute monitor. The mute status is indicated by "H".
29	UNLK	O	RXPLL lock monitor signal output. Indicates the RXPLL is locked.
30	RFCT	I	Playback RF signal control (RF signal is valid at "L", RF signal is invalid at "H".)
31	SYMN	O	Monitor signal indicating result of CI check which supports RF.
32	SELB	I	Oscillating frequency selection signal input.
33	PLCK	O	Control byte (1). RFPLL clock output when bit 1 = "L", f128 clock output from RX-PLL when bit 1 = "H".
34	TST2	I	Test terminal, fixed to "L".
35	RFDT	I	Playback RF signal input.
36	XCS	I	Chip select input for data transfer with microprocessor. Transfer enable at "L".
37	SWP	I	RF switching pulse. "A" track at "L". "B" track at "H".
38	Vss	—	GND.
39	PIPC	O	ATF pilot signal of wiring signal/identification signal output. Pilot signal at "H".
40	REPB	O	REC/PB discriminating signal input. REC state at "H".
41	REDT	O	Wiring signal output.
42	TST4	I	Test terminal, fixed to "L".
43	PDO	O	Phase comparator output for RXPLL.
44	SELC	I	Oscillating frequency selection signal input.
45	MUTA	I	Mute input, mute at "H". REC monitor sound is also muted.
46	PLCO	I	External VCO clock input of RXPLL. (512 fs reference).
47	PLVR	O	Phase comparator signal output for RXPLL. (2 fs generated from PLL clock).
48	PLRF	O	Phase comparator signal output for RXPLL. (2 fs of rxx sync detection signal).
49	MSSL	I	Master mode/slave mode select. Master at "H".
50	RX	I	Digital interface signal input.

Pin No.	Pin Name	I/O	Description
51	Vpp	—	+5 v.
52	TX	O	Digital interface signal output.
53	SELA	I	Oscillating frequency selection signal input.
54	EXSY	I/O	External sync signal input/output. Normally connected to EXSN.
55	EXSN	I/O	External sync signal input/output. Normally connected to EXSY.
56	F128	I/O	128 fs signal/256 fs signal during double speed input/output.
57	F256	O	256 fs signal/512 fs signal during double speed input/output.
58	F512	O	512 fs signal output.
59	ADLF	I	LSB/MSB first of ADDT, ADDI and ADDN serial data select input. LSB first at "H".
60	DALF	I	LSB/MSB first of DADT and DADO serial data select input. LSB first at "H".
61	XT2O	O	X'tal oscillator circuit-2 output. 22.579 MHz.
62	XT2I	I	X'tal oscillator circuit-2 input.
63	Vss	—	GND.
64	XT3O	O	X'tal oscillator circuit-3 output. 24.576 MHz.
65	XT3I	I	X'tal oscillator circuit-3 input.
66	PSEN	I	F128, BCK and LRCK input/output select input. Output at "H".
67	LR03	O	Inverted signal of LR02.
68	LR02	O	Control byte (1). 16BCK delay signal of LRCK when bit 1 = "L", LRCK clock output from RX-PLL when bit 1 = "H".
69	LR01	O	15BCK delay signal of LRCK.
70	LRCK	I/O	Fs signal/2 fs signal during double speed input/output.
71	WCK	O	2 fs signal/4 fs signal during double speed input/output.
72	XBCK	O	Inverted signal output of BCK.
73	BCK	I/O	64 fs signal/128 fs signal during double speed input/output.
74	ADDT	I	AD serial data input.
75	DADT	O	DA serial data input.
76	DADO	I	Audio data input for digital output. (Connected to DADT normally).
77	ADDI	O	Digital in audio data output.
78	ADDN	I	Audio data input for DIGITAL IN. (Connected to ADDI normally).
79	ERRI	I	Validity flag data input for digital out. (Connected to ERRF normally).
80	ERRF	O	Error data plug/data output of DADT data. Error data at "H".
81	MNTG	O	Indicates that the error correction status monitor data is being output to D7 to D0 at "H".
82	D7	I/O	External RAM data input/output (MSB).
83	D6	I/O	External RAM data input/output.
84	D5	I/O	External RAM data input/output.
85	D4	I/O	External RAM data input/output.
86	D3	I/O	External RAM data input/output.
87	D2	I/O	External RAM data input/output.
88	Vss	—	GND.
89	D1	I/O	External RAM data input/output.
90	D0	I/O	External RAM data input/output. (LSB).
91	A00	I/O	External RAM data input/output.
92	A01	O	External RAM data input/output.
93	A02	O	External RAM data input/output.
94	A03	O	External RAM data input/output.
95	A04	O	External RAM data input/output.
96	A05	O	External RAM data input/output.
97	A06	O	External RAM data input/output.
98	A07	O	External RAM data input/output.
99	A08	O	External RAM address output.
100	A09	O	External RAM address output.

• IC505 CXP87532-035-R

Pin No.	Pin Name	I/O	Description
1	TURBO	O	Capstan turbo (Power on = for Capstan high speed rotation).
2	CAPDIR	O	Capstan direction: reverse.
3	CMR-	—	Control motor -.
4	CMR+	O	Control motor +.
5	CMRSTBY	O	Control motor standby.
6	HPVCNT	O	Headphone power on.
7	XADSTBY	O	A/D converter STANDBY.
8	XDASTBY	O	D/A converter standby.
9	VOLDT	O	VOL. & AGC EVR, REC current adjustment - D/A converter data.
10	XVOLCK	I	VOL. & AGC EVR, REC current adjustment - D/A converter clock.
11	XVOLCS	O	VOLUME EVR chip select.
12	AVCONT	I	Audio PB block power control output. (on at "H").
13	FS0	—	DA converter de-emphasis SW0.
14	XVCOSB	I	Analog PLL VCO standby.
15	FS1	O	DA converter de-emphasis SW1.
16	MVCNT	O	Audio record block power control output. (on at "H").
17	XLIMON	I	MIC limiter on.
18	SBPM	O	SBPM input (from CXD2607).
19	DALD	O	REC current adjust D/A converter data latch output.
20	XAGCCS	O	AGC EVR chip select output.
21	XLINE	I	MIC/line select SW (low = line).
22	XHPIN	I	Headphone plug SW detection.
23	XLPIN	O	Line out plug SW detection.
24	XAUTO	O	REC mode manual/auto select SW (key input) (low: AUTO).
25	XAVLS	O	AVLS SW input.
26	XLIMSW	O	Limiter SW input.
27	XMPIN	O	MIC plug SW input.
28	ACDC	O	AC/DC SW input; BATTERY IN = high.
29	THIN	O	Thinner tape identification SW input.
30	RECINH	I	REC inhibit recognition SW input.
31	XCASIN	O	Cassette existence SW input.
32	XCASLK	I	Cassette compartment lock SW input.
33	XRE3	O	Rotary encoder SW input-3.
34	XRE2	I	Rotary encoder SW input-2.
35	XRE1	I	Rotary encoder SW input-1.
36	XRE0	I	Rotary encoder SW input-0.
37	GND	I	GND.
38	XRESET	—	Reset input.
39	VSS	O	GND.
40	XTAL	O	11.2896 MHz clock.
41	EXTAL	O	11.2896 MHz clock.
42	XPWMSTBY	I	PWM driver standby.
43	XCAPSTBY	O	Capstan driver standby.
44	XDRMSTBY	I	Drum driver standby.
45	DRMBR	I	Drum brake.
46	SBSY	I	CXD2607 (DSP) sub-sync signal input.
47	S11	O	CXD2607/NVRAM communication data input.
48	S01	O	CXD2607/NVRAM communication data output.
49	XSCK1	I	CXD2607/NVRAM communication clock input.
50	CS0	I	GND.

Pin No.	Pin Name	I/O	Description
51	SI0	I	System controller communication data input.
52	SO0	O	System controller communication data output.
53	XSCK0	I	System controller communication data clock.
54	AVSS	—	Built-in A/D converter, reference GND.
55	AVREF	—	Built-in A/D converter, reference power supply.
56	AVDD	—	Built-in A/D converter power supply. (connected to VDD).
57	RFENV	I	RF envelope input.
58	DEW	I	Dew (condensation) sensor input.
59	TEND	I	Tape-top side end sensor signal input.
60	SEND	I	Tape-end side end sensor signal input.
61	BATT	I	Battery voltage input.
62	AGCAD	I	Audio signal detection voltage input for AGC.
63	SCC	I	Pull down.
64	ATFPLT	I	ATF pilot signal input.
65	SRLFG	I	S-side reel FG.
66	TRLFG	I	T-side reel FG.
67	CAPFG	I	Capstan FG.
68	DRMFG	I	Drum FG.
69	DRMPG	I	Drum PG.
70	DREF	I	Drum reference (L = A ch).
71	MUTEM	I	CXD2607 (DSP) mute monitor input.
72	XFS48	I	Fs switch input 48 kHz.
73	XFS44	I	Fs switch input 44.1 kHz.
74	XFS32	I	Fs switch input 32 kHz.
75	MCLK	I	Channel clock input.
76	RFDT	I	RF signal.
77	XNVCS	O	NVRAM chip select (High output during reset).
78	NVRST	O	NVRAM reset (High output during reset).
79	XTURVO	O	Capstan turbo inverted output.
80	ATFAGC	O	ATF gain control PWM out.
81	CAPPWM	O	Capstan motor control PWM output.
82	DRMPWM	O	Drum motor control PWM output.
83	SYMN	I	C1 syndrome monitor input.
84	MINT	I	Music top signal input after CD-Q decode.
85	VDD	I	VDD connection.
86	VSS	—	GND.
87	VDD	—	VDD.
88	—	—	No connection.
89	ATSY	O	ATF-SYNC (ATFS2) timing signal.
90	XAUSW	O	REC mode AUTO select switch (output) (L: AUTO).
91	XHPMUTE	O	Headphone mute output.
92	LMUTE	O	Line mute output.
93	DMUTE	O	Digital mute output.
94	SWP	O	SWP output. (L = A ch/H = B ch).
95	ENDLDS	O	S-reel side end-sensor LED ON.
96	ENDLDT	O	T-reel side end-sensor LED ON.
97	RLLDS	O	S-reel FG sensor LED ON.
98	RLLDT	O	T-reel FG sensor LED ON.
99	XSYSREQ	O	System controller communication request output.
100	XDSRST	O	CXD2607 (DSP) reset input.

SECTION 5 EXPLODED VIEWS

Note:

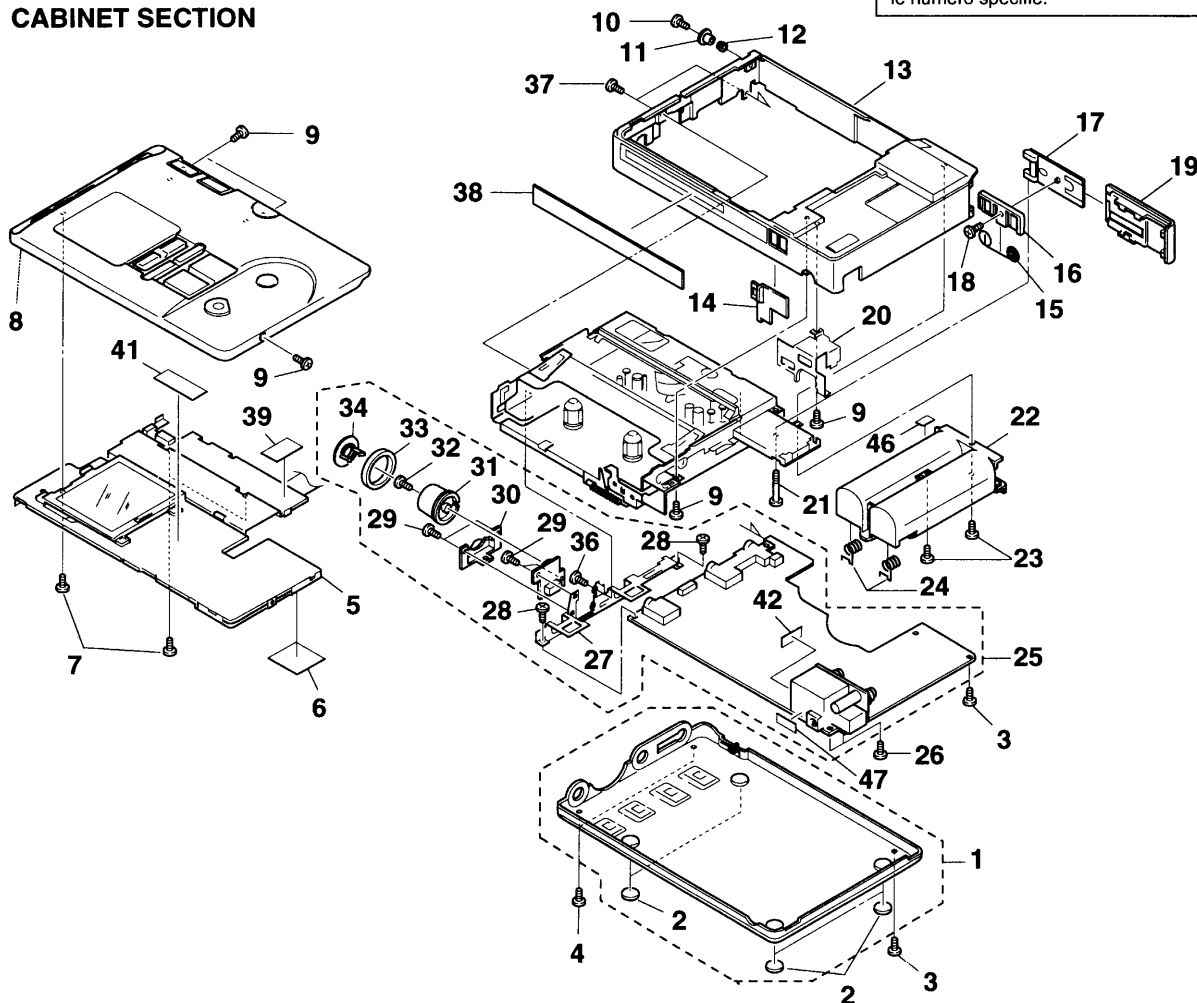
- -XX, -X mean standardized parts, so they may have some differences from the original one.
- Items marked "*" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.

- The mechanical parts with no reference number in the exploded views are not supplied.
- Hardware (# mark) list and accessories and packing materials are given in the last of this parts list.

The components identified by mark Δ or dotted line with mark Δ are critical for safety. Replace only with part number specified.

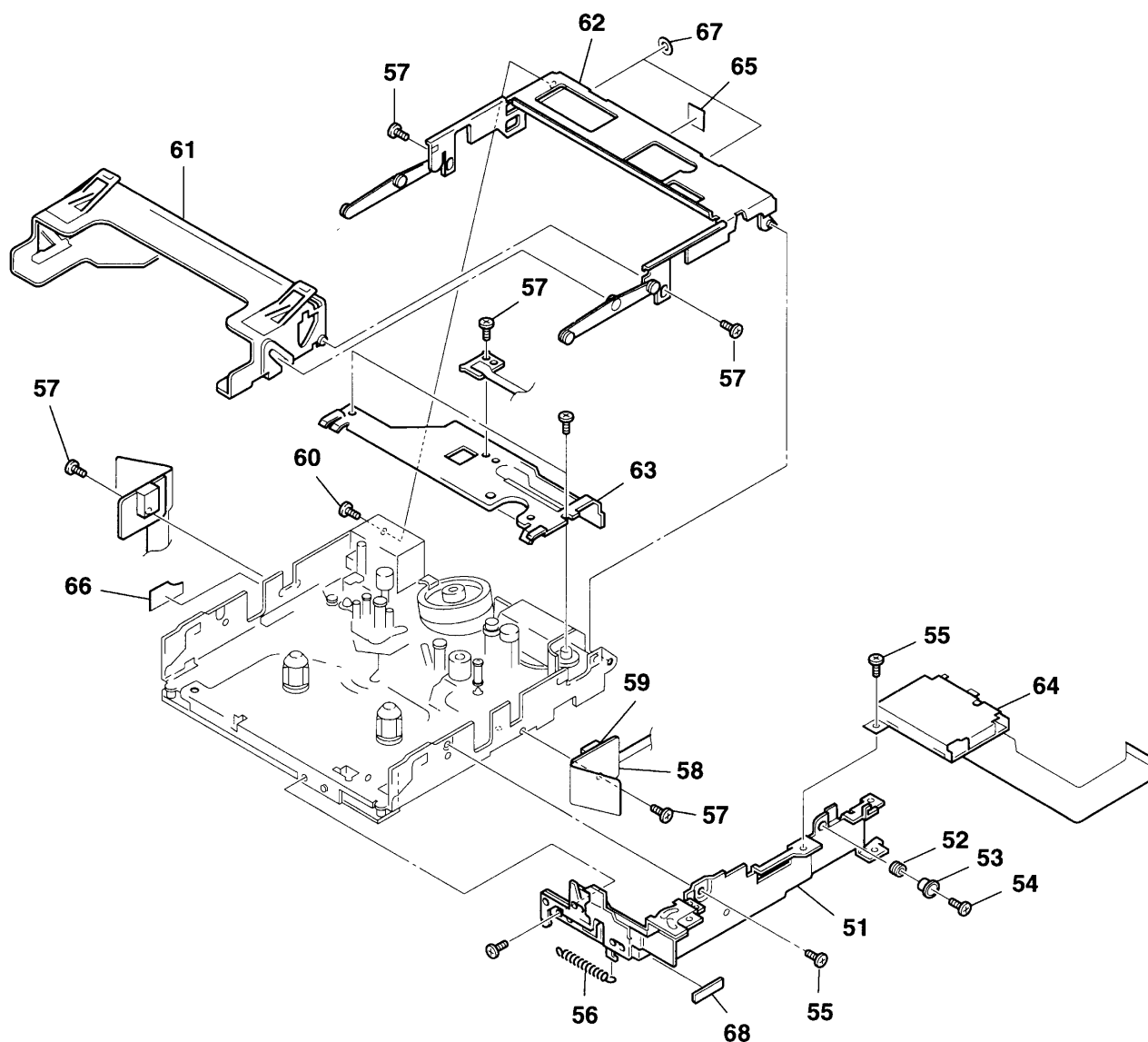
Les composants identifiés par une marque Δ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

5-1. CABINET SECTION



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
1	A-3311-601-A	PANEL ASSY, LOWER		21	4-990-723-01	SCREW (M1.4), STEP	
2	3-387-476-01	FOOT, RUBBER		22	4-992-333-01	CASE, BATTERY	
3	3-348-998-81	SCREW (M1.4X2.5)		23	3-704-197-21	SCREW (M1.4X2.5), LOCKING	
4	3-704-197-02	SCREW (M1.4X1.6) LOCKING		24	4-992-336-01	TERMINAL (-), BATTERY	
5	1-475-171-11	PC BOARD UNIT, SYSTEM CONTROL		25	A-3293-414-A	MAIN BOARD ASSY, COMPLETE	
6	4-992-964-01	COVER, BATTERY		26	3-335-797-21	SCREW (M1.4X3), TOOTHED LOCK	
7	3-375-114-21	SCREW (M1.7X2.5)		* 27	4-990-745-01	BRACKET (JACK)	
8	X-4948-447-1	LID ASSY, CASSETTE		28	3-335-797-01	SCREW (M1.4X2), TOOTHED LOCK	
9	3-704-197-01	SCREW (M1.4X1.6), LOCKING		29	3-704-197-01	SCREW (M1.4X1.6) LOCKING	
10	3-704-197-31	SCREW (M1.4X3.0), LOCKING		30	4-990-748-01	ORNAMENT (REC VOL)	
11	4-990-722-01	SPACER		31	4-990-744-01	HOLDER (REC VOL)	
12	3-362-469-01	CUSHION, MD FITTING		32	7-627-852-27	+P 1.7X3	
13	4-990-742-01	CABINET		33	4-990-747-01	RING, REC (VOL)	
14	4-992-335-01	KNOB (OPEN)		34	4-990-746-01	KNOB (REC VOL)	
15	4-990-735-01	TERMINAL (+,-), BATTERY		36	3-704-246-01	SCREW (P1.4X1.6)	
16	4-990-734-01	HOLDER, BATTERY TERMINAL		37	4-963-883-31	SCREW (M1.4), PRECISION PAN	
17	4-990-736-01	BRACKET (BATTERY CASE LID)		38	4-990-743-01	WINDOW, CASSETTE	
18	3-704-197-12	SCREW (M1.4X2.0), LOCKING		39	4-992-967-01	SHEET (COVER)	
19	4-990-733-01	LID, BATTERY CASE		41	4-992-968-01	SHEET (BUTTON)	
20	4-992-334-01	REINFORCEMENT (DC JACK)		42	4-992-969-01	SHEET (DD)	
				46	4-994-599-01	SHEET (CM)	
				47	4-994-598-01	SHEET (DC)	

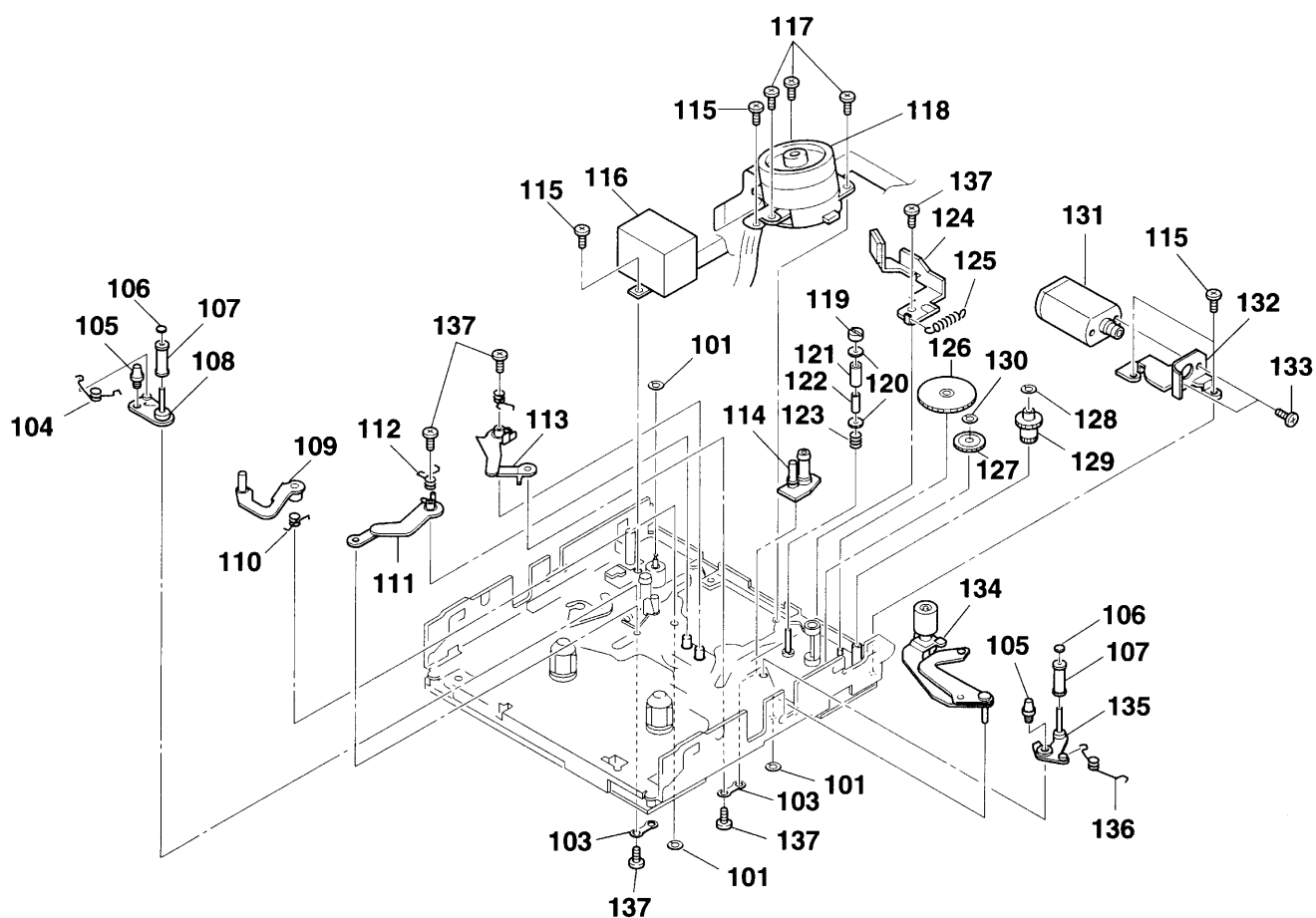
5-2. CASSETTE HOLDER SECTION



<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>
51	X-4948-445-1	BRACKET ASSY, MD
52	3-362-469-01	CUSHION, MD FITTING
53	4-990-722-01	SPACER
54	3-704-197-31	SCREW (M1.4X3.0), LOCKING
55	3-331-047-01	SCREW (M1.4X1.4),SPECIAL HEAD
56	4-992-358-01	SPRING, TENSION
57	3-349-825-01	SCREW
58	1-665-830-11	PC BOARD, MOTOR FLEXIBLE
59	8-719-031-97	DIODE NJL5134KL

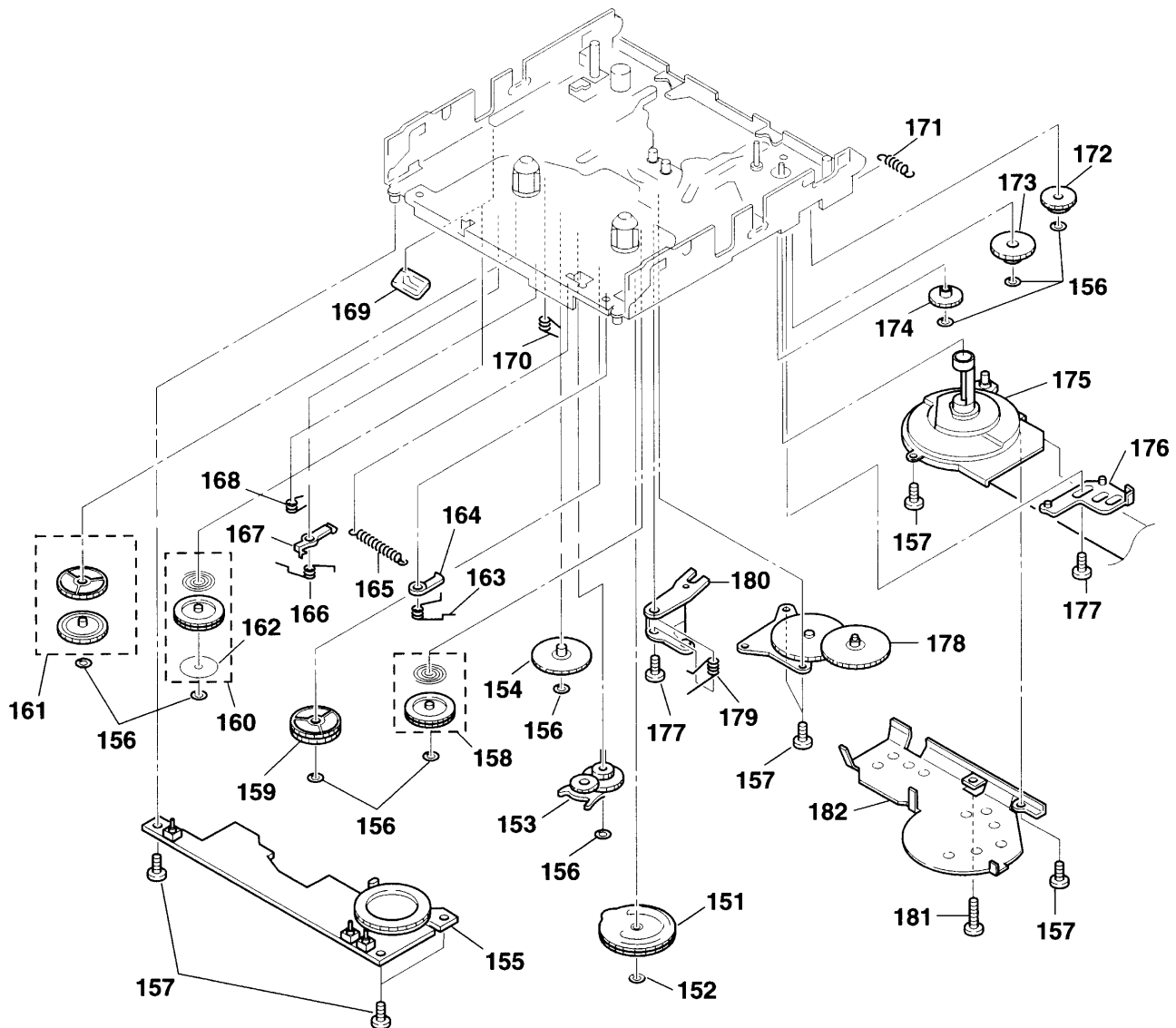
Remarks	Ref. No.	Part No.	Description	Remarks
	60	3-387-566-01	SCREW, STEP	
	61	X-3373-745-1	HOLDER (CASSETTE) ASSY	
	62	X-4948-667-1	CHASSIS ASSY	
	* 63	3-013-472-01	OPENER, LID	
	64	1-801-766-11	RF MODULE	
	65	3-330-681-01	SHEET, LUMILER	
	66	4-992-966-01	SHEET (MD)	
	67	4-993-509-01	WASHER (CB)	
	68	4-994-597-01	SHEET (RT)	

5-3. MACHANISM SECTION 1 (MT-D100-128)



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
101	3-321-393-01	WASHER, STOPPER		120	3-013-448-01	FLANGE	
103	3-013-454-01	LEVER (LOADING U)		121	3-013-447-01	ROLLER (GUIDE)	
104	3-013-477-01	SPRING (SF)		122	3-013-469-01	COLLAR (GUIDE)	
105	3-360-817-01	SHAFT (CASSETTE)		123	3-013-488-01	SPRING (ROTARY ROLLER), COIL	
106	3-315-414-00	WASHER		124	X-3373-739-1	LEVER (CLEANER) ASSY	
107	3-013-465-01	ROLLER (F), GUIDE		125	3-013-486-01	SPRING (CLEANER), TENSION	
108	X-3373-733-1	LEVER (SF) ASSY		126	3-013-460-01	GEAR (MODE B)	
109	X-3373-737-1	LEVER (TENSION) ASSY		127	3-013-461-01	GEAR (MODE C)	
110	3-013-479-01	SPRING (TENSION)		128	4-992-239-01	WASHER (A)	
111	X-3373-735-1	LEVER (LOADING.S) ASSY		129	3-013-459-01	GEAR (MODE A)	
112	3-013-476-01	SPRING (LOADING)		130	3-315-384-11	WASHER, STOPPER	
113	X-3373-736-1	LEVER (LOADING.T) ASSY		131	1-698-959-11	MOTOR, DC	
114	X-3373-720-1	GUIDE (T) ASSY, SLANT		132	3-013-455-01	BRACKET (MOTOR)	
115	3-331-047-01	SCREW (M1.4X1.4),SPECIAL HEAD		133	7-627-455-08	SCREW, PRECISION +K 1.4X1.4	
116	1-475-190-11	INVERTER UNIT		134	X-3373-728-1	ROLLER ASSY, PINCH	
117	3-704-197-11	SCREW (M1.4X2.0), LOCKING		135	X-3373-734-1	LEVER (TF) ASSY	
118	8-839-042-11	DRUM ASSY DOU-28AJ-N		136	3-013-478-01	SPRING (TF)	
119	3-337-605-01	NUT, ADJUSTMENT		137	3-349-825-53	SCREW	

5-4. MACHANISM SECTION 2 (MT-D100-128)



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
151	3-013-452-01	GEAR, CAM		* 167	3-013-466-01	LEVER (BRAKE S)	
152	3-315-384-11	WASHER, STOPPER		168	4-992-343-01	SPRING (BRAKE CTR)	
153	X-3373-716-1	LEVER (FF/REW) ASSY		* 169	3-013-468-01	LEVER (F-BT)	
154	3-013-456-01	GEAR (C)		170	3-013-481-01	SPRING (GEAR PRESS)	
155	1-475-193-11	PC BOARD UNIT, SENSOR		171	3-013-487-01	SPRING(TENSION RETURN),TENSION	
156	3-321-393-01	WASHER, STOPPER		172	3-013-462-01	GEAR (MODE D)	
157	3-331-047-01	SCREW (M1.4X1.4),SPECIAL HEAD		173	3-013-463-01	GEAR (MODE E)	
158	X-3373-740-1	LIMITTER (F) ASSY		174	3-013-464-01	GEAR (MODE F)	
159	X-3373-743-11	LIMITTER (MG REEL) ASSY		175	1-698-958-11	MOTOR, CAPSTAN	
160	X-3373-741-1	LIMITTER (F REEL) ASSY		176	X-3373-744-1	LEVER (CLEANER RELEASE) ASSY	
161	X-3373-742-1	LIMITTER (MG) ASSY		177	3-349-825-01	SCREW	
162	3-013-442-01	REFLECTOR (REEL)		178	X-3373-715-1	CHASSIS (GEAR) ASSY	
163	3-013-483-01	SPRING (BRAKE T)		179	3-013-480-01	SPRING (T LOCK)	
* 164	3-013-467-01	LEVER (BRAKE T)		180	X-3373-738-1	LEVER (LOADING.CAM) ASSY	
165	3-013-484-01	SPRING (LEVER BRAKE), COIL		181	3-704-252-41	SCREW (M1.4X6)	
166	3-013-482-01	SPRING (BRAKE S)		182	4-992-344-01	COVER MOTOR	

SECTION 6 ELECTRICAL PARTS LIST

MAIN

Note:

When indicating parts by reference number, please include the board name.

The components identified by mark Δ or dotted line with mark Δ are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque Δ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- -XX, -X mean standardized parts, so they may have some difference from the original one.
- Items marked "*" are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- CAPACITORS:
uF: μ F

- RESISTORS
All resistors are in ohms.
METAL: metal-film resistor
METAL OXIDE: Metal Oxide-film resistor
F: nonflammable
- COILS
uH: μ H
- SEMICONDUCTORS
In each case, u: μ , for example:
uA...: μ A..., uPA..., μ PA...,
uPB..., μ PB..., uPC..., μ PC...,
uPD..., μ PD...

Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
	A-3293-414-A	MAIN BOARD, COMPLETE *****		C207	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
	1-163-031-11	CERAMIC CHIP 0.01 μ F	50V	C208	1-162-927-11	CERAMIC CHIP 100PF 5%	50V
	3-703-929-01	SHEET, LUMILER		C209	1-162-927-11	CERAMIC CHIP 100PF 5%	50V
	3-335-797-01	SCREW (M1.4X2), TOOTHED LOCK		C210	1-117-223-11	FILM CHIP 0.0047uF 2%	16V
	3-365-630-21	SCREW (M1.4)		C211	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V
	3-704-197-01	SCREW (M1.4X1.6), LOCKING					
	4-990-744-01	HOLDER (REC VOL)		C212	1-109-935-11	TANTAL. CHIP 4.7uF 20%	6.3V
*	4-990-745-01	BRACKET (JACK)		C213	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
	4-990-748-01	ORNAMENT (REC VOL)		C214	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
	4-994-598-01	SHEET (DC)		C215	1-107-827-11	FILM CHIP 0.01uF 2%	16V
	7-627-852-27	+P 1.7X3		C216	1-162-923-11	CERAMIC CHIP 47PF 5%	50V
	< CAPACITOR >						
C101	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C217	1-124-576-11	ELECT 220uF 20%	4V
C102	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C218	1-162-927-11	CERAMIC CHIP 100PF 5%	50V
C103	1-104-852-11	TANTAL. CHIP 22uF 20%	6.3V	C219	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C104	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V	C220	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C105	1-104-852-11	TANTAL. CHIP 22uF 20%	6.3V	C228	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C106	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C230	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
C107	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C231	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V
C108	1-162-927-11	CERAMIC CHIP 100PF 5%	50V	C232	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C109	1-162-927-11	CERAMIC CHIP 100PF 5%	50V	C233	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V
C110	1-117-223-11	FILM CHIP 0.0047uF 2%	16V	C234	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C111	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V	C236	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V
C112	1-109-935-11	TANTAL. CHIP 4.7uF 20%	6.3V	C238	1-164-489-11	CERAMIC CHIP 0.22uF 10%	16V
C113	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V	C240	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C114	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C301	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
C115	1-107-827-11	FILM CHIP 0.01uF 2%	16V	C302	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
C116	1-162-923-11	CERAMIC CHIP 47PF 5%	50V	C303	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
C117	1-124-576-11	ELECT 220uF 20%	4V	C304	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V
C118	1-162-927-11	CERAMIC CHIP 100PF 5%	50V	C305	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
C119	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C306	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V
C120	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C307	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V
C128	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C308	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
C130	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V	C309	1-164-156-11	CERAMIC CHIP 0.1uF 25V	
C131	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V	C310	1-104-847-11	TANTAL. CHIP 22uF 20%	4V
C132	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C311	1-164-156-11	CERAMIC CHIP 0.1uF 25V	
C133	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V	C312	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C134	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C313	1-109-935-11	TANTAL. CHIP 4.7uF 20%	6.3V
C136	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V	C314	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V
C138	1-164-489-11	CERAMIC CHIP 0.22uF 10%	16V	C315	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
C140	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C317	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C201	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C318	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V
C202	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C319	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C203	1-104-852-11	TANTAL. CHIP 22uF 20%	6.3V	C320	1-162-970-11	CERAMIC CHIP 0.01uF 10%	25V
C204	1-162-915-11	CERAMIC CHIP 10PF 0.5PF	50V	C321	1-164-156-11	CERAMIC CHIP 0.1uF 25V	
C205	1-104-852-11	TANTAL. CHIP 22uF 20%	6.3V	C322	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
C206	1-104-851-11	TANTAL. CHIP 10uF 20%	10V	C323	1-104-847-11	TANTAL. CHIP 22uF 20%	4V
				C324	1-164-156-11	CERAMIC CHIP 0.1uF 25V	
				C325	1-104-851-11	TANTAL. CHIP 10uF 20%	10V
				C326	1-164-156-11	CERAMIC CHIP 0.1uF 25V	
				C327	1-135-210-11	TANTALUM CHIP 4.7uF 20%	10V
				C328	1-164-156-11	CERAMIC CHIP 0.1uF 25V	

MAIN

Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
C329	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C530	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V
C330	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C531	1-162-960-11	CERAMIC CHIP 220PF	10% 50V
C331	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C532	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V
C332	1-104-852-11	TANTAL. CHIP 22uF	20% 6.3V	C533	1-117-379-21	CAPACITOR 000000000	0 0
C333	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C535	1-117-379-21	CAPACITOR 000000000	0 0
C334	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C536	1-162-966-11	CERAMIC CHIP 0.0022uF	10% 50V
C335	1-109-930-11	TANTAL. CHIP 220uF	20% 2.5V	C537	1-135-091-00	TANTALUM CHIP 1uF	20% 16V
C336	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C538	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V
C338	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C539	1-162-960-11	CERAMIC CHIP 220PF	10% 50V
C339	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C540	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V
C340	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C541	1-117-379-21	CAPACITOR 000000000	0 0
C341	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C543	1-117-379-21	CAPACITOR 000000000	0 0
C342	1-104-851-11	TANTAL. CHIP 10uF	20% 10V	C544	1-162-979-11	CERAMIC CHIP 0.0027uF	10% 50V
C343	1-109-935-11	TANTAL. CHIP 4.7uF	20% 6.3V	C545	1-165-128-11	CERAMIC CHIP 0.22uF	16V
C344	1-162-927-11	CERAMIC CHIP 100PF	5% 50V	C546	1-165-128-11	CERAMIC CHIP 0.22uF	16V
C345	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C547	1-165-128-11	CERAMIC CHIP 0.22uF	16V
C346	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C548	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C347	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C549	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C348	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C550	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C350	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C551	1-104-851-11	TANTAL. CHIP 10uF	20% 10V
C351	1-162-927-11	CERAMIC CHIP 100PF	5% 50V	C553	1-162-923-11	CERAMIC CHIP 47PF	5% 50V
C352	1-162-927-11	CERAMIC CHIP 100PF	5% 50V	C554	1-104-852-11	TANTAL. CHIP 22uF	20% 10V
C353	1-162-927-11	CERAMIC CHIP 100PF	5% 50V	C555	1-117-379-21	CAPACITOR 000000000	0 0
C354	1-162-927-11	CERAMIC CHIP 100PF	5% 50V	C557	1-104-852-11	TANTAL. CHIP 22uF	20% 10V
C355	1-162-927-11	CERAMIC CHIP 100PF	5% 50V	C559	1-104-852-11	TANTAL. CHIP 22uF	20% 10V
C356	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C560	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C357	1-135-210-11	TANTALUM CHIP 4.7uF	20% 10V	C561	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C358	1-163-077-00	CERAMIC CHIP 0.1uF	10% 25V	C562	1-115-169-11	TANTALUM 10uF	20% 6.3V
C359	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C563	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V
C360	1-164-004-11	CERAMIC CHIP 0.1uF	10% 25V	C564	1-135-259-11	TANTAL. CHIP 10uF	20% 6.3V
C361	1-117-720-91	CERAMIC CHIP 4.7uF	10V	C565	1-104-852-11	TANTAL. CHIP 22uF	20% 10V
C501	1-162-927-11	CERAMIC CHIP 100PF	5% 50V	C568	1-115-169-11	TANTALUM 10uF	20% 6.3V
C502	1-164-346-11	CERAMIC CHIP 1uF	16V	C569	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C503	1-135-259-11	TANTAL. CHIP 10uF	20% 6.3V	C570	1-164-227-11	CERAMIC CHIP 0.022uF	10% 25V
C504	1-162-966-11	CERAMIC CHIP 0.0022uF	10% 50V	C571	1-162-966-11	CERAMIC CHIP 0.0022uF	10% 50V
C505	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C572	1-164-227-11	CERAMIC CHIP 0.022uF	10% 25V
C506	1-164-156-11	CERAMIC CHIP 0.1uF	25V	C573	1-164-227-11	CERAMIC CHIP 0.022uF	10% 25V
C507	1-135-091-00	TANTALUM CHIP 1uF	20% 16V	C574	1-162-966-11	CERAMIC CHIP 0.0022uF	10% 50V
C508	1-135-091-00	TANTALUM CHIP 1uF	20% 16V	C575	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C509	1-164-156-11	CERAMIC CHIP 0.1uF	25V	C576	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C510	1-164-156-11	CERAMIC CHIP 0.1uF	25V	C577	1-110-569-11	TANTAL. CHIP 47uF	20% 6.3V
C511	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V	C578	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V
C512	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V	C579	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C513	1-135-091-00	TANTALUM CHIP 1uF	20% 16V	C580	1-104-851-11	TANTAL. CHIP 10uF	20% 10V
C514	1-104-852-11	TANTAL. CHIP 22uF	20% 6.3V	C583	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C515	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C585	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C516	1-164-156-11	CERAMIC CHIP 0.1uF	25V	C586	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C517	1-135-091-00	TANTALUM CHIP 1uF	20% 16V	C587	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C518	1-162-967-11	CERAMIC CHIP 0.0033uF	10% 50V	C588	1-115-169-11	TANTALUM 10uF	20% 6.3V
C519	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V	C589	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C520	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V	C590	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C521	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V	C591	1-115-169-11	TANTALUM 10uF	20% 6.3V
C522	1-164-156-11	CERAMIC CHIP 0.1uF	25V	C593	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V
C523	1-164-156-11	CERAMIC CHIP 0.1uF	25V	C594	1-135-259-11	TANTAL. CHIP 10uF	20% 6.3V
C524	1-104-852-11	TANTAL. CHIP 22uF	20% 10V	C595	1-162-915-11	CERAMIC CHIP 10PF	0.5PF 50V
C525	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C596	1-113-619-11	CERAMIC CHIP 0.47uF	10V
C526	1-162-970-11	CERAMIC CHIP 0.01uF	10% 25V	C597	1-162-964-11	CERAMIC CHIP 0.001uF	10% 50V
C527	1-104-851-11	TANTAL. CHIP 10uF	20% 10V	C598	1-115-169-11	TANTALUM 10uF	20% 6.3V
C528	1-162-962-11	CERAMIC CHIP 470PF	10% 50V	C599	1-164-156-11	CERAMIC CHIP 0.1uF	25V
C529	1-162-962-11	CERAMIC CHIP 470PF	10% 50V	C600	1-164-156-11	CERAMIC CHIP 0.1uF	25V

Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
C601	1-162-912-11	CERAMIC CHIP	7PF 0.5PF 50V	D506	8-719-026-26	DIODE MA786WK	
C602	1-162-912-11	CERAMIC CHIP	7PF 0.5PF 50V	D508	8-719-036-80	DIODE RD3.9SB-T1	
C603	1-162-912-11	CERAMIC CHIP	7PF 0.5PF 50V	D509	8-719-820-41	DIODE 1SS302	
C604	1-162-912-11	CERAMIC CHIP	7PF 0.5PF 50V	D510	8-719-820-41	DIODE 1SS302	
C606	1-135-259-11	TANTAL. CHIP	10uF 20% 6.3V	D511	8-719-820-41	DIODE 1SS302	
C607	1-113-619-11	CERAMIC CHIP	0.47uF 10V	D512	8-719-820-41	DIODE 1SS302	
C608	1-113-619-11	CERAMIC CHIP	0.47uF 10V	D514	8-719-027-48	DIODE MA142WA	
C609	1-135-259-11	TANTAL. CHIP	10uF 20% 6.3V	D516	8-719-056-65	DIODE 1SS372-TE85L	
C610	1-135-259-11	TANTAL. CHIP	10uF 20% 6.3V	D517	8-719-421-27	DIODE MA728	
C611	1-135-259-11	TANTAL. CHIP	10uF 20% 6.3V	D518	8-719-421-27	DIODE MA728	
C612	1-162-927-11	CERAMIC CHIP	100PF 5% 50V	D519	8-719-421-27	DIODE MA728	
C613	1-162-927-11	CERAMIC CHIP	100PF 5% 50V	D521	8-719-026-26	DIODE MA786WK	
C614	1-164-156-11	CERAMIC CHIP	0.1uF 25V	D522	8-719-056-65	DIODE 1SS372-TE85L	
C615	1-164-156-11	CERAMIC CHIP	0.1uF 25V			< IC >	
C616	1-164-156-11	CERAMIC CHIP	0.1uF 25V	IC102	8-759-459-00	IC TLV2262IPW-E20	
C617	1-164-156-11	CERAMIC CHIP	0.1uF 25V	IC202	8-759-459-00	IC TLV2262IPW-E20	
C618	1-115-467-11	CERAMIC CHIP	0.22uF 10% 10V	IC301	8-759-330-74	IC NJM2122M-TE2	
C619	1-165-128-11	CERAMIC CHIP	0.22uF 16V	IC302	8-759-252-90	IC TLV2362IPW-ELM1500	
C622	1-104-851-11	TANTAL. CHIP	10uF 20% 10V	IC303	8-759-252-90	IC TLV2362IPW-ELM1500	
C623	1-135-259-11	TANTAL. CHIP	10uF 20% 6.3V	IC304	8-759-458-99	IC AK4520-VF-E2	
C624	1-113-619-11	CERAMIC CHIP	0.47uF 10V	IC305	8-759-252-90	IC TLV2362IPW-ELM1500	
C625	1-164-156-11	CERAMIC CHIP	0.1uF 25V	IC306	8-759-332-22	IC DS1802-TE2	
C626	1-164-156-11	CERAMIC CHIP	0.1uF 25V	IC307	8-759-458-97	IC LA4800V-TLM	
C627	1-164-156-11	CERAMIC CHIP	0.1uF 25V	IC308	8-759-252-90	IC TLV2362IPW-ELM1500	
C628	1-164-156-11	CERAMIC CHIP	0.1uF 25V	IC309	8-759-332-22	IC DS1802-TE2	
C629	1-107-685-11	TANTAL. CHIP	15uF 20% 6.3V	IC310	8-759-458-98	IC TK15325M-TL	
C630	1-162-910-11	CERAMIC CHIP	5PF 0.25PF 50V	IC312	8-759-462-30	IC TK11225BMCL	
C631	1-162-910-11	CERAMIC CHIP	5PF 0.25PF 50V	IC501	8-759-159-76	IC MM1138XQ	
C633	1-164-346-11	CERAMIC CHIP	1uF 16V	IC502	8-759-094-02	IC CXA8022N	
C634	1-104-852-11	TANTAL. CHIP	22uF 20% 10V	IC503	8-759-094-01	IC MB3796PF-EF	
C635	1-104-851-11	TANTAL. CHIP	10uF 20% 10V	IC504	8-759-095-39	IC LB1882V	
C636	1-164-346-11	CERAMIC CHIP	1uF 16V	IC505	8-752-883-69	IC CXP87532-035R	
C637	1-162-970-11	CERAMIC CHIP	0.01uF 10% 25V	IC506	8-752-378-37	IC CXD2607BR	
C638	1-164-156-11	CERAMIC CHIP	0.1uF 25V	IC507	8-752-366-06	IC CXK5V8257BTM-70LL	
△C701	1-163-013-11	CERAMIC CHIP	2200PF 10% 50V	IC508	8-759-357-58	IC AK6420HM-E2	
		< CONNECTOR >		IC508	8-759-468-72	IC AK6420AM-E2	
CN303	1-568-347-11	CONNECTOR, BOARD TO BOARD 5P		IC511	8-759-295-09	IC TLC2932IPW	
CN501	1-573-352-11	CONNECTOR, FFC/FPC 12P		IC512	8-759-710-79	IC NJM2107F	
CN502	1-573-929-11	CONNECTOR, FFC/FPC (ZIF) 20P		IC513	8-759-243-19	IC TC7SU04F	
CN503	1-573-358-11	CONNECTOR, FFC/FPC 18P		IC514	8-759-243-19	IC TC7SU04F	
* CN504	1-573-919-11	CONNECTOR, FFC/FPC (ZIF) 10P		IC515	8-759-449-28	IC LB8632V	
CN505	1-573-931-11	CONNECTOR, FFC/FPC (ZIF) 22P		IC518	8-759-457-62	IC MB88347PFV	
CN506	1-573-358-11	CONNECTOR, FFC/FPC 18P		IC519	8-759-464-08	IC XC62CP2502MR	
CN507	1-750-377-11	SOCKET, CONNECTOR 7P		IC520	8-759-462-47	IC TK70001M-CB	
		< CONPOSITION CIRCUIT BLOCK >				< JACK >	
CP501	1-475-172-11	CONVERTER UNIT, DC-DC		J301	1-750-369-21	JACK (MIC/LINE IN PLUG IN POWER)	
		< DIODE >		J302	1-750-369-11	JACK (LINE OUT)	
D102	8-719-421-33	DIODE MA147		J303	1-779-496-11	JACK (⊙/REMOTE)	
D202	8-719-421-33	DIODE MA147		J501	1-778-153-21	JACK,DC (POLARITY UNIFIED TYPE)	(DC IN 4.5V)
D301	8-719-421-27	DIODE MA728				< COIL >	
D302	8-719-421-27	DIODE MA728		L301	1-412-002-31	INDUCTOR CHIP 4.7uH	
D303	8-719-036-80	DIODE RD3.9SB-T1		L305	1-410-997-31	INDUCTOR CHIP 2.2uH	
D304	8-719-036-80	DIODE RD3.9SB-T1		L501	1-412-006-31	INDUCTOR CHIP 10uH	
D305	8-719-036-80	DIODE RD3.9SB-T1		L502	1-410-997-31	INDUCTOR CHIP 2.2uH	
D501	8-719-980-38	DIODE SB07-03C		L503	1-410-997-31	INDUCTOR CHIP 2.2uH	
D504	8-719-980-38	DIODE SB07-03C					
D505	8-719-048-98	DIODE RB160L-40TE25					

The components identified by mark △ or dotted line with mark △ are critical for safety. Replace only with part number specified.	Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.
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MAIN

Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
L504	1-416-227-11	COIL, CHOKE 100uH		Q524	8-729-807-87	TRANSISTOR 2SB1295-UL6	
L505	1-416-228-11	COIL, CHOKE 82uH		Q525	8-729-820-86	TRANSISTOR 2SB1121-ST	
L506	1-412-002-31	INDUCTOR CHIP 4.7uH		Q526	8-729-230-63	TRANSISTOR 2SC4116-YG	
L507	1-412-002-31	INDUCTOR CHIP 4.7uH		< RESISTOR >			
L508	1-412-002-31	INDUCTOR CHIP 4.7uH		R101	1-216-830-11	METAL CHIP 5.6K	5% 1/16W
L509	1-412-002-31	INDUCTOR CHIP 4.7uH		R102	1-216-837-11	METAL CHIP 22K	5% 1/16W
L510	1-414-402-11	INDUCTOR 47uH		R103	1-216-838-11	METAL CHIP 27K	5% 1/16W
L511	1-410-997-31	INDUCTOR CHIP 2.2uH		R104	1-218-895-11	METAL GLAZE 100K	0.50% 1/16W
L512	1-412-002-31	INDUCTOR CHIP 4.7uH		R105	1-218-839-11	METAL GLAZE 470	0.50% 1/16W
L513	1-412-002-31	INDUCTOR CHIP 4.7uH		R106	1-218-863-11	METAL GLAZE 4.7K	0.50% 1/16W
L514	1-412-006-31	INDUCTOR CHIP 10uH		R107	1-216-837-11	METAL CHIP 22K	5% 1/16W
L515	1-412-002-31	INDUCTOR CHIP 4.7uH		R108	1-218-887-11	METAL GLAZE 47K	0.50% 1/16W
L516	1-412-002-31	INDUCTOR CHIP 4.7uH		R109	1-216-817-11	METAL CHIP 470	5% 1/16W
L517	1-411-312-11	FILTER, COMMON MODE		R110	1-218-883-11	METAL GLAZE 33K	0.50% 1/16W
< TRANSISTOR >				R111	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q101	8-729-230-63	TRANSISTOR 2SC4116-YG		R115	1-216-843-11	METAL CHIP 68K	5% 1/16W
Q201	8-729-230-63	TRANSISTOR 2SC4116-YG		R116	1-216-841-11	METAL CHIP 47K	5% 1/16W
Q301	8-729-230-63	TRANSISTOR 2SC4116-YG		R117	1-218-883-11	METAL GLAZE 33K	0.50% 1/16W
Q302	8-729-427-83	TRANSISTOR XP6501		R118	1-218-847-11	METAL GLAZE 1K	0.50% 1/16W
Q303	8-729-425-46	TRANSISTOR XP4315-TXE		R120	1-216-828-11	METAL CHIP 3.9K	5% 1/16W
Q304	8-729-427-83	TRANSISTOR XP6501		R121	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q305	8-729-427-83	TRANSISTOR XP6501		R122	1-216-837-11	METAL CHIP 22K	5% 1/16W
Q306	8-729-230-63	TRANSISTOR 2SC4116-YG		R123	1-216-837-11	METAL CHIP 22K	5% 1/16W
Q307	8-729-230-60	TRANSISTOR 2SA1586-YG		R124	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q308	8-729-427-83	TRANSISTOR XP6501		R125	1-216-825-11	METAL CHIP 2.2K	5% 1/16W
Q309	8-729-427-80	TRANSISTOR XP6401		R126	1-216-841-11	METAL CHIP 47K	5% 1/16W
Q310	8-729-427-83	TRANSISTOR XP6501		R127	1-216-809-11	METAL CHIP 100	5% 1/16W
Q311	8-729-428-50	TRANSISTOR XP6214-TXE		R129	1-218-871-11	METAL GLAZE 10K	0.50% 1/16W
Q312	8-729-425-18	TRANSISTOR XN4504		R130	1-218-871-11	METAL GLAZE 10K	0.50% 1/16W
Q313	8-729-425-46	TRANSISTOR XP4315-TXE		R131	1-216-831-11	METAL CHIP 6.8K	5% 1/16W
Q315	8-729-230-60	TRANSISTOR 2SA1586-YG		R132	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q318	8-729-230-60	TRANSISTOR 2SA1586-YG		R133	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q319	8-729-230-60	TRANSISTOR 2SA1586-YG		R135	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q320	8-729-230-63	TRANSISTOR 2SC4116-YG		R136	1-216-837-11	METAL CHIP 22K	5% 1/16W
Q321	8-729-230-60	TRANSISTOR 2SA1586-YG		R137	1-218-891-11	METAL GLAZE 68K	0.50% 1/16W
Q322	8-729-230-60	TRANSISTOR 2SA1586-YG		R138	1-218-873-11	METAL GLAZE 12K	0.50% 1/16W
Q323	8-729-427-83	TRANSISTOR XP6501		R151	1-218-831-11	METAL GLAZE 220	0.50% 1/16W
Q324	8-729-230-60	TRANSISTOR 2SA1586-YG		R152	1-216-837-11	METAL CHIP 22K	5% 1/16W
Q325	8-729-427-83	TRANSISTOR XP6501		R153	1-218-847-11	METAL GLAZE 1K	0.50% 1/16W
Q326	8-729-402-93	TRANSISTOR UN5214-TX		R154	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q327	8-729-427-80	TRANSISTOR XP6401		R155	1-216-308-00	METAL CHIP 4.7	5% 1/10W
Q328	8-729-230-60	TRANSISTOR 2SA1586-YG		R156	1-218-871-11	METAL GLAZE 10K	0.50% 1/16W
Q329	8-729-427-83	TRANSISTOR XP6501		R157	1-218-878-11	METAL GLAZE 20K	0.50% 1/16W
Q330	8-729-402-93	TRANSISTOR UN5214-TX		R158	1-218-885-11	METAL GLAZE 39K	0.50% 1/16W
Q331	8-729-425-46	TRANSISTOR XP4315-TXE		R159	1-216-833-11	METAL CHIP 10K	5% 1/16W
Q332	8-729-425-46	TRANSISTOR XP4315-TXE		R160	1-216-813-11	METAL CHIP 220	5% 1/16W
Q503	8-729-807-87	TRANSISTOR 2SB1295-UL6		R161	1-216-825-11	METAL CHIP 2.2K	5% 1/16W
Q504	8-729-820-86	TRANSISTOR 2SB1121-ST		R162	1-216-821-11	METAL CHIP 1K	5% 1/16W
Q505	8-729-807-87	TRANSISTOR 2SB1295-UL6		R163	1-211-985-11	METAL GLAZE 47	0.50% 1/16W
Q506	8-729-230-63	TRANSISTOR 2SC4116-YG		R201	1-216-830-11	METAL CHIP 5.6K	5% 1/16W
Q508	8-729-928-81	TRANSISTOR DTC144EE		R202	1-216-837-11	METAL CHIP 22K	5% 1/16W
Q509	8-729-230-60	TRANSISTOR 2SA1586-YG		R203	1-216-838-11	METAL CHIP 27K	5% 1/16W
Q511	8-729-807-87	TRANSISTOR 2SB1295-UL6		R204	1-218-895-11	METAL GLAZE 100K	0.50% 1/16W
Q513	8-729-928-81	TRANSISTOR DTC144EE		R205	1-218-839-11	METAL GLAZE 470	0.50% 1/16W
Q514	8-729-928-27	TRANSISTOR DTA144EE		R206	1-218-863-11	METAL GLAZE 4.7K	0.50% 1/16W
Q515	8-729-928-81	TRANSISTOR DTC144EE		R207	1-216-837-11	METAL CHIP 22K	5% 1/16W
Q516	8-729-928-81	TRANSISTOR DTC144EE		R208	1-218-887-11	METAL GLAZE 47K	0.50% 1/16W
Q517	8-729-928-81	TRANSISTOR DTC144EE		R209	1-216-817-11	METAL CHIP 470	5% 1/16W
Q522	8-729-928-81	TRANSISTOR DTC144EE		R210	1-218-883-11	METAL GLAZE 33K	0.50% 1/16W
Q523	8-729-928-81	TRANSISTOR DTC144EE					

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
R211	1-216-833-11	METAL CHIP	10K	5%	1/16W	R330	1-216-833-11	METAL CHIP	10K	5%	1/16W
R215	1-216-843-11	METAL CHIP	68K	5%	1/16W	R331	1-216-809-11	METAL CHIP	100	5%	1/16W
R216	1-216-841-11	METAL CHIP	47K	5%	1/16W	R332	1-216-841-11	METAL CHIP	47K	5%	1/16W
R217	1-218-883-11	METAL GLAZE	33K	0.50%	1/16W	R333	1-216-797-11	METAL CHIP	10	5%	1/16W
R218	1-218-847-11	METAL GLAZE	1K	0.50%	1/16W	R334	1-216-833-11	METAL CHIP	10K	5%	1/16W
R220	1-216-828-11	METAL CHIP	3.9K	5%	1/16W	R335	1-216-833-11	METAL CHIP	10K	5%	1/16W
R221	1-216-833-11	METAL CHIP	10K	5%	1/16W	R336	1-216-833-11	METAL CHIP	10K	5%	1/16W
R222	1-216-837-11	METAL CHIP	22K	5%	1/16W	R337	1-216-845-11	METAL CHIP	100K	5%	1/16W
R223	1-216-837-11	METAL CHIP	22K	5%	1/16W	R338	1-216-833-11	METAL CHIP	10K	5%	1/16W
R224	1-216-833-11	METAL CHIP	10K	5%	1/16W	R339	1-216-833-11	METAL CHIP	10K	5%	1/16W
R225	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R340	1-216-849-11	METAL CHIP	220K	5%	1/16W
R226	1-216-841-11	METAL CHIP	47K	5%	1/16W	R341	1-216-833-11	METAL CHIP	10K	5%	1/16W
R227	1-216-809-11	METAL CHIP	100	5%	1/16W	R342	1-216-833-11	METAL CHIP	10K	5%	1/16W
R229	1-218-871-11	METAL GLAZE	10K	0.50%	1/16W	R343	1-216-833-11	METAL CHIP	10K	5%	1/16W
R230	1-218-871-11	METAL GLAZE	10K	0.50%	1/16W	R344	1-216-833-11	METAL CHIP	10K	5%	1/16W
R231	1-216-831-11	METAL CHIP	6.8K	5%	1/16W	R345	1-216-845-11	METAL CHIP	100K	5%	1/16W
R232	1-216-833-11	METAL CHIP	10K	5%	1/16W	R346	1-216-809-11	METAL CHIP	100	5%	1/16W
R233	1-216-833-11	METAL CHIP	10K	5%	1/16W	R347	1-216-841-11	METAL CHIP	47K	5%	1/16W
R235	1-216-833-11	METAL CHIP	10K	5%	1/16W	R348	1-216-833-11	METAL CHIP	10K	5%	1/16W
R236	1-216-837-11	METAL CHIP	22K	5%	1/16W	R349	1-216-833-11	METAL CHIP	10K	5%	1/16W
R237	1-218-891-11	METAL GLAZE	68K	0.50%	1/16W	R350	1-216-833-11	METAL CHIP	10K	5%	1/16W
R238	1-218-873-11	METAL GLAZE	12K	0.50%	1/16W	R351	1-216-809-11	METAL CHIP	100	5%	1/16W
R251	1-218-831-11	METAL GLAZE	220	0.50%	1/16W	R352	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R252	1-216-837-11	METAL CHIP	22K	5%	1/16W	R353	1-216-833-11	METAL CHIP	10K	5%	1/16W
R253	1-218-847-11	METAL GLAZE	1K	0.50%	1/16W	R354	1-216-849-11	METAL CHIP	220K	5%	1/16W
R254	1-216-833-11	METAL CHIP	10K	5%	1/16W	R355	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R255	1-216-308-00	METAL CHIP	4.7	5%	1/10W	R356	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R256	1-218-871-11	METAL GLAZE	10K	0.50%	1/16W	R357	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R257	1-218-878-11	METAL GLAZE	20K	0.50%	1/16W	R358	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R258	1-218-885-11	METAL GLAZE	39K	0.50%	1/16W	R359	1-216-833-11	METAL CHIP	10K	5%	1/16W
R259	1-216-833-11	METAL CHIP	10K	5%	1/16W	R360	1-216-849-11	METAL CHIP	220K	5%	1/16W
R260	1-216-813-11	METAL CHIP	220	5%	1/16W	R361	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R261	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R362	1-216-864-11	METAL CHIP	0	5%	1/16W
R262	1-216-821-11	METAL CHIP	1K	5%	1/16W	R363	1-216-833-11	METAL CHIP	10K	5%	1/16W
R263	1-211-985-11	METAL GLAZE	47	0.50%	1/16W	R364	1-216-837-11	METAL CHIP	22K	5%	1/16W
R301	1-216-845-11	METAL CHIP	100K	5%	1/16W	R365	1-216-864-11	METAL CHIP	0	5%	1/16W
R302	1-216-815-11	METAL CHIP	330	5%	1/16W	R366	1-216-864-11	METAL CHIP	0	5%	1/16W
R303	1-216-841-11	METAL CHIP	47K	5%	1/16W	R367	1-216-864-11	METAL CHIP	0	5%	1/16W
R304	1-216-854-11	METAL CHIP	560K	5%	1/16W	R368	1-216-864-11	METAL CHIP	0	5%	1/16W
R305	1-216-845-11	METAL CHIP	100K	5%	1/16W	R369	1-216-864-11	METAL CHIP	0	5%	1/16W
R306	1-216-845-11	METAL CHIP	100K	5%	1/16W	R370	1-216-864-11	METAL CHIP	0	5%	1/16W
R307	1-216-845-11	METAL CHIP	100K	5%	1/16W	R371	1-216-864-11	METAL CHIP	0	5%	1/16W
R308	1-216-813-11	METAL CHIP	220	5%	1/16W	R372	1-216-864-11	METAL CHIP	0	5%	1/16W
R309	1-216-817-11	METAL CHIP	470	5%	1/16W	R373	1-216-864-11	METAL CHIP	0	5%	1/16W
R310	1-216-829-11	METAL CHIP	4.7K	5%	1/16W	R374	1-216-308-00	METAL CHIP	4.7	5%	1/10W
R313	1-216-845-11	METAL CHIP	100K	5%	1/16W	R375	1-216-809-11	METAL CHIP	100	5%	1/16W
R314	1-216-845-11	METAL CHIP	100K	5%	1/16W	R376	1-216-809-11	METAL CHIP	100	5%	1/16W
R315	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R503	1-216-828-11	METAL CHIP	3.9K	5%	1/16W
R316	1-216-833-11	METAL CHIP	10K	5%	1/16W	R504	1-216-834-11	METAL CHIP	12K	5%	1/16W
R317	1-216-844-11	METAL CHIP	82K	5%	1/16W	R505	1-216-834-11	METAL CHIP	12K	5%	1/16W
R318	1-218-849-11	METAL GLAZE	1.2K	0.50%	1/16W	R506	1-216-834-11	METAL CHIP	12K	5%	1/16W
R319	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R507	1-216-811-11	METAL CHIP	150	5%	1/16W
R320	1-216-833-11	METAL CHIP	10K	5%	1/16W	R508	1-217-806-11	METAL GLAZE	1	5%	1/8W
R321	1-216-825-11	METAL CHIP	2.2K	5%	1/16W	R509	1-217-806-11	METAL GLAZE	1	5%	1/8W
R322	1-216-849-11	METAL CHIP	220K	5%	1/16W	R510	1-216-843-11	METAL CHIP	68K	5%	1/16W
R325	1-216-821-11	METAL CHIP	1K	5%	1/16W	R511	1-216-843-11	METAL CHIP	68K	5%	1/16W
R326	1-216-833-11	METAL CHIP	10K	5%	1/16W	R512	1-216-840-11	METAL CHIP	39K	5%	1/16W
R327	1-216-845-11	METAL CHIP	100K	5%	1/16W	R513	1-216-813-11	METAL CHIP	220	5%	1/16W
R328	1-216-841-11	METAL CHIP	47K	5%	1/16W	R514	1-216-813-11	METAL CHIP	220	5%	1/16W
R329	1-216-841-11	METAL CHIP	47K	5%	1/16W	R515	1-216-825-11	METAL CHIP	2.2K	5%	1/16W

MAIN

Ref. No.	Part No.	Description	Remarks
R516	1-216-832-11	METAL CHIP 8.2K 5%	1/16W
R517	1-216-828-11	METAL CHIP 3.9K 5%	1/16W
R518	1-216-830-11	METAL CHIP 5.6K 5%	1/16W
R519	1-216-023-00	METAL CHIP 82 5%	1/10W
R520	1-216-843-11	METAL CHIP 68K 5%	1/16W
R522	1-216-825-11	METAL CHIP 2.2K 5%	1/16W
R523	1-216-833-11	METAL CHIP 10K 5%	1/16W
R525	1-216-821-11	METAL CHIP 1K 5%	1/16W
R526	1-208-613-21	METAL GLAZE 0.39 10%	1/8W
R527	1-208-613-21	METAL GLAZE 0.39 10%	1/8W
R528	1-216-845-11	METAL CHIP 100K 5%	1/16W
R529	1-216-845-11	METAL CHIP 100K 5%	1/16W
R530	1-216-845-11	METAL CHIP 100K 5%	1/16W
R531	1-218-887-11	METAL GLAZE 47K 0.50%	1/16W
R532	1-218-887-11	METAL GLAZE 47K 0.50%	1/16W
R533	1-216-801-11	METAL CHIP 22 5%	1/16W
R534	1-216-829-11	METAL CHIP 4.7K 5%	1/16W
R535	1-216-826-11	METAL CHIP 2.7K 5%	1/16W
R536	1-216-849-11	METAL CHIP 220K 5%	1/16W
R537	1-216-826-11	METAL CHIP 2.7K 5%	1/16W
R538	1-216-844-11	METAL CHIP 82K 5%	1/16W
R539	1-216-845-11	METAL CHIP 100K 5%	1/16W
R540	1-216-845-11	METAL CHIP 100K 5%	1/16W
R541	1-216-845-11	METAL CHIP 100K 5%	1/16W
R542	1-216-845-11	METAL CHIP 100K 5%	1/16W
R543	1-216-845-11	METAL CHIP 100K 5%	1/16W
R544	1-216-845-11	METAL CHIP 100K 5%	1/16W
R545	1-216-845-11	METAL CHIP 100K 5%	1/16W
R546	1-216-845-11	METAL CHIP 100K 5%	1/16W
R550	1-216-809-11	METAL CHIP 100 5%	1/16W
R551	1-216-809-11	METAL CHIP 100 5%	1/16W
R553	1-216-821-11	METAL CHIP 1K 5%	1/16W
R554	1-216-838-11	METAL CHIP 27K 5%	1/16W
R555	1-216-840-11	METAL CHIP 39K 5%	1/16W
R556	1-216-841-11	METAL CHIP 47K 5%	1/16W
R557	1-216-838-11	METAL CHIP 27K 5%	1/16W
R558	1-216-838-11	METAL CHIP 27K 5%	1/16W
R559	1-216-845-11	METAL CHIP 100K 5%	1/16W
R560	1-216-821-11	METAL CHIP 1K 5%	1/16W
R561	1-216-837-11	METAL CHIP 22K 5%	1/16W
R562	1-216-825-11	METAL CHIP 2.2K 5%	1/16W
R563	1-216-837-11	METAL CHIP 22K 5%	1/16W
R565	1-216-805-11	METAL CHIP 47 5%	1/16W
R566	1-216-827-11	METAL CHIP 3.3K 5%	1/16W
R568	1-216-847-11	METAL CHIP 150K 5%	1/16W
R569	1-216-841-11	METAL CHIP 47K 5%	1/16W
R570	1-216-833-11	METAL CHIP 10K 5%	1/16W
R571	1-216-833-11	METAL CHIP 10K 5%	1/16W
R572	1-216-833-11	METAL CHIP 10K 5%	1/16W
R573	1-216-829-11	METAL CHIP 4.7K 5%	1/16W
R574	1-216-819-11	METAL CHIP 680 5%	1/16W
R575	1-216-833-11	METAL CHIP 10K 5%	1/16W
R576	1-216-809-11	METAL CHIP 100 5%	1/16W
R577	1-216-809-11	METAL CHIP 100 5%	1/16W
R578	1-216-809-11	METAL CHIP 100 5%	1/16W
R579	1-216-809-11	METAL CHIP 100 5%	1/16W
R580	1-216-819-11	METAL CHIP 680 5%	1/16W
R581	1-216-829-11	METAL CHIP 4.7K 5%	1/16W
R582	1-216-809-11	METAL CHIP 100 5%	1/16W
R587	1-216-841-11	METAL CHIP 47K 5%	1/16W

Ref. No.	Part No.	Description			Remarks
R589	1-216-841-11	METAL CHIP	47K	5%	1/16W
R590	1-216-817-11	METAL CHIP	470	5%	1/16W
R591	1-216-817-11	METAL CHIP	470	5%	1/16W
R593	1-216-842-11	METAL CHIP	56K	5%	1/16W
R594	1-216-849-11	METAL CHIP	220K	5%	1/16W
R595	1-216-809-11	METAL CHIP	100	5%	1/16W
R596	1-216-845-11	METAL CHIP	100K	5%	1/16W
R597	1-216-845-11	METAL CHIP	100K	5%	1/16W
R598	1-216-845-11	METAL CHIP	100K	5%	1/16W
R599	1-216-845-11	METAL CHIP	100K	5%	1/16W
R600	1-216-801-11	METAL CHIP	22	5%	1/16W
R601	1-216-845-11	METAL CHIP	100K	5%	1/16W
R602	1-216-845-11	METAL CHIP	100K	5%	1/16W
R603	1-216-809-11	METAL CHIP	100	5%	1/16W
R606	1-216-817-11	METAL CHIP	470	5%	1/16W
R607	1-216-817-11	METAL CHIP	470	5%	1/16W
R610	1-216-833-11	METAL CHIP	10K	5%	1/16W
R611	1-216-815-11	METAL CHIP	330	5%	1/16W
R612	1-216-819-11	METAL CHIP	680	5%	1/16W
R613	1-216-829-11	METAL CHIP	4.7K	5%	1/16W
R614	1-216-829-11	METAL CHIP	4.7K	5%	1/16W
R615	1-216-829-11	METAL CHIP	4.7K	5%	1/16W
R616	1-216-819-11	METAL CHIP	680	5%	1/16W
R617	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R618	1-216-830-11	METAL CHIP	5.6K	5%	1/16W
R619	1-216-830-11	METAL CHIP	5.6K	5%	1/16W
R620	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
R621	1-216-845-11	METAL CHIP	100K	5%	1/16W
R622	1-216-845-11	METAL CHIP	100K	5%	1/16W
R624	1-216-825-11	METAL CHIP	2.2K	5%	1/16W
< SWITCH >					
S301	1-771-093-11	SWITCH, SLIDE (MIC/LINE IN)			
S302	1-692-605-31	SWITCH, SLIDE (MANUAL/MIC LIMITER/AUTO(AGC))			
S303	1-572-922-11	SWITCH, SLIDE (AVLS NORM/LIMIT)			
S304	1-571-277-51	SWITCH, SLIDE (MIC ATT)			
S305	1-571-754-31	SWITCH, PUSH (1 KEY) (□ /REMOTE)			
S501	1-692-605-31	SWITCH, SLIDE (SP/LP)			
S502	1-572-688-11	SWITCH, PUSH (1 KEY) (CASLK)			
S503	1-572-498-11	SWITCH, SLIDE (OPEN)			
< VIBRATOR >					
X501	1-767-498-11	OSCILLATOR, CRYSTAL 22.5792MHz			
X502	1-767-499-11	OSCILLATOR, CRYSTAL 24.576MHz			
X503	1-767-500-11	OSCILLATOR, CRYSTAL 11.2896MHz			

	1-665-812-11	REC VOL BOARD			

	This board is included in the MAIN BOARD				
<CONNECTOR>					
CN304	1-568-324-11	CONNECTOR, BOARD TO BOARD 5P			
<VARIABLE RESISTOR>					
RV301	1-225-463-11	RES, VAR, CARBON 50K/50K (REC REVEL)			

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Remarks</u>	<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Remarks</u>
		MISCELLANEOUS				ACCESSORIES & PACKING MATERIALS	
		*****				*****	
5	1-475-171-11	PC BOARD UNIT, SYSTEM CONTROL		1-475-194-11	ADAPTOR, BATTERY CHARGE		
58	1-665-830-11	PC BOARD, MOTOR FLEXIBLE		1-475-196-11	REMOTE COMMANDER		
59	8-719-031-97	DIODE NJL5134KL		1-528-787-11	BATTERY, NICKEL HYDROGEN		
64	1-801-766-11	RF MODULE		1-569-007-11	ADAPTOR, CONVERSION 2P (JEW)		
116	1-475-190-11	INVERTER UNIT		3-800-626-01	INSTRUCTION (A7 SIZE) (JEW) (JAPAN)		
118	8-839-042-11	DRUM ASSY DOU-28A/J-N		3-858-733-01	MANUAL, INSTRUCTION (JEW) (JAPANESE)		
131	1-698-959-11	MOTOR, DC		3-858-733-11	MANUAL, INSTRUCTION (ENGLISH/FRENCH)		
155	1-475-193-11	PC BOARD UNIT, SENSOR		3-858-733-21	MANUAL, INSTRUCTION (AEP)		
175	1-698-958-11	MOTOR, CAPSTAN			(GERMAN/SPANISH)		
*****				3-858-733-31	MANUAL, INSTRUCTION (AEP)		
					(ITALIAN/DUTCH)		
				3-858-733-41	MANUAL, INSTRUCTION (AEP)		
					(SWEDISH/PORTUGUESE)		
				3-858-733-51	MANUAL, INSTRUCTION (JEW)		
					(CHINESE/KOREAN)		
				4-991-525-01	CASE, CARRYING		
				4-992-300-01	CASE, ACC (US, CND, AEP, JEW)		
				4-992-301-01	SPACER, UK PLUG (AUS)		
				4-992-301-01	LABEL, MODEL NUMBER (J) (JEW)		
				8-953-208-90	HEADPHONE MDR-E747SP SET		

TCD-D100

SONY

SERVICE MANUAL



Ver 1.0 1998.07

*US Model
Canadian Model
AEP Model
Australian Model
Tourist Model*

CORRECTION-1

Correct your service manual as shown below.

•  : Indicates corrected portion

Page	INCORRECT			CORRECT	
	<u>Ref No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Part No.</u>	<u>Description</u>
			ACCESSORIES & PACKING MATERIALS *****		ACCESSORIES & PACKING MATERIALS *****
57		1-475-194-11	ADAPTOR,BATTERY CHARGE	X-4950-478-1 	ADAPTOR,BATTERY CHARGE ASSY (US/Canadian/AEP/Australian)
				X-4950-479-1 	ADAPTOR,BATTERY CHARGE ASSY (Tourist)
				1-475-195-11	ADAPTOR,AC (AC-E45AM) (Tourist)

(ECN-DA800241)

TCD-D100

SONY®

SERVICE MANUAL

Ver 1.0 1999. 04

US Model
Canadian Model
AEP Model
Australian Model
Tourist Model

CORRECTION-2

Correct your service manual as shown below.

•  : Indicates corrected portion

Page

INCORRECT

CORRECT

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Ref No.	Part No.	Description
1	A-3311-601-A	PANEL ASSY, LOWER
48		
49		
50		
51		
52		

Part No.	Description
4-990-737-01	PANEL, LOWER
4-990-738-01	KNOB (A)
4-990-739-01	KNOB (B)
4-990-740-01	KNOB (C)
4-990-741-01	KNOB (D)
4-992-473-01	SHEET (LOWER PANEL)

(RPC-99005)